

# ARTS

Fri Thi rd  
May —  
Sun Thirtie th  
June Twent y Ninete en

Univers ity of **Wolverhampton** pre sents  
**Artsfest Twen ty Nineteen**

# EST





Welcome & Launch

4

School of  
Performing Arts

6

School of  
Humanities

8

School of Art

10

Events May

12

June Events

16

# CONTENTS

Degree Show — Launch **21**

Degree Show —  
50 Year Anniversary **22**

Listings **24**

People **28**

Partners & Venues **30**



W E L C O M E

Let me extend a very warm welcome to Artsfest 2019. The University of Wolverhampton is delighted to once again stage this celebration of the creative and cultural life of our region, and to recognise the huge impact that the arts make in our everyday lives. We are particularly pleased to celebrate the 50 year anniversary of the degree show as part of this year's Artsfest.

Artsfest is now an established event, this year marks its fifth year, and once again we have joined with cultural venues throughout the city of Wolverhampton, to programme an array of events across Performing Arts, Art and Design, Film and Media and Poetry and Literature. There's something for everyone with many free activities on offer.

This year — as well as celebrating the achievements of our 3,000 students — we continue as advocates for the work that they will go on to do after graduation. We've invited an eclectic range of new artists from across the region and further afield, allowing them a chance to use Artsfest as a platform to enhance their careers. This is something that we are proud to support and will endeavour to do in the future, using Artsfest as a vehicle to continue to bring you the very best this region has to offer.

If you're passionate about the arts or would like merely to dip your toe in the water, there is no better time to get involved. I'll look forward to seeing you at an event during Artsfest.

With best wishes,

**Miceál Barden**  
ACTING DEAN OF THE FACULTY OF ARTS



&

Artsfest Twentieth Nineteen —  
**Launch Events**

Imagining **Artsfest**

**Thursday 9th May at 3pm–5pm**  
**SCHOOL OF ART, GEORGE WALLIS BUILDING, WOLVERHAMPTON WV1 1DT**  
Arrive 2.30pm for tea and coffee for a prompt start at 3pm.

Join a panel of cultural leaders from the region to discuss, challenge and explore what Artsfest could and should be in the future.

Imagining Artsfest will be chaired by *Iris Bertz*, a consultant specialising in using creative approaches in facilitation and education. Iris is an alumna of University of Wolverhampton School of Art.

The panel will include *Aaron Wright* – Artistic Director of Fierce Festival, *Parminder Dosanjh* – Artistic Director of Creative Black Country, *Ryan Hughes* - Founder and Director of the Coventry Biennial and *Claire Farrell* – Director of Longbridge Light Festival.

Artsfest **Launch Party**

**Thursday 9th May at 7.30pm–11pm**  
**LIGHT HOUSE MEDIA CENTRE, CHUBB BUILDING, WOLVERHAMPTON WV1 1HT**

Join us to celebrate the launch of Artsfest 2019 with an evening of spoken word featuring Dr Daisy Black, film and live music featuring Culture Dub Orchestra and Kiriki Club. This event is open to everyone and we are inviting alumni of the University of Wolverhampton to come along and share what they're creating designing, producing and developing now.

Come along for a drink and celebrate the fantastic arts and culture scene in Wolverhampton, the region and beyond.

**Artsfest Launch Party line-up:**

*Dr Daisy Black* will give a performance around medieval literature and culture, drama and authentic narratives of women.

*Kiriki Club* are a band without borders. Rooted in speak-easy swing, they effortlessly gather grooves from across the globe and wring them into an eclectic exotic brew.

*Culture Dub Orchestra* are a World Roots Dub band based in the Midlands, with influences from all parts of the globe. With dub firmly at the core; CDO explores a range of cultures, religions, backgrounds and musical styles.

LAUNCH



The **performing arts** are arguably the most physical of all artistic expression. Whether you want to breathe **life** into your **art** with the body or voice, or use the latest music and creative technologies to support performance.



**The School of Performing Arts gives those students seeking creative expression — musicians, actors and dancers — the ideal stage and expert tuition to fine tune their craft.**

We have a long history of training performers to reach their potential: music was first taught at the University of Wolverhampton in 1945, and drama was introduced in 1967. Since that time, we have expanded our portfolio of courses to keep pace with the industry and ensure our graduates are equipped with the multi-disciplinary skills they require. We take pride in promoting performing arts in the region and work closely with our regional partners: Birmingham Opera Company, Birmingham Rep, Black Country Living Museum, Walsall Music Hub, DanceXChange, Black Country Touring and Birmingham Hippodrome.

Housed in the landmark Performance Hub, on Walsall Campus, our students train in a Steinway School with advanced teaching and performance areas including the Black Box Theatre, superbly equipped music practice rooms housing a Gamelan orchestra, recording studios, state-of-the-art dance and drama studios with Harlequin sprung floors and lighting rigs, and rehearsal, audio and video technology rooms. Our students also perform regularly in the prestigious Arena Theatre on City Campus.

Performers across all disciplines study and perform work as individuals, in groups and ensembles, and benefit from the specialist knowledge, talent and innovation of our lecturers. Our teaching staff includes professional musicians, sound engineers, directors, choreographers, dramaturgs, and choral directors; all bring a wealth of experience

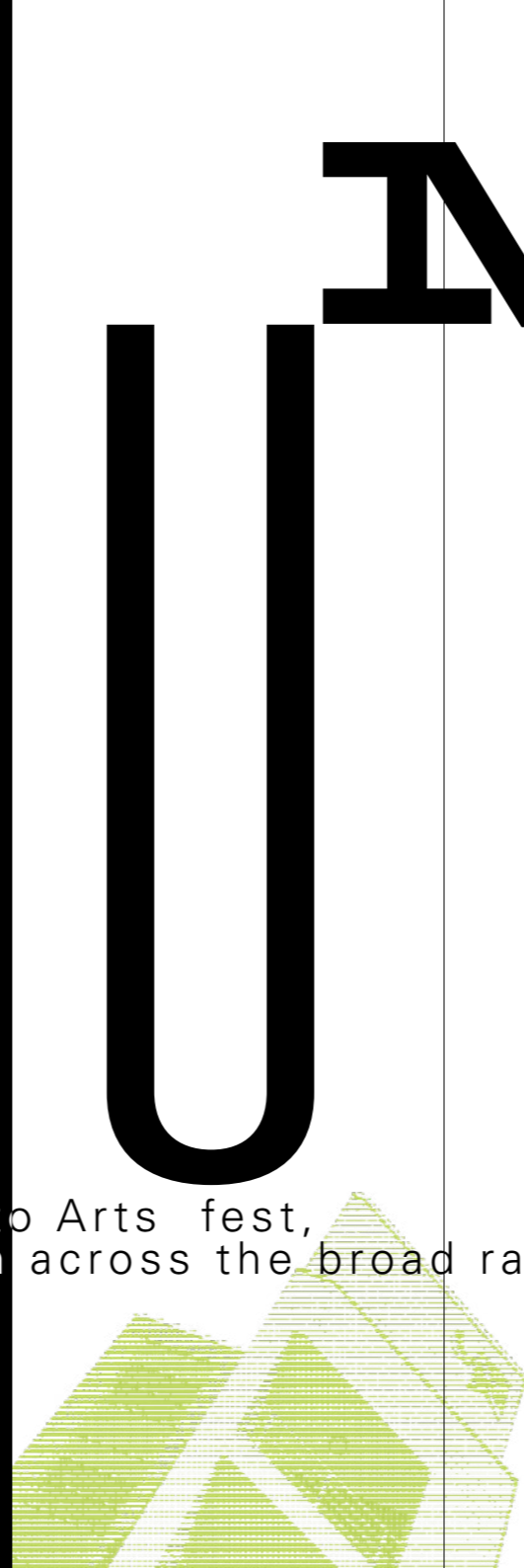
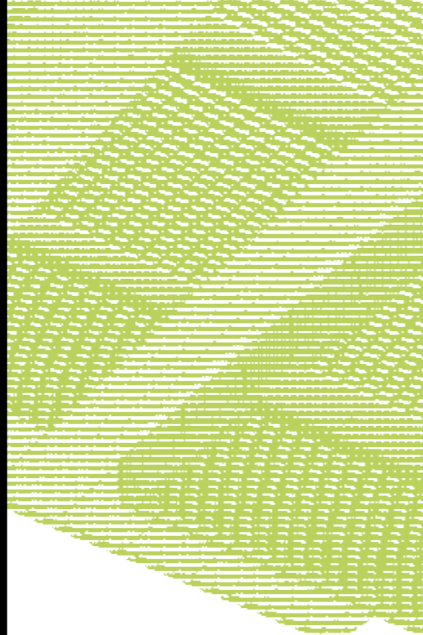
from their national and international work and engagements. The School has many active researchers working across all main subjects areas, with specialisms in dance science, critical musicology, musical theatre, sound and music computing, and composition. Publications include monographs and co-authored books, numerous journal articles in leading academic journals, and many international performances. Our academic team encourage students to work collaboratively and benefit from the creative environment fostered in The Performance Hub. In doing so, we replicate industry environments which equip and prepare students for life beyond graduation, resulting in outstanding graduate employability rates.

