



WOLVERHAMPTON
LITERATURE
FESTIVAL



**FRI 1 – SUN 3
FEBRUARY
2019**

OVER 100 EVENTS INCLUDING...

ANN WIDDECOMBE

**RICHARD
HERRING**

**TRACEY
THORN**

**STEWART
LEE**

JOHN COOPER CLARKE

**STEVE
LAMACQ**

**KIM
WOODBURN**

LIZ BERRY & ROY MCFARLANE

**ALAN
JOHNSON**

**MIRANDA
DICKINSON**

WolvesLiteratureFestival.co.uk



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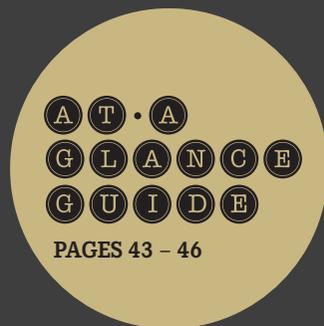
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CITY OF
WOLVERHAMPTON
COUNCIL



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

WELCOME TO WOLVERHAMPTON'S 3RD ANNUAL LITERATURE FESTIVAL



Welcome to the Wolverhampton Literature Festival 2019. This popular event is now entering its third year and thanks to funding from Arts Council we hope that it will now become a regular feature on the city's calendar.

We have a great variety of entertainment lined up for the three-day festival with around 100 different events across many venues in the city. Visitors will be able to listen to talks, watch performances and take part in practical workshops too. Whether you want to listen and learn from writers or hone your own literary skills there really is something for everyone.

BOOKING

Please book to avoid disappointment. For all tickets & info visit the Lit Fest website: WolvesLiteratureFestival.co.uk or call the Box Office on **0870 320 7000**. Tickets can be booked online or over the phone from 10 December 2018. Listed prices are subject to booking fees. Please arrive prior to the start time indicated. Latecomers may not be admitted.

ACCESSIBILITY

If you have any special access requirements, such as needing to book a wheelchair space, please contact the venue(s) directly. Contact details can be found on [pages 47 - 49](#).

WITH THANKS...

The festival has been made possible by generous contributions from artists and local businesses and celebrates the creativity of our city. We are very grateful for the support of Arts Council and our other partners, the Wolverhampton Express & Star and the University of Wolverhampton in bringing the festival to fruition.

LITERATURE, TALKS & READINGS

FRIDAY 1 FEBRUARY

11am – 12 noon

RAYMOND FELLOWS:
**THE
EVOLUTION OF
WEDNESFIELD
FROM THE
1950S TO THE
MODERN DAY**

Wednesfield Library

Join Wednesfield Historian and Author Raymond Fellows for one of his very popular talks about Wednesfield's past and present.

Raymond's publications include 'This Wednesfield, Our Wednesfield' (2010) and 'Wednesfield Our Village' (2009).

Tickets: Free Entry



8pm – 9pm

TIM SPIERS AND NATHAN JUDAH:

WOLVES – ON OUR WAY BACK

Art Gallery – Georgian Room

Express & Star Wolves reporter Tim Spiers and partner-in-crime Nathan Judah have shared Wolves' journey to the Premier League offering analysis, commentary, the inside track on all developments and some very lively podcasts. They reflect on the club's Championship-winning season, with excerpts from Tim's book *On Our Way Back*, before leading a Question and Answer session with the audience.

Tickets: £2

SATURDAY 2 FEBRUARY

10.30am – 11.30am

**FROM WOLVERHAMPTON
TO DUDLEY –****A JOURNEY FROM MARKETS TO
MACHINES WITH J.M.W TURNER****Art Gallery – Georgian Room**

Said to be Britain's favourite artist, J.M.W Turner visited Wolverhampton in 1794 and Dudley in 1830. The contrasting watercolours he produced after his visits have become emblematic of the areas. Wealth, industry, art, culture and the 1902 Wolverhampton Art & Industry Exhibition provide a backdrop for exploration of his works as symbols of transition into a new time. The watercolour, *High Green, Wolverhampton* will be on display.

Tickets: £3

12.30pm – 1.30pm

**WEST MIDLANDS
FOLK TALES****WITH CATH EDWARDS****Bantock House**

The West Midlands is a modern county with an ancient landscape. Traditional storyteller Cath Edwards retells the stories that have grown out of the countryside, the towns and the industry for which this area is renowned. This entertaining performance includes little-heard stories of miners, farmers, highwaymen, wise women, ghosts and even a few jokes!

