CASE FILE #1597

INVESTIGATING THE FRIENDSHIP OF A WITCH, A VAMPIRE AND A PIXY



THE DEMONS AMONG US

The FIB knows it. The I.S. knows it.

The press hides it because it pright impact the reputation of a promisent city official and ruin the career of a popular music artist. And if you think we have

LOCATION: THE HOLLOWS



LEAD INVESTIGATOR: SARAH SPROSTON

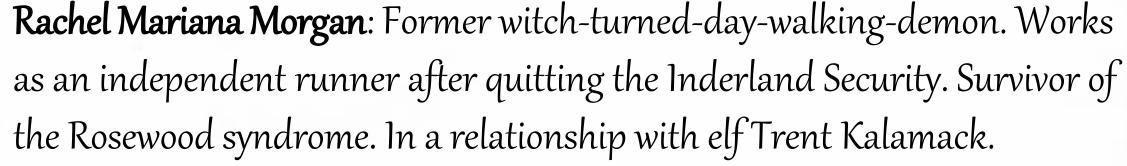
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PURPOSE OF THE INVESTIGATION

To explore the societal impacts brought about by the interspecies friendship of a witch, a vampire and a pixy. To assess the impacts of, as Joseph Crawford writes, a monster seeking 'the companionship of his own kind' and living together in 'entire societies of inhuman creatures'.





Ivy Alicia Tamwood: Living vampire. Used to live and work with Rachel and Jenks. Currently works for the 1.S. Was once Piscary's scion. In a relationship with Nina, an undead vampire. Ivy holds Nina's soul.

Jenks Pixy: Four-inch-tall pixy. Oldest living pixy. Widower. First pixy to own property and the first to remain alive after his spouse's death.

Extremely loyal to Rachel.

WITNESS STATEMENTS

Morgan 'remains a person of interest to the 1.S' due to her involvement in demon, vampire, elven and pixy politics. Although

she 'does not hold sway with any subspecies of Inderlanders', the friendship remains a cause for concern. The trio are described by Leigh McLennon as 'unlikely companions', by Laura Miller as 'oddball refugees', and by Stefan Ekman as a 'motley crew of companions'. Their friendship has led to dramatic changes for entire species. Demons are back in reality thanks to Rachel, the vampire curse is set to be broken, and pixies are beginning to be noticed and respected.

ONGOING INVESTIGATION

The results of these societal changes are yet to be seen. Some demons are fitting in well, but people remain wary of their kind. The vampires are uneasy about the shift of power from the dead to the living. Changes for pixies are at present making 'small waves', but these 'may evolve into long-term societal impacts'. One thing, however, remains unchanged: the friendship between a witch, a vampire and a pixy.

SUPERVISORY TEAM

Dr Mark Jones and Dr Aidan Byrne

SOURCES

Crawford, Joseph, *The Twilight of the Gothic?: Vampire Fiction and the Rise of the Paranormal Romance 1991-2012* (Cardiff: University of Wales Press, 2014)

Ekman, Stefan, 'Crime Stories and Urban Fantasy', *Clues: A Journal of Detection*, 35.2 (2017), 48-57. Harrison, Kim, *The Hollows* series (2007-)

McLennon, Leigh, 'Defining Urban Fantasy and Paranormal Romance: Crossing Boundaries of Genre, Media, Self and Other in New Supernatural Worlds', *Refractory: A Journal of Entertainment Media*, Volume 23 (2014) https://web.archive.org/web/20200229161804/http://refractory.unimelb.edu.au/2014/06/26/uf-mclennon/ [accessed 17 March 2021]

Miller, Laura, 'Touched by a Vampire', *Salon* (2008) https://www.salon.com/2008/07/30/twilight_3// [accessed October 24 2018]

All images taken from Kim Harrison's *The Hollow's Insider* (New York: Harper Voyager, 2011)