The School of Performing Arts is proud to showcase the work of its students in Artsfest 2019. From end-of-year musical theatre and drama productions, to the UK premiere of *Hear Her Song* (in collaboration with the UN Decade of Women and The Canales Project), we hope there is something in our programme to inspire you.

## SUBJECTS

- Acting
- Dance
- Dance Science
- Drama
- Music
- Music for Education and Community Practice
- Music Technology
- Sound Production
- Musical Theatre
- Popular Music





The School of **Humanities** is delighted to welcome you to Artsfest, which includes a selection of **dynamic speakers** from across the broad range of interests encompassed within Humanities.

**The School of Humanities is delighted to welcome you to Artsfest, and to participate in the fine programme which the University's Faculty of Arts has constructed, with a range of partners across the city.**

Dr Daisy Black's performance which launches the festival showcases her combined passions for medieval literature and culture, drama, and the recovery of authentic narratives of women. Dr Robert Francis, Kerry Hadley-Pryce, and Louise Palfreyman represent the group of exciting young authors energising our Creative and Professional Writing programme, and whose work exploring the links between storytelling, regional writing and formation of identity has featured prominently at numerous literary festivals — including Wolverhampton's own — and has transformed our School's connections with local communities and schools. Professor David Crystal, the internationally renowned linguist, joins us for his fascinating account of how Shakespeare's timeless language actually sounded, and what implications that has for our understanding of his texts, and ourselves.

These contributions represent just a small taste of the opportunities for further study, personal development and growth available within the School of Humanities. Our portfolio of courses comprises 23 undergraduate degrees, including single-subject specialist and joint awards which feature the subject areas of Creative and Professional Writing, English (Literature), English Language and Linguistics, Philosophy, and Religious Studies. English has pioneered a course which offers Qualified Teaching Status (QTS) — i.e., a degree that leads to a career in secondary education at the end of three years. Most of our courses are accessible through a Foundation year of study (one-year full time, two-year part

time). The Philosophy programme maintains a close relationship with the Royal Institute of Philosophy, and Humanities is the home of the UK's first Centre for Sikh and Punjabi Studies. A thriving postgraduate programme that includes MA degrees by both teaching and research, as well as PhD study, means that our students can aspire to the highest levels of educational achievement without leaving the local region — and yet will also mix with staff and students from all over the world, encountering different cultures and new perspectives.

We hope you enjoy your visit to the university, and take the opportunity to have a good look around.

## SUBJECTS

- English
- Creative and Professional Writing
- Linguistics
- Philosophy
- Religious Studies
- Popular Culture
- Sikh and Punjabi Studies

# ART

The re has been an art sch ool in **Wolverhampton** since the **Eight een Fif ties** — a symbol of the economic and cultural importance of **art and design** to industry and commerce.

**The Wolverhampton School of Art has a heritage that stretches back to the period of the Great Exhibition of Eighteen Fifty One; our vision is to shape the future of the arts and creative industries in contemporary society.**

For the Victorians art was at the heart of science, technology, engineering and maths (STEAM not STEM) but fast forward to the early 21st century and we find arts schools and art and design education desperately undervalued by a government policy that has seen arts subjects relegated to the 'and you can also study' list.

In this environment we seek to redefine the importance of art schools for our time and highlight the value of art to individual and collective welfare, placemaking and economic regeneration. First and fore-most the School of Art teaches a broad spectrum of creative approaches ranging from the challenges of fine art, through all the material and communication design subjects to creative digital media.

Here at the School of Art our students learn to paint, to blow glass, design spaces, products and packaging, illustrate books, create an animated film or a computer game and even report upon and produce our daily news but what links these courses together is that all our students learn and think through the act of doing and test their ideas in practice. Our students will take an active part in shaping their, and our, future.

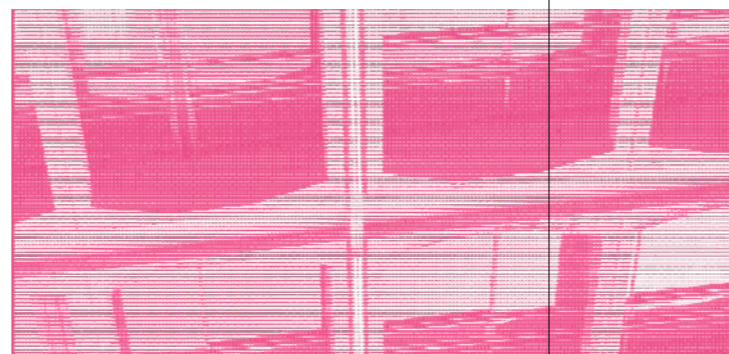
The 21st century art school, has a responsibility to our students, future students, the people of Wolverhampton, and art lovers beyond. Over the last two years we have taken part in the National Saturday Art Club supporting 14–18year olds from the Black Country

to develop their creative skills in art, design, fashion and writing every Saturday morning. Our Saturday Clubs are taking part in the Degree Show and organising a big celebration on Saturday 8th June. Hundreds of other secondary school children have visited the School of Art for experience days and degree show tours where they learn about the vast array of careers and opportunities that studying art and design can open up.

The annual Degree Show is one of the biggest cultural events in the calendar but throughout the year we initiate and support a diverse array of speakers and events. Since Degree Show 2018 our students have exhibited at New Designers, London, presented MA Shows in Wolverhampton Art Gallery and New Art Gallery Walsall, hosted public talks by artists and designers including Gilbert and George and Dieter Blum and this summer we look forward to taking part in the International Festival of Glass in August and start planning for the British Art Show 9 that we will host with Wolverhampton Art Gallery in the Spring of 2021.

## SUBJECTS

- Fine Art
- Animation
- Film and Television Production
- Media
- Interior Design
- Product and Furniture Design
- Graphic Design
- Illustration
- Fashion
- Textiles and Surface Pattern
- Glass & Ceramics
- Photography
- Multimedia Journalism
- Computer Games Design
- Sports Journalism





All bookings made through [eventbrite.co.uk](http://eventbrite.co.uk)

## Debut

Friday 3rd and Saturday 4th  
May at 7.30pm

ARENA THEATRE

MTWA

Level 4 students present an evening of new work written by female composers. Presented in collaboration with Musical Theatre West Midlands.

**Tickets:** £7.50 full price & £5 concessions

## The Drowsy Chaperone

Tuesday 7th and Wednesday 8th May at 7.30pm

ARENA THEATRE

As a theatre fan plays a recording of his favourites cast album, the musical and its characters come to life. This madcap musical comedy is a delightful evening of entertainment whilst managing to poke fun at the musical genre itself. Presented by University of Wolverhampton Musical Theatre students.