Tickets: £8 | **Concs:** £6

12pm – 1pm

REAL LIFE STORIES:

**MEMORIES OF THE
BLACK COUNTRY****Art Gallery –****Contemporary Gallery**

Join the Living Memory Archive and Black Country Arts Foundry for a fascinating glimpse into the past.

We've been working with Black Country writers to gather real life stories from around the region. Using photographs as prompts, each piece of writing is a trip down memory lane.

Tickets: Free Entry

SATURDAY 2 FEBRUARY

12.30pm – 1.30pm

WOLF FRINGE ROOM PRESENTS

NAOMI PAUL:

DESPITE EVERYTHING, PRICE STILL INCLUDES BISCUITS

Lych Gate Tavern

Deadpan humourist Naomi Paul comes to WoLF with her one-woman show, commenting on political issues, sharing personal stories, and performing original songs with dry Jewish humour. Set sail on a surreal journey; sometimes poignant, always funny and ultimately uplifting. With biscuits. Of course.

Tickets: Voluntary Donation

1pm – 2pm

NED WILLIAMS:

FOUR SWALLOWS & TWO ELEPHANTS

City Archives

Ned Williams in conversation with Jefny Ashcroft about his latest book: *"Four Swallows and Two Elephants"*.

Ned's latest book looks at the biographies of seven local people who worked in the entertainment world. Two of them, and the two elephants of the title, had strong Wolverhampton-based connections. In this conversation Ned will explain the background to this book – his 52nd – and discuss the significance of the people who feature in it.

Tickets: Free Entry

1pm – 2pm

MIRANDA DICKINSON:

SOMEWHERE BEYOND THE SEA

Central Library

We warmly welcome Miranda Dickinson back to discuss her latest novel *'Somewhere Beyond the Sea'*, a sparkling tale of love, life and finding magic where you least expect it, selected as one of Heat Magazine's 'Hot Books'.

Miranda is a six-times Sunday Times bestselling author of nine novels. Her books have sold over one million copies worldwide, have been translated into fifteen languages and have been international bestsellers in four countries. Last year, she was crowned one of the 100 Masters in the Black Country.

Tickets: Free Entry



Photo © Edward Bishop

SATURDAY 2 FEBRUARY

1.15pm – 2.15pm

HOW TO FIND A LITERARY AGENT

WITH ANNA STEPHENS AND G X TODD

Art Gallery – Contemporary Gallery

Anna Stephens writes gritty epic fantasy. A literature graduate from the Open University, she works in corporate communications for an international law firm, a position requiring lots of professionalism and consequently at odds with the fact she spends her free time making stuff up.

G X Todd is the author of the Voices series, with *Defender* (2017) and *Hunted* (2018) so far released in the planned quartet. Todd worked for public libraries for 15 years and drove a library van around the Black Country.

Tickets: £2

1.15pm – 2.45pm

BLACK COUNTRY TYPE

Art Gallery, Community Hire Space

Black Country Type is Tom Hicks; an artist, writer and curator from Kingswinford. Black Country Type is an ongoing photographic project. In this series of images he applies his unique aesthetic to the region, focusing on words, typography, handmade lettering and signs. He also photographs 'types' of architectural features, objects and the post-industrial landscape of the area.

This event will feature a talk by Tom followed by a photowalk tour. Please bring a smartphone or camera.

Tickets: Free Entry



1.30pm – 2.30pm

STRICTLY ANN: AN AFTERNOON WITH ANN WIDDECOMBE

Art Gallery – Georgian Room

Sailing dangerously close to National Treasure status, one of the most outspoken politicians of our time embarks on her first ever national tour. Entertaining, enlightening and as controversial as you would expect, Margaret Thatcher and Craig Revel Horwood collide as Ann lifts the lid on life in Westminster and shares behind-the-scenes gossip from some of the nation's best-loved TV shows, including *Strictly Come Dancing*, *Have I Got News For You* and *Celebrity Big Brother*.

Tickets: £22

SATURDAY 2 FEBRUARY

2pm – 4pm

**AGATHA CHRISTIE
EXHIBITION LAUNCH TALK
WITH CREAM TEA**

Central Adult Library – First Floor

Join us for afternoon Cream Tea and a unique talk about Agatha Christie.

Gale Goddard, the lender for the Agatha Christie collection on display at the Central Library will be presenting a lively talk about the life and work of the famous writer. Could the Central Library be the place for murder, or is mystery and suspense only found in Christie's crime novels?

Tickets: £2 (£1 for library members)

2pm – 3pm

**WOLF FRINGE ROOM PRESENTS
HOLLYBUSH ARTS GROUP:**

BERT

Lych Gate Tavern

John sits in his car. Hose pipe in the exhaust. Waiting for eternal nothingness. Michael appears prompting discussion of their lives and their "Bert." Do we all have a Bert in us? A thought provoking, often light hearted look at the topic of male suicide/depression and positive light at the end of the tunnel.

