From Heritage BIM to Historic Digital Twin



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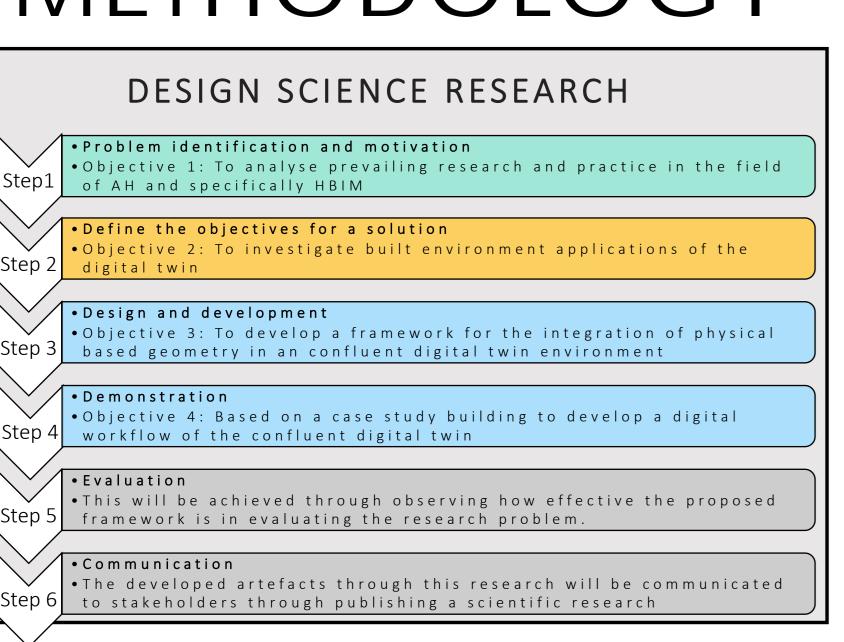
BACKGROUND: Heritage Building Information Modelling (HBIM) has become a well-recognised term within the BIM paradigm since 2009. Predominantly the creation of a HBIM goes through the process of Scan-to-BIM with measured data obtained of tangible cultural heritage and then transposed through a manual process to a geometric model via the use of BIM authoring tools. Where physical measured data is not available, for example where the building fabric is partially non-existent, other data sets (such as photographs or historic drawings) can be used to support the geometric modelling process. Whilst HBIM is still a valid field of research, many in the sector are seeing the Digital Twin (DT) as being a natural evolution of the implementation of more general 'BIM'. There is more limited work in the field of Heritage and Digital Twin. The digital model is the basic form of digital twin when there is no exchange of data between the physical object and the digital counterpart. The Digital Shadow is where data flow is one way between the digital model. This study will go through those levels.

Heritage Building < Digital Shadow < Echo Digital Twin < Confluent Digital Twin

AIM

The aim of this study is to develop a versatile conceptual framework for the creation of virtual representations of heritage buildings that encompasses multiple approaches. The framework will enable the generation of an extensive geometric digital representation (digital shadow) of a building using Al incorporating intangible data sources, such as oral histories, alongside tangible data. Additionally, it facilitates the incorporation of historic operational and functional data to create an Echo digital twin, and the generation of a confluent digital twin that combines historic and sensor data.