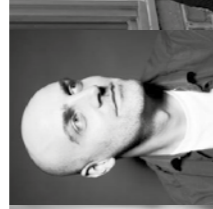
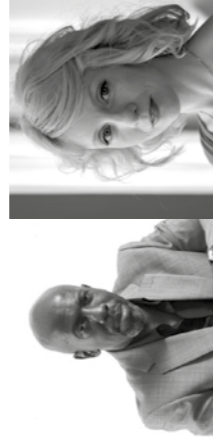
**Tickets:** £10 full price & £8 concessions



## Poetry Event

Saturday 11th May at 1.30pm-4.30pm an intimate poetry performance by Liz Berry and Roy McFarlane

LYCH GATE TAVERN



Roy McFarlane was born in Birmingham of Jamaican parentage and spent most of his years living in Wolverhampton and the surrounding Black Country. He has held the role of Birmingham's Poet Laureate, Starbuck Poet in Residence and presently the Birmingham & Midland Institute Poet in Residence. He's author of two Nine Arches Press poetry collections, *Beginning With Your Last Breath* and *The Healing Next Time*, which was shortlisted for the Ted Hughes Prize.

Liz Berry is a poet from the Black Country and author of collections, *Black Country* and *The Republic of Motherhood* (Chatto & Windus). She received an Eric Gregory Award in 2009, an Arvon-Jerwood mentorship in 2011, and won the Poetry London competition in 2012. Her debut pamphlet, *The Patron Saint of School Girls*, was published by tail-lighthouse in 2010. Her work has been Poetry Book Society recommended, and won Forward Prizes for Best First Collection and Best Individual Poem.

Roy and Liz will be joined by Dudley based, R. M. Francis and Lee Armstrong, and Cannock's Scarlett Ward.

R. M. Francis is a poet from Dudley who recently completed his PhD at the University of Wolverhampton. He's Author of four poetry chapbooks and is the inaugural David Bradshaw

Writer in Residence at Oxford University. In 2020 his first full collection is due out with Smokestack Books and his debut novel with Wild Pressed Books.

Scarlett Ward is a 26 year old Wiccan Poet working from Cannock, Staffordshire. She came 3rd place in the Wolf poetry competition in January 2019, and her debut collection is to be released this summer with Verve Poetry Press. She is a proud mama to two giant land snails, called Merrie & Pearl.

Lee Armstrong is a Creative Writing student at Newman University, Birmingham. Living in Dudley, he's currently working on his collection of short stories, *Briar Hill*. Armstrong uses the unusual and off-kilter landscape of the region in his unique Weird Fiction and hard-hitting poetry.

**Tickets:** Free

## Walks in Wolves — a tour around the local area

### Lost and Found — Iris Bertz

Saturday 11th May at 11am (90 mins)

MEETING POINT:

WOLVERHAMPTON ART GALLERY SIDE ENTRANCE ON SAINT PETER'S WALK, WOLVERHAMPTON WV1 1DU

Iris Bertz introduces us to the idea of Lost and Found art: the accidental, secret, hidden and imagined public art that emerges if we set out looking for it.

The walk sharpens your sense of aesthetic appreciation and challenges the notion that art needs a creator. Above all, it is a fun way to make the best of our everyday surroundings and to feel closer to them. Join Iris for rest, refreshments and further conversation after the event.

- Footwear suitable for urban walking and weather-appropriate clothing essential
- Accessible

**Tickets:** £5 full price (including a drink and lunch)



## This Rough Magic

Wednesday 15th May at 7pm

Thursday 16th May at 7pm

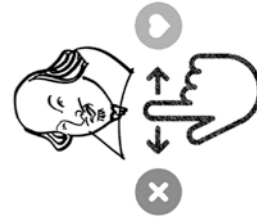
ARENA THEATRE

Ilyria, August 2019. The future king of England is cleaning toilets in Prospero's Bar B Q.

Rosalind's hen party gets caught in Oberon and Titania's sexual crossfire and everybody is falling for the man Viola isn't.

It is Shakespeare in the 21st Century. Scenes from *The Tempest*, *12th Night*, *As You Like It* and *A Midsummer Night's Dream* have been stitched together with fragments from *Hamlet*, *Macbeth* and *Love's Labour's Lost* to form a new piece about romance, debauchery and gender fluidity. With Live music. Presented by University of Wolverhampton Drama Students.

**Tickets:** £5 full price & £3 concessions



**This Rough Magic**

Shakespeare on love and lust - in the 21st Century

## Chess:

The Musical  
Friday 10th and Saturday 11th May  
at 7.30pm

ARENA THEATRE

Chess is a story of love, power and politics, set against the backdrop of East/West political rivalry. Two of the world's greatest chess masters, one American, one Russian, are in danger of becoming the pawns of their governments as their battle for the world title gets under way.

**Tickets:** £10 full price & £8 concessions



## Ben Waddington — Roadsides Picnic

Sunday 12th May at 11am (90 mins)

MEETING POINT:

OUTSIDE SCHOOL OF ART, GEORGE WALLIS BUILDING, WOLVERHAMPTON WV1 1DT

After enrolling on the Fine Art course at Wolverhampton Polytechnic in 1990, Ben found his feet in new territory by undertaking long walks along the canal towpath. These were to source (free) industrial material for sculptures as well as to understand the nature of his new home town. Join Ben and explore the possibilities of the guided walk format.

- Footwear suitable for urban walking and weather-appropriate clothing essential
- Accessible

**Tickets:** £5 full price (including a drink and lunch)

## Double Dance Bill

Thursday 16th and Friday 17th May

at 7.30pm

BLACK BOX THEATRE, THE PERFORMANCE HUB

The evening's performance will showcase the works of 1st and 3rd year dance students. Level 4 students will be performing their own choreographed pieces on a given theme drawing upon influences from arts and culture and their own reflective practice. Level 6 students will be presenting dance works where they having chosen to work solely as either choreographers or performers.

**Tickets:** £5 full price & £3 concessions





# The Ton gue that Shakespea re Spoke — Profes sor David Crystal Tal k

**Thursday 16th May at 2pm–4pm**  
**CITY CAMPUS, MILLENNIUM CITY BUILDING,  
ROOM MC001**

The movement to present Shakespeare in 'original pronunciation' (OP) — a linguistic reconstruction of the accents used in his day — has gathered pace since 2004, when OP productions of Romeo and Juliet and Troilus and Cressida took place at Shakespeare's Globe in London. This talk describes the OP events that have taken place during the past decade, explains the nature of the evidence that led to the reconstruction, and illustrates some of the literary and theatrical discoveries that have been made.

**Tickets:** Free



He Y Clay!

**Friday 17th May at 10am–1pm &  
2pm–5pm (9 places per session)**  
**GLASS & CERAMICS, SCHOOL OF  
ART, GEORGE WALLIS BUILDING**

This will be two taster sessions for throwing on the wheel, supported by Arts Council England.

Suitable for ages 16+

**Tickets:** Free

# In Pra ise of Shado ws — Lesley Halliwell Tal k

**Thursday 16th May at 4.30pm–6pm**  
**CITY CAMPUS, MILLENNIUM CITY BUILDING, MC  
GALLERY**



The exhibition title is taken from a book of the same name by Junichirizaki. Tanizaki explains how the West, in its striving for progress, searches for light and clarity, while oriental art and literature seek subdued forms that encourage an appreciation of shadow and subtlety. The works in this exhibition look for the effects of light within a world laden with shade.

Based in the North West, Lesley Halliwell is currently undertaking a practice-based PhD (AHRC) at Manchester Metropolitan University. She has exhibited her work in numerous exhibitions including: Beauty is the First Test, Pumphouse Gallery, London; The Drawing Show, Cas-tlefield Gallery, Manchester; Jerwood Drawing Prize, Superabundant, Turner Contemporary, Margate; Bloomberg New Contemporaries.