Tickets: Voluntary Donation



3.15pm – 4.15pm

**ALAN JOHNSON:
IN MY LIFE**

Art Gallery – Georgian Room

Alan Johnson is one of the most popular politicians of recent times and now a best-selling author, his memoirs selling half a million copies. Inspired by his latest book, *In My Life*, in this highly entertaining show Alan tells his personal story with the help of some of the music that has sound-tracked his life, from growing up as an orphan in a West London slum in the 50s to becoming a postman before rising through the Labour Party ranks to hold several cabinet posts, including Home Secretary.

Tickets: £18

SATURDAY 2 FEBRUARY



5pm

STEWART LEE, KING KONG & THE NIGHTINGALES

Art Gallery – Georgian Room

Comedian and writer Stewart Lee reads from his contribution to the book *'Hometown Tales'* about his youthful fascination for Midlands post-punk band The Nightingales, and King Kong, an out-sized piece of public sculpture located in Birmingham's Bull Ring.

Also featuring a reading from The Nightingales' Robert Lloyd.

Tickets: £9

6.20pm – 7.20pm

ROSIE WILBY: IS MONOGAMY DEAD?

Art Gallery – Georgian Room

Comedian, writer and broadcaster Rosie Wilby presents a mixture of talk, discussion and highlights from her stand-up show 'Is Monogamy Dead?', which follows her TEDx talk and a trilogy of internationally-acclaimed comedy shows investigating love and relationships.

A mix of memoir and humorous sociological study, 'Is Monogamy Dead?' details Rosie's very personal quest – from performing stand-up at a sex party to celebrating and re-evaluating her deepest platonic friendships – to find out why Western society is clinging to a concept that is laden with assumption and ambiguity.

Tickets: £5



SATURDAY 2 FEBRUARY



7.30pm – 10pm

**AN EVENING WITH
KIM WOODBURN**

Art Gallery – Georgian Room

Kim is in conversation with Alex Belfield, doing a Q&A with the audience followed by a meet and greet.

Kim appeared with Aggie MacKenzie in Channel 4's *How Clean Is Your House?* She has presented two series of her show *Rude Awakenings* in Canada, and appeared on TV's *Shooting Stars* and *Loose Women*. Kim was a runner-up on ITV's reality show *I'm A Celebrity, Get Me Out Of Here!* She co-authored '*The Cleaning Bible*', '*Too Posh To Wash*' and '*How Clean is Your House?*'

Tickets: £20

SUNDAY 3 FEBRUARY

11am – 12pm

PETER RHODES:

**THE INTERVIEW
IS THE EASY PART**

Art Gallery – Georgian Room

Peter Rhodes, veteran blogger, columnist and feature writer with the *Express & Star*, describes the process of turning memorable encounters and events into award-winning prose.

Rhodes explains the structure of a newspaper feature. He offers tips on how to start writing when you're facing a blank sheet of paper or empty computer screen. He demonstrates the art of "literature in a hurry" with extracts from some of his favourite dispatches in a career which has taken him all over the world.

Tickets: Free Entry



SUNDAY 3 FEBRUARY

11:30am – 5pm

WOLF WRITERS' HUB PRESENTS: WRITERS' GROUPS

Lych Gate Tavern

The Lych Gate Tavern plays host to a series of local writers' groups. Entry is free, so drop in to meet writers from your area and hear what they're doing.

11.30am - 12pm – Tipton Writers

12pm - 1pm – Codsall Writers

1pm - 2pm – Bridgnorth Writers

2pm - 3pm – Coachhouse Writers

3pm - 4pm – Blakenhall Writers

4pm - 5pm – Bilston Writers

Tickets: Free Entry

12pm – 2pm

THE WHOLE KAHANI

(THE WHOLE STORY)

Art Gallery - Contemporary Gallery

Mona Dash, Nadia Kabir Barb and Reshma Ruia from *The Whole Kahani* will read from their new anthology, *'May We Borrow Your Country'*, as part of their Midlands launch in the Wolverhampton Literature Festival 2019.

'May We Borrow Your Country' is a wry sideways look at individuals who cross borders, adapt to new cultures and select a self-identity, within their country or a foreign land.

Tickets: Free Entry

12.30 – 1.30pm

JOANNA TOYE: 'A STORE AT WAR' BOOK LAUNCH & Q&A

Art Gallery – Georgian Room

Wolverhampton department store Beatties was the inspiration for Joanna's debut novel, *'A Store at War'*.

