

1918 - 2018

The End of the War & The Reshaping of a Century International Conference

In association with
The Western Front Association
&
The First World War Network for
Early Career & Postgraduate Researchers

6 - 8 September 2018
Millennium City Building, City Campus, University of Wolverhampton



#WW1wolves2018

@1918to2018



Day 1: Thursday 6 September 2018

9:30 – 10:00: Registration

10:00: Welcome Address (MC001)

Dr Anthea Gregory

Deputy Vice-Chancellor, University of Wolverhampton

10:15-11:30: Keynote Lecture (MC001)

Professor John Horne (Trinity College Dublin):

‘When Did The First World War Actually End?’

Chair: Stephen Badsey


11:30 – 12:00: BREAK (Tea & Coffee Refreshments served in The Glasshouse)

12:00-14:00: Parallel Session:

| Panel 1: New Technologies & New Communications | Panel 2: The War & The Shaping of Modern Religion | Panel 3: Representations of War | Panel 4: Health, Care & Welfare after 1918 |
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| <p>MC001 CHAIR: Colin Wagstaff</p> <ul style="list-style-type: none"> • Brian Hall, ‘Reliability through redundancy? The BEF’s communications system, 1914-1918’ • Jim Beach, ‘Caught out and catching up: Enforcing security upon the BEF’s telephones in 1916’ • James Bruce, ‘Rather Heterogenous drafts: specialised SIGINT personnel’ • Stuart Hadaway, ‘A triumph of air offensive action: The Battle of Megiddo, September 1918, and the birth of modern air power’ | <p>MC418 CHAIR: Gary Sheffield</p> <ul style="list-style-type: none"> • Adrian Gregory, ‘Challenging Liberal Protestant Theology in the Wake of War’ • Patrick J. Houlihan, ‘Beyond Belief: A Catholic Sensory History of Warfare: 1914-1945’ • Hussein A H Omar, ‘Neither Lenin nor Wilson: Religion and the Intellectual History of 1919’ • Linda Parker, ‘Keeping the Faith: Change and continuity in thinking of Anglican army chaplains during and after the First World War’ | <p>MC419 CHAIR: Claire Eldridge</p> <ul style="list-style-type: none"> • Marguerite Helmers, ‘The Allied War Expositions in America, 1918’ • Philippa Gregory, ‘Wartime Cartooning: A Legacy of laughter’ • Robert A. Davis, ‘Legacies and Memories: Education, Morality and the Shaping of the Canon of World War I Poetry’ • Simon Gregor, ‘Battlefield landscapes and their interpretation: exploring the nuances of the Michelin battlefield guides’ | <p>MC437 CHAIR: Phylomena Badsey</p> <ul style="list-style-type: none"> • Louise Bell, ‘New Limbs For Old: Protheses and Rehabilitation in the First World War’ • Rebecca Wynter, ‘1918 & the “onward march of the pedicle”: Twentieth Century Biographies of First World War Burns Injuries’ • Eilis Boyle, “Without her help I could not continue at all”: exploring the relationship between gender, care and visibility in local and domestic communities in post-war’ • Yvonne McEwen, ‘A Corruption of Purpose?: Reappraising the Work and Findings of the 1922 War Office Committee of Inquiry into Shell-Shock’ |

14:00-15:00: LUNCH (Buffet served in The Glasshouse)

15:00 – 16:30: Parallel Session:

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| <p>Panel 5: Command, Cohesion & Strategy</p> <p>MC001 CHAIR: John Buckley</p> <ul style="list-style-type: none">• Howard Fuller, “The necessity for a definite and coherent policy”: Anti-Bolshevism and the Course of British Naval Operations in the Baltic Provinces, 1918-1919’• Tom Thorpe, ‘Unit cohesion in 1918: a forgotten factor in the BEF’s victory?’• David Zabecki, ‘Reputations 100 Years On’ <p>Panel sponsored by Battle Honours</p>  | <p>Panel 6: The Centenary as Viewed from the British and French Empires</p> <p>MC418 CHAIR: Vanda Wilcox</p> <ul style="list-style-type: none">• Claire Eldridge, “The forgotten of this tribute”? The French of Algeria and the Centenary Commemorations’• Dónal Hassett, ‘Conflict, Conciliation & Co-option: Commemorating the Centenary of the Great War in Contemporary Algeria’• Michael Joseph, ‘Un-National Heroes: Reclaiming the Memory of the First World War in the Caribbean, 1918-2018’ | <p>Panel 7: Women Writing the First World War, 1918 to 2018</p> <p>MC419 CHAIR: Marguerite Helmers</p> <ul style="list-style-type: none">• Andrew Frayn, “The war had only finished what Queenie had begun”: May Sinclair, gender, and war’• Jane Potter, “Peace could not give back her Dead”: May Wedderburn Cannan, writing, and memory’• Ann-Marie Einhaus, ‘The long shadow of Rebecca West and Vera Brittain in contemporary women’s writing about the First World War’ | <p>Panel 8: Organisations, Values & British Society</p> <p>MC437 CHAIR: Tammy Proctor</p> <ul style="list-style-type: none">• Laura Coward, ‘Understanding gender roles through the use of the YMCA’• Caitriona McCartney, ‘The Impact of the First World War on British Sunday Schools’• Jane Clarke, “The ‘Sister Services’”: Friendships, Comradeship and Identity in the Old Comrades Associations, 1919- 1939’ |
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16:30 – 17:00: BREAK (Tea & Coffee Refreshments served in The Glasshouse)