**Tickets:** Free

# Ink, Pri nt, Re peat

**Friday 17th May at 10am–1pm & 2pm–5pm (9  
places per session)**

**PRINT DEPARTMENT, SCHOOL OF ART,  
GEORGE WALLIS BUILDING**

This will be two taster sessions for monotype printing and intaglio printing

Suitable for ages 16+

**Tickets:** Free



# Zines Wor ksho p with Louise Palfreyman

**Saturday 18th May at 12pm–3pm**

**SCHOOL OF ART, GEORGE WALLIS BUILDING,  
WOLVERHAMPTON**

Join writer and editor Louise Palfreyman for a fun session making zines on a topic of your choice.

Louise will show you a brief history of this do-it-yourself art form before we get stuck in with paper, scissors, magazines and glue to create our own homemade publications. All material provided, just bring your imagination.

**Tickets:** Free

# Act ing Through So ng **Masterc lass**

**Tuesday 21st May at 1pm–4pm**

**WALSALL CAMPUS, THE PERFORMANCE HUB, WALSALL**

A Practical Masterclass with Director Alex Packer and Musical Director Sam Sommerfeld.

How do you convey character, story, emotion and intention through singing?

This masterclass session will look at

musical theatre repertoire including

pieces from *Songs for a New World*,

*Hamilton*, *Waitress*, *Into the Woods* and

much more. Participants will explore



# Teach ers Network wi th **Lisa Henderson**

**Wednesday 22nd May at 5pm–8pm**  
**WOLVERHAMPTON ART GALLERY**

A tour of the exhibition Lisa Henderson: Landscapes at Wolverhampton Art Gallery with the artist Lisa Henderson, followed by a creative workshop exploring the materials, techniques and processes Lisa uses to make her work.

**Tickets:** Free



**Image credit:** Daniel Silver, installation view, 2019, The New Art Gallery Walsall

# **Sculp ture** Sym posiu m

**Friday 24th May at 11am–4pm**  
**NEW ART GALLERY WALSALL**

A day of talks around sculpture in public col-lections, in conjunction with University of Wolver-hampton Artsfest.

Speakers will include representatives from Arts Council Collection, Art UK, the British Museum and artists Daniel Silver and Hermione Wiltshire.

**Tickets:** £8 (including refreshments and a sandwich lunch). To book you can contact the Gallery directly on **01922 654 400** or book via **Eventbrite**.

# Refram ing the Musi cal: Tel ling a new story — **Sarah Whitfield Tal k**

**Thursday 23rd May**

**THE LIGHT HOUSE MEDIA CENTRE**

The stories that we tell about the history of the musical have focused on key works and founding fathers of the musical, we hear about Rodgers and Hammerstein, Jerome Kern and George Gershwin, and we know Show Boat and Oklahoma. This talk challenges this story, unravelling some of the stories that have been told about the musical and consid-ering what the consequence of this story has been — who gets to be included, and who is left out of the narrative?

Hosted by Dr Sarah Whitfield, editor of the recent publication of Reframing the Musical: Race, Culture and Identity, some of the contributors to the book from the US and the UK will join the evening virtually and in person, to discuss recent important findings that uncover the work of minoritised groups.

The session shares fresh perspective on musicals past and present — and start to think about what the future of the musical might look like.

**Tickets:** Free





## Louise Palfreyman — Life Writing Workshop

**Wednesday 29th May at 2pm-5pm**  
**THE LIGHT HOUSE MEDIA CENTRE**

Join writer Louise Palfreyman for a workshop exploring how to tell your life story.

Do you want to write your memoir but struggle to get it on the page? This workshop will share tips on story development and exercises designed to get your words flowing.

Bring a pen and paper, and your strongest memories!

**Tickets:** Free



# JUNE 3<sup>RD</sup> - 30<sup>TH</sup> EVENTS

## In Praise of Shadows Lesley Halliwell Exhibition

**Until Thursday 30th May**

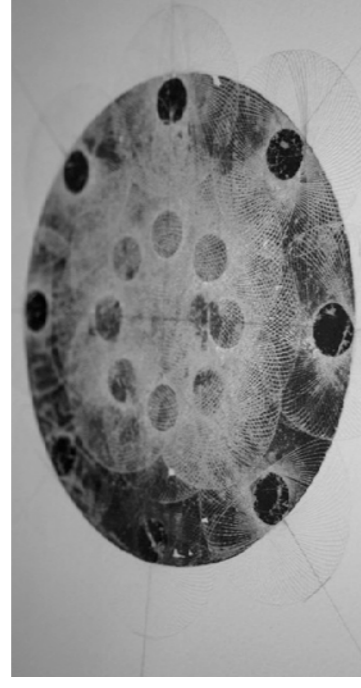
**CITY CAMPUS, MILLENNIUM CITY BUILDING, MC GALLERY**

In Praise of Shadows brings together effects of light within a world laden with paintings, drawings, artists books and video works by artist Lesley Halliwell, shade.

Based in the North West, Lesley Halliwell is currently undertaking a practice-based PhD (AHRC) at Manchester Metropolitan University. She has exhibited her work in numerous exhibitions including: Beauty is the First Test, Pumphouse Gallery, London; The Drawing Show, Castlefield Gallery, Manchester; Jerwood Drawing Prize; Superabundant, Turner Contemporary, Margate; Bloomberg New Contemporaries.

The exhibition title is taken from a book of the same name by Junichirō Tanizaki explains how the West, in its striving for progress, searches for light and clarity, while oriental art and literature seek subdued forms that encourage an appreciation of shadow and subtlety. The works in this exhibition look for the

**Tickets:** Free



## Express & Star — Archive Photography Exhibition

**Monday 3rd June–Friday 28th June (Closed weekends and bank holidays)**

**CITY CAMPUS, MILLENNIUM CITY BUILDING, MC GALLERY**

Courtesy of the Express & Star and the Wolverhampton Archives we are pleased to announce we will be showcasing a selection of archived photos of the University of Wolverhampton.

The exhibition is a must-see

for those who enjoy the nostalgia of the past!

**Tickets:** Free

**Express & Star**  
**PHOTO**  
**ARCHIVE**

## Pop-Up Choir with

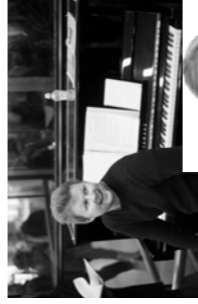
## Rebecca Applin & Sam Sommerfeld

**Tuesday 4th June, choir day from 10am-6pm, evening event at 7pm**

**WALSALL CAMPUS, THE PERFORMANCE HUB, WALSALL**

Come and sing contemporary pop and rock songs in a scratch choir for the day. We will be learning and rehearsing original arrangements of songs throughout the day and then performing them at a gig in the evening. All are welcome for this fun, energetic and all-inclusive day of singing, with no

choral experience or music-reading skills necessary. Come along as an individual, a group of friends, or bring your whole choir! The songs will be accompanied by live musicians with arrangements for piano, cello and harp.



## Rebecca Applin & Susannah Pearce — Songwriting — Workshop



**Wednesday 5th June at 10am-1pm**

**WALSALL CAMPUS, THE PERFORMANCE HUB, WALSALL**

Working with writer Susannah Pearce, and composer Rebecca Applin, participants will work step by step through creating a song, exploring various activities and methods to build up a songwriting 'toolkit'. While Rebecca and Susannah are primarily musical theatre writers, the workshop will be applicable to many forms of songwriting. Those interested in writing either words, music or both are welcome.

**Tickets:** Free

## Female Creators of Musical Theatre — Talk

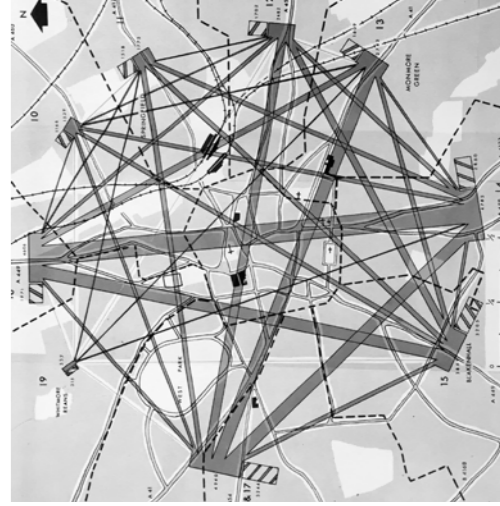
**Wednesday 5th June at 6pm-7.30pm**

**WALSALL CAMPUS, THE PERFORMANCE HUB, WALSALL**

Drawing on their own experience, theatre writer Susannah Pearce, and composer Rebecca Applin, will discuss women practitioners that are at the forefront of contemporary musical theatre. Discussing in particular writers and composers in both America and Britain, they will explore the shifting landscape of musical theatre in our time. There will be a one-hour talk followed by open discussion.