METHODOLOGY



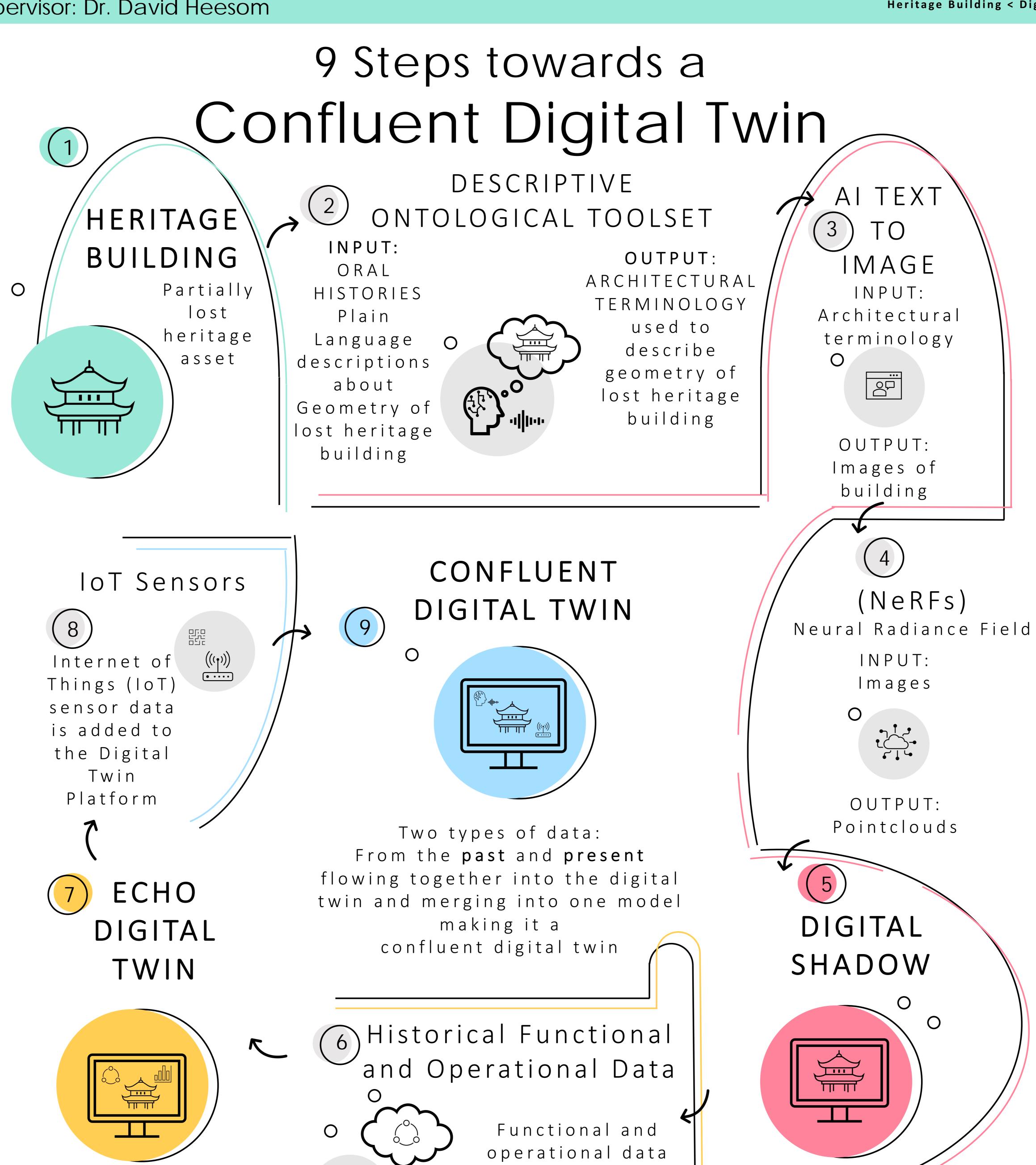
Digital SHADOW

Digital Shadow steps:

a) The creation of a descriptive ontological based toolset to support the transferring of plain language description into architectural vernacular.
b) Implementing an Al based image generation toolkit for the creation of visual references to specific elements of the tangible cultural heritage asset.
c) The use of (NeRFs) technology to convert the images into HBIM model.

Follow the journey





ECHO DT

Making use of memories from stakeholders related to the heritage asset, capturing and inclusion of historic building function and operational data within the digital shadow turning it into an **Echo** based **Digital Twin**.

CONFLUENT DT

By combining IoT sensor data from the heritage building with the historical operational and functional data, this digital twin platform effectively integrates information from both past and present sources, resulting in what is known as a Confluent Digital Twin.

CONCLUSION

This research uses AI based image generation to convert descriptions of lost architectural heritage asset features into architectural vernacular within a BIM environment. It also incorporates historical building data from previous occupants into a digital twin platform, revolutionising heritage management.

References

