

## WOLVERHAMPTON DESIGNING PLAY EQUIPMENT FOR CHILDREN WITH CEREBRAL PALSY

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**DESIGN CONCEPT** The concept of the play equipment in

this research is based on the idea of

(Engeström 2008, Simon 2010), and

seen as a trigger for emerging social

interactions between children who

object-centred

the



## **BACKGROUND**

Near 1800 children are diagnosed with cerebral palsy every year in the UK (NHS 2016). It is recognised that these children often have reduced social engagement, yet socialization plays a fundamental role in children's development. In spite of this need, there are few toys specifically developed for children with cerebral palsy, and even fewer which support peer socialisation.

This research presents an investigation into designing play equipment for encouraging peer interactions of children with cerebral palsy as a part of developing their social competence.

# **EXPECTED OUTCOMES**AND CONTRIBUTIONS

The research will contribute new understandings of design relational peer play and will provide a set of design guidelines for this specialist play equipment. It is also aimed at changing social perceptions of cerebral palsy and shifting the accent from limitation to potential and benefit of these children.

sociality



The research is interdisciplinary and combines theoretical investigation with design practice within an action research approach. A child-centred vapproach was applied adaptation for the purposes of the study.

### **DESIGN CRITERIA**

Based on the analysis of related identify criteria which to foster self-confidence).

literature and existing examples of design objects, it is possibly to play equipment should have in the context of social development. Design criteria have two levels. The first one is indicators from the design position. and the second one - indicators of purpose (to practice social skills and



### **BIBLIOGRAPHY**

Engeström, J. (2005) Why some social network services work and others don't — Or: the case for object-centered sociality Simon, N. (2010). The Participatory Museum Vygotsky, L. (1978) Mind in society



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