**Tickets:** Free

## 'The story behind the picture' — Images and words about Wolverhampton Ring Road



**Saturday 8th June, talk at 11.30am-12.30pm**

**SCHOOL OF ART, GEORGE WALLIS BUILDING, ROOM MK045**

**Saturday 8th June, workshop at 2pm-4pm**

**SCHOOL OF ART, GEORGE WALLIS BUILDING, PRINT ROOM**

Artist Jayne Murray will deliver a talk on images she finds in Wolverhampton City Archives about the Wolverhampton Ring Road, to tell the story behind the picture and its place in the history of the ring road. This talk will appeal to anyone with an interest in photography, archives, Wolverhampton and the developments of the 1960s.

Following the talk there will be an opportunity to screen print the images and extracts from the stories during a workshop taught by Jayne in the afternoon. You will take away your own print at the end of the session. Suitable for all abilities. These events may be attended individually or together.

**Tickets:** Free

If you can't make the choir day, then come along and hear the results at the free evening gig at 7pm.

Becky and Sam work closely together on numerous theatre and vocal projects. Between them they have a huge amount of experience in vocal writing, arranging, and coaching, and are looking forward to making music with as many people, of all ages and abilities, during this event. Music is for everyone!

**Tickets:** Free

## Ceramic & Glass Workshop Demos

**Saturday 8th June at 10.30am & 12.30pm**

**GLASS & CERAMICS, GEORGE WALLIS BUILDING, WOLVERHAMPTON**

Come and see our technicians making beautiful things on the potter's wheel and in action glassblowing in the hot glass studio — each demo is 40-60 mins.

**Tickets:** Free





## Photo walk with Tom Hicks

**Saturday 8th June at 11am–1.30pm**

**MEETING POINT:**

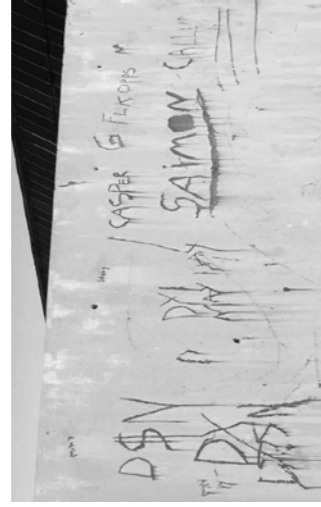
**SCHOOL OF ART, GEORGE WALLIS BUILDING, WOLVERHAMPTON WV1 1DT**

Join Tom on a photowalk around Wolverhampton! This will be an opportunity to hear more about his work and to try your hand at urban photography.

Smartphones with cameras are preferred but feel free to bring a digital camera.

Black Country Type is Tom Hicks, an artist, writer and curator from Kingswinford. Black Country Type is an ongoing photographic project. In this series of images he applies his unique aesthetic to the region, focusing on words, typography, handmade lettering and signs. He also photographs 'types' of architectural features, objects and the post-industrial landscape of the area.

**Tickets:** Free — [blackcountrytype.com/](http://blackcountrytype.com/)



## Flour Power — Talk and Exhibition

**Friday 14th June–Friday 21st June (closed Sunday)**

**NEWHAMPTON ARTS CENTRE, ARTSTUDIO / GALLERY107**

When we meet to eat together and break bread, we are engaging in a tradition that goes back far into ancient human history, one that transcends national boundaries and cultural divides. The act is often used as a metaphor for making peace with one another.

Flour Power is a community exhibition, bringing people together in the act of participating in breaking bread and reflecting on the continuity of our past, present and future.

**Private view:** Friday 14th June at 6.30pm–9pm

**Talk:** 7pm by lead artist Rachel Arnold — including bread sharing

**Tickets:** Free



## Mahtab Hussain — Exhibition and Artist Talk

**Thursday 13th June, exhibition at 5pm–6pm & artist talk at 6pm–7pm with Euripides Alintzoglou, (Course Leader, Photography)**

**SCHOOL OF ART, GEORGE WALLIS BUILDING, WOLVERHAMPTON**

British artist, Mahtab Hussain (b.1981), explores the important relationship between identity, heritage and displacement. His themes develop through long-term research articulating a visual language that challenges the prevailing concepts of multi-culturalism.

In this exhibition Mahtab will be showing a series of works from a project that he did in Tipton. The show is in collaboration with Multistory and part of their BLAST! Festival and will run from 24th of May–28th of June.

**Tickets:** Free



**Image credit:** Mahtab Hussain 2013

## Made in the Black Country Summer Fair

**Saturday 15th June at 9am–5pm**

**MANDER CENTRE, LOWER MALL, WOLVERHAMPTON**

**WV1 3NH**

'Made in the Black Country' are a team of local designers / makers who hold fairs and events in order to support our fellow artists and crafts people from the local black country area.

This year we are timing our annual Summer fair to coincide with Artsfest and we have a variety of delightful handmade treats including: jewellery, cards, clothing, homewares, stationery, glassware, original art, photography, luxury chocolates / cakes and lots more!

**Tickets:** Free



## Rob Francis — Writing Workshop

**Tuesday 18th June & Tuesday 25th June at 6.30pm–8.30pm**

**THE LIGHT HOUSE MEDIA CENTRE**

R.M. Francis is a writer from the Black Country, recently completed PhD at the University of Wolverhampton. He's the author of three poetry chapbooks, Transitions (The Black Light Engine Room, 2015) Orpheus (Lapwing Publications 2016) and Corvus' Burnt-Wing Love Balm and Cure-All (The Black Light Engine Room, 2018). In 2020, his full collection is due out with Smokestack Books and his debut novel will be published by Wild Pressed Books.

In this series of writing workshops he'll introduce writers to some of his cutting-edge creative practices, set out in his recent PhD at the University of Wolverhampton. He'll be covering the following: writing place and the poetry of place; writing dialect; performance techniques; poetic solutions — fusing formal and thematic conjugations. The workshop is held over a two-week session.

**Tickets:** Free

## Broomsticks and Cauldrons: The Image of the Witch in Art — Dr Louise Fenton Talk

**Wednesday 19th June at 7pm–8pm**

**SCHOOL OF ART, GEORGE WALLIS BUILDING, ROOM MK045**

The image of the witch that has perpetually been seen within society is that of an old woman with a pointed hat, broomstick, cauldron and cat, however, this talk will examine the wide variety of visual representations of the witch within art.

Starting with early woodcuts of the 15th century, onto the work of Goya and Durer and through to more contemporary representations by Warhol and Hockney this talk will explore how representations of the witch is far more complex and how she has been shown in many forms to discredit her within society or reflect the stereotype.

This is a fully illustrated talk to examine the image of the witch in art so come and see how art has interpreted this occult figure across the centuries.

**Tickets:** Free



## The Art of Haitian Vodou — Dr Louise Fenton Talk

**Tuesday 11th June at 7pm–8pm**

**SCHOOL OF ART, GEORGE WALLIS BUILDING, ROOM MK045**

Vodou is a syncretic religion in Haiti, a religion that helped to inspire a revolt that freed African slaves from French rule and led to the first black republic in 1804.

For many in Europe and America it is known as Voodoo, a superstition and belief that uses pins in dolls, human sacrifice and zombies. This talk will help to dispel the myths and introduce the colourful and eclectic range of Vodou Art.

You will be introduced to some of the lwa, the Vodou spirits, that have inspired sequinned flags, paintings and sculptures, and you will see ceremonial objects and altars that are themselves works of art. Louise Fenton will take you on a fully illustrated journey through 70 years of Vodou Art from this island in the Caribbean.