17:00-18:15: Keynote Lecture (MC001)

Professor Alison Fell (University of Leeds):

“Women as Veterans of the First World War in France & Britain”:

Chair: Oliver Wilkinson

Evening

18:30 – 20:00: Conference Reception

Wolverhampton Art Gallery

To feature the launch of the digital exhibition: ‘**Aftermath**’,

Introduced by **Professor Yvonne McEwen** (University of Wolverhampton)

20:30 onwards: Buffet Meal (*Optional*) Novotel Wolverhampton

Day 2: Friday 7 September 2018

9:30 – 10:00: Registration

10:00 – 11:15 Keynote Lecture (MC001)


Professor Peter Frankopan (Oxford University):

'The Legacy of the First World War in Asia':

Chair: Gary Sheffield


11:15 – 11:45: BREAK (Tea & Coffee Refreshments served in The Glasshouse)

11:45 - 13:15: Parallel Session:

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| <p>Panel 9: 1918: Kaiserschlacht & Aftermath</p> <p>MC001 CHAIR: Tom Thorpe</p> <ul style="list-style-type: none">• William Stewart, "'The Most Vivifying Influence": Operation 'Delta' in Preparing the Canadian Corps for the Hundred Days'• Miguel Freire, 'Portuguese in Flanders, 1918: a defeat abroad amongst revolutions on homeland'• Brendan O Shea, 'The Last Days of the 16th (Irish) Division' <p>Panel sponsored by Helion & Company</p>  | <p>Panel 10: Windows into the War: Micro-History Approaches</p> <p>MC418 CHAIR: John Bourne</p> <ul style="list-style-type: none">• Alex Mayhew, 'The 1918 Vegetable Show at the BEF's Le Havre Base Depot: A New Window onto the Great War'• Carole Evans, 'The Bravest Little Street in England; bringing a town back its memory'• Stephen John Roberts, 'The Battles of 1918 and the People of North-West England: exploring civilian and military experiences of total war via local and family history' | <p>Panel 11: The War's Immediate Aftermath</p> <p>MC419 CHAIR: Mark Connolly</p> <ul style="list-style-type: none">• Tammy Proctor, 'Witnessing the End of Occupation: Demilitarizing Brussels, October – December 1918'• Peter Stanley, 'Did Gandhi and the Emir forestall a mutiny in 1919?: British troops and the aftermath of war in India'• Ian Isherwood, 'Memories before Memory: Veterans writing in the immediate aftermath of the World War, 1918-1922' | <p>Panel 12: Africa & the Middle East: Imperial Ambitions and Global Consequences</p> <p>MC437 CHAIR: Peter Frankopan</p> <ul style="list-style-type: none">• Edmund Yorke, 'Retribution, Re-conquest and Disillusionment: the post-war legacies of total war in Northern Rhodesia, 1918-25'• Paul Knight, 'Mesopotamia: What next?'• Vanda Wilcox, 'Imperial dreams: Italy's ambitions in the Middle East, 1917-1923' |
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13:15-14:15: LUNCH (Buffet served in The Glasshouse)

14:15 – 15:45: Parallel Session:

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| <p>Panel 13: 1918: The Hundred Days, Military Operations & the Closing of the War</p> <p>MC001 CHAIR: John Horne</p> <ul style="list-style-type: none"> • Alistair McCluskey, 'Haig's forgotten triumph: The Battle of the Hindenburg Line 1918' • Richard Stobo, 'The Australian Victories in France in 1918? An Examination of Australian Corps Operations during the Hundred Days' • Glyn Harper, "'A topsy-turvy old world": from fighting to dancing with the enemy. The New Zealand Division's war, November 1918 to March 1919' <p>Panel sponsored by Helion & Company</p>  | <p>Panel 14: 'Are YOU in This?': Everyday English Home Front Experiences</p> <p>MC418 CHAIR: Laura Ugolini</p> <ul style="list-style-type: none"> • Carol Henderson, 'Unmanly Shirkers? Masculinity in appeals against military conscription in Britain, 1916-1918' • Anna Muggeridge, 'The impact of the First World War on the nature of women's political activism in Walsall' • Rebecca Ball, "'Birmingham clapped her hands with the rest of the world, welcoming the signs of peace": Childhood in Birmingham, London and Greater Manchester during the First World War' | <p>Panel 15: 'League of Nations'? Alliances During & After the War'</p> <p>MC419 CHAIR: Peter Stanley</p> <ul style="list-style-type: none"> • Chris Kempshall, 'Relations after the night before: The Entente Alliance beyond the Armistice' • Jack Davies, "'Backwood Australians" and "Angry Anzacs": The Impact of the First World War on Australian and British relations' • Vincent Trott, 'When Tommies Met Doughboys: Humour, National Identity and Anglo-American Relations in 1918' | <p>Panel 16: Roundtable Discussion</p> <p>MC437 CHAIR: Alison Fell</p> <p>'A Hundred Years of Teaching, Learning & Understanding the First World War: Where are we now?'</p> <p>Discussants to include:</p> <p>Peter D'Sena Ann-Marie Einhaus Alison Fell Christine Myers Brendan O Shea Rob Page</p> |
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15:45 – 16:15: BREAK (Tea & Coffee Refreshments served in The Glasshouse)

16:15-17:30: Keynote Lecture (MC001)

Professor Laura Ugolini (University of Wolverhampton):
'What next? British Men and Masculinities after the war'
Chair: Stephen Badsey

Evening

19:30 – 22:00: Conference Dinner (*Optional*)

The Chancellor's Hall, University of Wolverhampton

To feature an after-dinner address by
Professor Gary Sheffield (University of Wolverhampton):
'The Place of 1918 in Military History'

Chaired by: **Professor Peter Simkins**

(Honorary President of the Western Front Association & Honorary Professor at the University of Wolverhampton)

Day 3: Saturday 8 September 2018

9:30 – 10:00: Registration

10:00 – 11:15 Keynote Lecture (MC001)

Professor Sir Hew Strachan (University of St Andrews):
 'How the War Shaped Understanding of Strategy in the Twentieth Century'
 Chair: Gary Sheffield

11:15 – 11:45: BREAK

(Tea & Coffee Refreshments served in The Glasshouse)

11:45 - 13:15: Parallel Session:

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| <p>Panel 17: Commemoration and the Construction of Memory</p> <p>MC001 CHAIR: Glyn Harper</p> <ul style="list-style-type: none"> • Sofya Anisimova, 'Remembering the Russian Expeditionary Force in Russia and France in the interwar years' • Mark Connelly, 'Ypres: Transforming a Belgian City into and outpost of the British Empire, 1919-1939' • Stephen Badsey, '1918 & The Invention of Propaganda' | <p>Panel 18: War & Post-War Experiences</p> <p>MC418 CHAIR: Michael Noble</p> <ul style="list-style-type: none"> • Steve Lau, 'China: The Ally That Lost' • Anne Buckley, 'Paper kites and a red balloon: Coping strategies of German POWs awaiting release' • Jeffrey Reznick, 'A Prisoner of the Great War and His Songs in Captivity: A Study of Rudolf H. Sauter' | <p>Panel 19: Revolutionary Women: Gender perspectives on the Revolution of 1918 in Germany</p> <p>MC419 CHAIR: Jane Potter</p> <ul style="list-style-type: none"> • Ingrid Sharp, 'Writing women into the German Revolution, November 1918' • Corinne Painter, 'Imagining the Revolution: Female Writers and the German Revolution' • Matthew Stibbe, 'Understanding socialist women's perspectives on violence and revolution: the case of Germany, 1916-1920' | <p>Panel 20: New Armies: New Orders</p> <p>MC437 CHAIR: Jay Winter</p> <ul style="list-style-type: none"> • Roger Reese, 'The consequences of the Soviet Red Army being formed during a period of revolution and civil war and their long-term effect on civil-military relations' • Tomoyuki Ishizu, 'Legacy of the First World War: A Turning Point of the Japanese Imperialism' • Paul Latawski, 'The Reconstruction of the Polish Army 1918-23' |
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13:15-14:15: LUNCH (Buffet served in The Glasshouse)

14:15 – 15:30: Keynote Lecture (MC001)

Professor Jay Winter (Yale University):

'War and Revolution, 1918'

Chair: Laura Ugolini

15:30: Conference Close

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