**Tickets:** Free



## Portraits of Eleanor — Workshops

**Tuesday 11th June at 10am–1pm**

**Wednesday 12th June at 2pm–5pm**

**SCHOOL OF ART, GEORGE WALLIS BUILDING, ROOM MK712**

To celebrate the rich history between the Art School and civic services, we will be running FREE art making workshops where you will get chance to compose and create portraits of our Local MP Eleanor Smith.

Eleanor was an NHS nurse of over 30 years and later a senior union campaigner for many public sector workers. In 2017 she was elected as MP for Wolverhampton South West, the Midlands' first black MP. A historic moment for the region, and we want to celebrate this. We welcome the public to come and participate in this FREE portrait workshop which will be housed on the magnificent 7th floor of the Wolverhampton School of Art.

**Tickets:** Free



## Hear Her Song

Friday 21st June & Saturday 22nd June at 7.30pm

### ARENA THEATRE

The Canales Project and the University of Wolverhampton are proud to present Hear Her Song. A musical celebration of extraordinary women, this project honours achievements and courageous life choices of distinguished women leaders through new songs inspired by their words.

Since its inception in 2017, Hear Her Song has commissioned twenty-one songs from leading songwriters and composers in the United States and abroad, in collaboration with award-winning, published poet / lyricist Jacqueline Suskin and with music supervision by Kurt Crowley (current music director of Hamilton on Broadway). The project continues in the 2018-19 season, expanding to the United Kingdom. Tonight, we honour ten remarkable women through the music of ten hugely talented British female composers.

The University of Wolverhampton is proud to co-sponsor this event with The Canales Project, a non-profit organization led by Carla Canales which gives voice to issues of identity and culture through music.

**Tickets:** £12 full price & £10 concessions

## Bicycles and Fish

Thursday 27th June at 7.30pm  
NEWHAMPTON ARTS CENTRE

*"I have always loved fairytales. My favourite film ever was Beauty and the Beast until we learnt about Stockholm Syndrome in PSHE."*

Sixteen, still in school and hopelessly in love, Katie is about to learn what it means to stand up for herself. Combining comic poems, period drama, brilliant storytelling and original songs, discover Katie's award-winning show about the

day she became a woman. Co-presented by NAC and Black Country Touring.

Artsfest events at Newhampton Arts Centre are programmed by NAC as part of their year-round programme of music, theatre and live performance.

Newhampton Arts Centre is funded by Arts Council England.

**Tickets:** £7 full price & £5 concessions



## Caitlin Doherty — Talk & Workshop

Thursday 27th June, talk at 12pm-1pm  
SCHOOL OF ART, GEORGE WALLIS BUILDING, ROOM MK045

Delivered by 23 year old MA Student at the University of Wolverhampton Caitlin Doherty. This talk offers insight into Caitlin's artistic, feminist driven practice. Caitlin will take you on a journey through her art education, and beyond.

The audience will also be introduced to Caitlin's newly launched project "WOMEN'S VOICE INSTITUTE" with the hopes that the audience will join her in the workshop that follows the talk.

**Tickets:** Free

Thursday 27th June, workshop at 1.30pm-3pm  
SCHOOL OF ART, GEORGE WALLIS BUILDING, ROOM MK204

The workshop itself is informed by methods developed through psychogeography theory, one in particular called schizoCartography. You will take part in a story telling / body mapping workshop which analyses the body as a geographical space in our built up environment, in response to the spatial behaviour or expectations of individuals embedded in society.



## Kerry Hadley-Pryce — Workshop & talk

Wednesday 26th June, Writing with a Place in Mind Workshop at 10am-12pm  
THE LIGHT HOUSE MEDIA CENTRE

In the workshop you will look at poetry and prose that has an intense feeling of space and place. Human relationships with place, or a sensation of place is a fascinating area of the writing process. There'll be plenty of inspiration for you to write with place in mind!

**Tickets:** Free

Wednesday 26th June, Psychogeography and Writing Talk at 2pm-3pm  
THE LIGHT HOUSE MEDIA CENTRE

The talk is about psychogeography and writing. How do we get our ideas, and how can psychogeography inspire us? How do we get into flow? What exactly is 'place'? Kerry will talk about the essence of what psychogeography is, and about her own writing process asking the question 'Why aren't more novels and short stories set in The Black Country?'.

Kerry is currently a PhD candidate at the University of Wolverhampton, researching Psychogeography and Black Country Writing, and she is working on her third novel.

The events may be attended individually or together.

**Tickets:** Free

## Katie Arnstein Theatre Company



# DEGREE SHOW

Celebrating 50 years in the George Wallis Building

Saturday 8th June-Wednesday 19th June at 10am-4pm (Mon-Sat — Closed Sundays)  
WOLVERHAMPTON SCHOOL OF ART, GEORGE WALLIS BUILDING, MOLINEUX STREET  
WOLVERHAMPTON WV1 1DT

In June the School of Art will be hosting the 50th Degree show in the iconic George Wallis Building. The Degree Show is a public exhibition of work by our graduating students and you are invited to come and take a look inside the building, meet our students, be inspired by their work and enjoy the stunning views of Wolverhampton and beyond.

This year, we are delighted to be hosting a major exhibition by photographer *Mahtab Hussain* in conjunction with Multi Storey and Blast Festival.

Degree Show 2019 also includes exhibitions by our pre-degree Foundation students and the National Art and Design Saturday Club that supports local school children to work with professional artists and designers to develop their own art work. The Saturday club is hosted by the School in conjunction with the Sorrell Foundation.

In celebration of the 50th anniversary we are especially pleased to invite alumni Graphic Designer Ryan Jones to create our posters and branding. Ryan's work is inspired by his experience as a student, the architecture of the building and graphic design from the 70's.

Degree Show 2019 is a very special opportunity to see how artists and designers learn and grow from budding artists in school to working as professional artists and designers in the public realm.

**All are welcome and no booking necessary!**

**Tel:** 01902 322 898

**Email:** arts@wlv.ac.uk

**Visit:** wlv.ac.uk/degreeshow

**Follow us:** twitter @WLV\_Arts facebook /WLVArts — #wlvartsfest



# 50th Anniversary

## The School of Art George Wallis Building 1969-2019

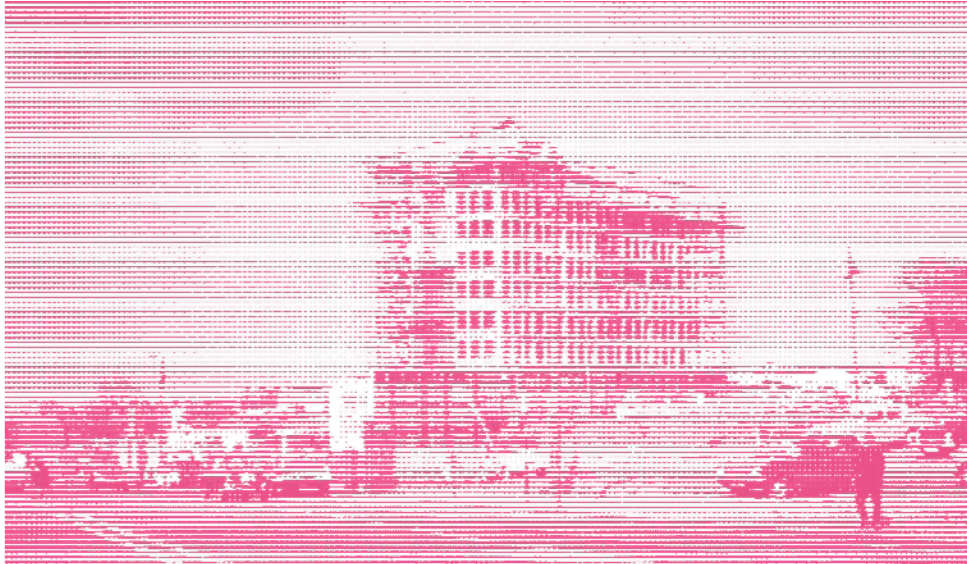
In 1968 building work began on what is now known as the George Wallis School of Art, and was completed the following year. The design for the structure was by the architectural firm Diamond, Redfern and Partners alongside borough architects and in collaboration with teaching staff, whose expertise informed the design of the workshops. The state of the art facilities that their designs contributed to have been added to over the intervening years, with the School boasting some of the best resources for the Arts in the UK, if not further afield.

Architecturally, the building makes a bold statement, standing eight storeys high and with a basement, it has a distinctive honeycomb shaped reinforced concrete framework coupled with blue engineering brick, suggestive of natural forms and coastal landscapes. Originally built on the site of disused works, high up and at the edge of rows of back-

to-back terraced houses, the new building must have dominated the domestic dwellings that originally stood behind it. Its presence heralded the brave new world of concrete, glass and ring road that formed the vision for Wolverhampton of the 1970s.

The School of Art in this new building was officially opened in October 1970 but had played host to its first undergraduate degree show the previous year. This took place in May 1969 and showed *Ceramics, Fine Art, Graphic Design, Printmaking and Textiles*. 2019 is therefore the 50th degree show to take place in this building with a much-expanded portfolio of student work that embraces new digital technologies alongside hand-made and very material outcomes. While we will spend some time looking back to celebrate the past, we invite you to join us in congratulating this years' students on their excellent work and we look forward to our next 50 degree shows!

**Jane Webb**  
DEPUTY HEAD, SCHOOL OF ART





An American in Paris —  
**The Musical**

*Tuesday 7th May*  
**THE LIGHT HOUSE MEDIA CENTRE**  
Tickets: £12 full price & £11 concessions

**Dan Walsh Trio** —  
Folk at the NAC

*Saturday 11th May at 7.30pm*  
**NEWHAMPTON ARTS CENTRE**  
Tickets: £12.50 full price

**Dan Walsh** works hop —  
Folk at the NAC

*Saturday 11th May*  
**NEWHAMPTON ARTS CENTRE**  
Tickets: £10 (or a gig + workshop ticket for £20)

**Sarah Taylor or Silverwood**  
Exhibition

*Until Sunday 12th May*  
**NEW ART GALLERY WALSALL**

In **Conversation**

*Saturday 11th May at 2pm*  
**NEW ART GALLERY WALSALL**  
Join Sarah Taylor Silverwood for a talk about the exhibition

Wolverhampton **Society of Artists**  
Exhibition

*Saturday 11th May–Sunday 19th May, at 11am–4pm*  
**NEW ART GALLERY WALSALL**  
Tickets: Free

**All My Sons**  
by Arthur Miller

*Tuesday 14th May*  
**THE LIGHT HOUSE MEDIA CENTRE**  
Tickets: £12 full price & £11 concessions — directed by Jeremy Herrin

**Phantasmagorical**

*Friday 17th May*  
**NEWHAMPTON ARTS CENTRE**  
Tickets: £8 full price

**Youth Folk** Sampler Day

*Saturday 25th May*  
**NEWHAMPTON ARTS CENTRE**  
Tickets: Free  
[efdss.org/efdss-education/national-youth-folk-ensemble/sampler-days](http://efdss.org/efdss-education/national-youth-folk-ensemble/sampler-days)

**The Flying Bath**

*Saturday 25th May at 11am & 2pm*  
**ARENA THEATRE**  
Tickets: £7 full price

**Blue Remembered Hills**

*Friday 31st May & Saturday 1st June at 7pm*  
**ARENA THEATRE**  
Tickets: £10 full price

**Daniel Silver**  
Exhibition

*Until Sunday 2nd June*  
**NEW ART GALLERY WALSALL**

**Norman** The Giant

*Saturday 25th May–Sunday 2nd June*  
**MANDER CENTRE**

**Girl Gaze:**  
Journeys Through  
the Punjab & the  
Black Country, UK

*Until Saturday 25th May*  
**CREATIVE BLACK COUNTRY**  
a photographic exploration of the Punjab and diaspora communities in the West Midlands through the voices of young girls and women

**Andrew Lacon** Exhibition

*Until Sunday 2nd June*  
**NEW ART GALLERY WALSALL**

**Ruby & Cedar**

*Thursday 6th June & Friday 7th June, at 7.30pm*  
**ARENA THEATRE**  
Tickets: £12 full price & £10 concessions

**We've Got**  
**Each Other**

*Saturday 8th June at 7.30pm*  
**ARENA THEATRE**  
Tickets: £12 full price & £10 concessions

**Take That:**  
Greatest Hits Live

*Saturday 8th June (approx 150mins)*  
**THE LIGHT HOUSE MEDIA CENTRE**

LISTENINGS

Also happening

**Freddie Jeffers:**  
**The Sweetshop Murder** — By Graeme Rose

Saturday 8th June at 7.30pm  
NEWHAMPTON ARTS CENTRE

Tickets: £7 full price & £5 concessions



**Lain Ballamy** —  
Jazz at the NAC

Friday 14th June at 8pm  
NEWHAMPTON ARTS CENTRE

Presented by Jazz at Wolverhampton

Tickets: £16 full price (under 25s £14)



**Shakespeare's**  
Roméo and Juliet

Tuesday 11th June & Sunday 16th June  
THE LIGHT HOUSE MEDIA CENTRE

Shakespeare's star-crossed lovers encounter passion and tragedy in Kenneth Macmillan's 20th-century ballet masterpiece

Tickets: £18 full price (under 15's £12.50)

**Samarpan Mahotsav:**  
A Celebration of Indian Classical Dance

Friday 14th June & Saturday 15th June  
at 7.30pm

ARENA THEATRE

Tickets: £12 full price & £10 concessions (for one night)  
£18 full price & £16 concessions (for both nights)

**Michael Borkowsky**  
— Perfume as Practice

Saturday 15th June  
ASYLUM GALLERY

**Alan Kane**  
Exhibition —  
4 Bed Detached Home of Metal

Saturday 22nd June–Sunday 1st September  
NEW ART GALLERY WALSALL

**Contemporary**  
Collections

Sunday 23rd June–Wednesday 2nd October  
WOLVERHAMPTON ART GALLERY

**14 / 48** Wolverhampton

Friday 28th June & Saturday 29th June at 8pm & 10.30pm  
ARENA THEATRE

Tickets: £7 full price & £5 concessions (for one night)  
£10 full price & £8 concessions (for both nights)

**Radical Landscapes:**  
Pre-Raphaelites and the Irish French Contemporaries

Until Sunday 9th June  
WOLVERHAMPTON ART GALLERY

**Making an Impression:**  
Prints by Manet, Pissarro and their Contemporaries

Until Sunday 9th June  
WOLVERHAMPTON ART GALLERY

**Lisa Henderson**  
Landscape s

Until Sunday 9th June  
WOLVERHAMPTON ART GALLERY

**John Grayson:**  
Enamel Substrate

Until Sunday 30th June  
WOLVERHAMPTON ART GALLERY

**Painted Ladies:**  
An Exchange of Ideas

Until Sunday 1st September  
WOLVERHAMPTON ART GALLERY

**Pick of the Pops**

Until Sunday 1st September  
WOLVERHAMPTON ART GALLERY

**Sculpture in Focus**

Until December 2019  
NEW ART GALLERY WALSALL

Check the **websites** for more **information**

- ARENA THEATRE — [wlv.ac.uk/arena-theatre](http://wlv.ac.uk/arena-theatre)
- ASYLUM ART GALLERY — [theasylumartgallery.com](http://theasylumartgallery.com)
- CREATIVE BLACK COUNTRY — [creativeblackcountry.co.uk](http://creativeblackcountry.co.uk)
- LIGHT HOUSE — [light-house.co.uk](http://light-house.co.uk)
- MANDER CENTRE — [mandercentre.co.uk](http://mandercentre.co.uk)
- NEW ART GALLERY WALSALL — [thenewartgallerywalsall.org.uk](http://thenewartgallerywalsall.org.uk)
- NEWHAMPTON ARTS CENTRE — [newhamptonarts.co.uk](http://newhamptonarts.co.uk)
- WOLVERHAMPTON ART GALLERY — [wolverhamptonart.org.uk](http://wolverhamptonart.org.uk)

For further details visit our **website** [wlv.ac.uk/artsfest](http://wlv.ac.uk/artsfest)  
For **bookings** visit [eventbrite.co.uk](http://eventbrite.co.uk)

Artsfest events at Newhampton Arts Centre are programmed by NAC as part of their year-round programme of music, theatre and live performance. Newhampton Arts Centre is funded by Arts Council England





# POPPIE

## Georgia Perrin

— ARTSFEST GRAPHIC DESIGNER

My name is Georgia Perrin and I graduated from the BA(Hons) Visual Communication: Graphic Design course in 2017 with a first-class degree, with honours. An achievement I'm extremely proud of and one that would not have been possible without the support and community of my lecturers at the University of Wolverhampton. During my time on the course, I was lucky enough to gain a lot of industry experience, thanks to countless freelance opportunities; one of which helped me gain a Commercial Impact award from Student Employee of the Year (SEOTY) as well as priceless involvements within the Graphic Design world.

It also led me to my current position of Graduate Teaching Assistant within the School of Art, where I have spent the past two years on the other side of the 'curtain'; training alongside my tutors and completing a post-graduate certificate in post-compulsory education (PGCE). It has been an incredible experience to be able to work with the next generation of student designers and impart some of the knowledge I was so lucky to gain from my time on the course.

As a **uni versity** we take **pri de** in nurt urin g our home-gro wn **ta lent**, her e are so me of ou r Alum ni's **suc cess** **sto ries**

From this current job role, I was asked to design this year's Artsfest magazine with a new and refreshing look — and hopefully you agree! The design of the Artsfest magazine is inspired by the 50 year celebration of the George Wallis building; as such, the magazine aesthetic takes influence from the Fluxus 'non-movement' that was established during the 60s.

Similarly to Wolverhampton School of Art, Fluxus believed that art was not solely for the upper class, but was for all people regardless of social status and that any form could be art, including poetry and performance as well as orthodox examples like fine art. And as someone from a working-class background and a Wolverhampton born individual, I feel its hugely important to give back to the local community and show everyone within the art world just what the Black Country can achieve.



— ARTSFEST CO-ORDINATOR

In 2012 I left my job in banking to follow my dream of being an artist or to work in the creative industry. I enrolled at the University of Wolverhampton, finished my undergraduate degree in 2015 followed by a Postgraduate in 2017, both in Fine Art. I now have an art practice that is grounded in drawing and installation.

Since graduating I've been fortunate to have my work selected for New Art West Midlands, Birmingham and for the annual show of UK postgraduates at Atkinson Gallery, Somerset. I have also exhibited work at New Art Gallery Walsall as part of my residency here at the university.

Alongside my creative practice I've assisted on the university's Made in Wolves project and worked as lead tutor on The National Saturday Club programme. I recently took up the post of Artsfest Coordinator working alongside Maggie Ayliffe and Georgia Perrin to deliver 2019's Artsfest programme. I hope you enjoy it!

The last seven years have been a massive challenge and many sacrifices have been made along the way, but this experience has totally changed my life. I could not have done any of these things without the support of tutors, colleagues and the opportunities that the University of Wolverhampton has given me.

**Cla ire Buc kerfield**

— ARTSFEST ARTIST

My name is Caitlin Doherty, I graduated with a 1st class degree in Fine Art in 2018. After graduating I decided to take my education further by studying Fine Art at MA level. My art education and career has blossomed at the University of Wolverhampton, I have established myself as an artist in the city through networking with local creatives that were introduced to me through my course lectures.

I now work in my own studio in Wolverhampton and I am part of a collective through Asylum Art Gallery. I have had great exhibition opportunities thanks to the university, meaning I had a real chance at professionally exhibiting my work. Last summer I had my first solo Exhibition at Asylum Art Gallery, I had an interview on a local radio station for international business woman week regarding my practice and career and I also exhibited in group show at Freelands Foundation in London. All of this gave me great confidence in my artistic practice when returning to my studies in Fine Art.

## Caitlin Doherty

My current project is site specific to Wolverhampton and socially engaged in practice. The foundation of my project is to raise awareness surrounding issues of sexual harassment / violence, verbal abuse and physical assault that women and member of the LGBT community may experience on the streets. The project is entitled "Women's Voice Institute" and I have developed a series of 12 purple plaques, with various statements of harassment, abuse or assault. This was in response to interviewing local women and men of all ages and ethnicities about their individual experiences of these types of behaviour. The project is inclusive and drives to fight against any unequal behaviour towards any marginalised individual.

The project is in its early stages and is still developing but has big ambitions and with the support of the Wolverhampton School of Art, Asylum Art Gallery and potentially Wolverhampton City Council, I am excited to develop this even further and hope to encourage and fight for equal use of the urban environment for push for a safer city for all.





### Arena Theatre

Wulfruna Street,  
Wolverhampton, WV1 1SE  
**01902** 321 321  
arena.wlv.ac.uk

### Asylum Art Gallery

21 Chapel Ash,  
Clifton Street,  
Wolverhampton, WV3 0TZ  
**07775** 433 314  
theasylumartgallery.com

### Black Box Theatre, The Performance Hub

Walsall Campus,  
Gorway Road,  
Walsall, WS1 3BD  
**01902** 518 782

### The Lych Gate Tavern

44 Queen Square,  
Wolverhampton, WV1 1TX  
**01902** 399 516  
lychgatetavern.co.uk

### The Light House

The Chubb Buildings,  
Fryer Street  
Wolverhampton, WV1 1HT  
**01902** 716 055  
light-house.co.uk

### Mander Centre

Woolpack Alley,  
Wolverhampton, WV1 3PR  
**01902** 711 084  
mandercentre.co.uk

### Millennium City Building

Wulfruna Street,  
Wolverhampton, WV1 1LY  
**01902** 328 600  
wlv.ac.uk/artsfest

### Multistory

Town Hall,  
Lodge Road,  
West Bromwich, B70 8DY  
**01215** 692 881  
multistory.org.uk

### The New Art Gallery

Gallery Square,  
Walsall, WS2 8LG  
**01922** 654 400  
thenewartgallerywalsall.org.uk

### Newhampton Arts Centre (NAC)

Dunkley Street,  
Wolverhampton, WV1 4AN  
**01902** 572 090  
newhamptonarts.co.uk

### School of Performing Arts

The Performance Hub,  
Walsall Campus,  
Gorway Road,  
Walsall, WS1 3BD  
**01902** 518 782  
wlv.ac.uk/artsfest

### Wolverhampton Art Gallery

Lichfield St,  
Wolverhampton, WV1 1DU  
**01902** 552 055  
wolverhamptonart.org.uk

### Wolverhampton School of Art

George Wallis Building,  
Molineux Street,  
Wolverhampton, WV1 1DT  
**01902** 322 898  
wlv.ac.uk/artsfest

Partners &  
Venues





**ARENA  
THEATRE  
WOLVERHAMPTON**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



CITY OF  
WOLVERHAMPTON  
COUNCIL



**ebay**



**JAZZ**  
AT NAC  
LIVE IN WOLVERHAMPTON

LIGHT HOUSE



MANDER  
CENTRE



**NAC**  
Newhampton Arts Centre



University of **Wolverhampton**

**Wolverhampton School of Art**

George Wallis Building  
University of Wolverhampton  
City Campus Molineux  
Molineux Street  
Wolverhampton, WV1 1DT

**The Performance Hub**

Walsall Campus  
Gorway Road  
Walsall, WS1 3BD

Follow us on **social media**



/WLVArts



@WLV\_Arts

#WLVArtsfest

**Disclaimer:** All prices and times correct at time of going to print.  
Please check the website for latest updates.