Set during the Second World War, *'A Store at War'* introduces the heroine, Lily Collins, who progresses from a nervous junior fresh from school to a spirited and confident young woman torn between the possibility of romance and her love for Marlow's, the town's department store.

Joanna was a scriptwriter for *The Archers* for over twenty years. For television she has written for *Eastenders*, *Doctors*, *Family Affairs* and *Crossroads*.

Tickets: Free Entry



SUNDAY 3 FEBRUARY



2:15pm – 3.15pm

**BEHIND
CLOSED DOORS:**

**THE DOMESTIC THRILLER
WITH JO FURNISS, KERRY
HADLEY-PRYCE & GABI
STEINKE**

**Art Gallery – Georgian
Room**

Why do so many thrillers now focus on home lives, marriage, family and trust? Join Jo Furniss (*The Trailing Spouse*, *All The Little Children*), Kerry Hadley-Pryce (*Gamble*, *The Black Country*) and University of Wolverhampton's Senior Lecturer Gabriela Steinke as they examine the increasing popularity of domestic thrillers and why we are all so intrigued to find out what happens behind closed doors.

Tickets: Free

2.30pm – 4.30pm

**SAMPAD PRESENTS:
CHAI & CHAT**

Slade Rooms

For centuries people have sat around fires on cold winters nights and shared stories by word of mouth. Where do your stories come from? Has this age-old tradition inspired you to write? Come and share your tales with us over a hot cup of tea.

Hosted by Abda Khan, Chai and Chat is a women's event as part of Sakshi, a new strand of Sampad South Asian Arts & Heritage projects, focusing on women and girls to get their voices heard through creative art projects.

Tickets: £3

4pm – 5pm

**KERRY HADLEY-PRYCE:
GAMBLE**

Art Gallery – Contemporary Gallery

Kerry Hadley-Pryce discusses her new novel '*Gamble*' with Dr. Aidan Byrne.

"Greg Gamble: he's a teacher, he works hard, he's a husband, a father. He's a good man or tries to be. But even a good man can face a crisis. Even a good man can face temptation. Even a good man can find himself faced with difficult choices."

Kerry Hadley-Pryce is Black Country-born. Her first novel, '*The Black Country*', was awarded the Michael Schmidt Prize for Outstanding Achievement 2013/14. '*Gamble*' is her second novel.

Tickets: Voluntary Donation

SUNDAY 3 FEBRUARY



4.30pm – 5.30pm

WRITING THE FANTASTICWITH STEPHEN AYRAN,
ANNA STEPHENS & G.X. TODD**Light House Media Centre**

At present, fantasy and science fiction are two of the most popular genres in mainstream media across films, TV, games and books. Join three local SFF authors, Stephen Aryan, Anna Stephens and G X Todd, as they discuss why they write fantasy and sci-fi, their inspirations, what they love about these genres and how they are the perfect mirror for talking about current issues in the real world.

Tickets: £2

7.30pm – 9.50pm

TREVOR MARRIOTT PRESENTS:

**JACK THE RIPPER –
THE REAL TRUTH****Art Gallery – Georgian Room**

Trevor Marriott is a retired British Police murder squad detective who has spent the last 15 years investigating the Whitechapel Murders of 1888, attributed to fearsome, unknown killer Jack the Ripper. New facts and evidence now finally shatter the myth and answer the question: “Who was Jack the Ripper?”

This two-hour audio/visual show is packed with original crime scene photographs of the victims, the suspects and more.

Some images are of a graphic and disturbing nature. No under-16s admitted without a parent/ appropriate adult.

Tickets: £12 | **Concs:** £10

THEATRE & PERFORMANCE

THURSDAY 31 JANUARY

7.30pm

CENTRAL YOUTH THEATRE PRESENTS:
THE REBEL AGAINST INJUSTICE

City Archives, Molineux Hotel Building

A play about Emma Sproson – Wolverhampton’s first female Councillor, Women’s Rights Activist and Suffragette. It is Christmas 1936. Britain has undergone significant changes over the last 30 years. Local reporter Roberta Trew arrives at Emma’s home to write an article about the political life of Emma Sproson or ‘Red Emma’. Emma uncovers secrets about Wolverhampton that have never been told, and Roberta begins to understand the passion and determination that has driven Emma to affect lasting change in the city for future generations to come.

Tickets: £9 | **Concs:** £6

Booking: Call **01902 572091** or email **holly@centrallyouththeatre.org**

FRIDAY 1 FEBRUARY



Image courtesy of Matthew Cawrey

6pm – 8pm

NRITYA: COLLECTING THE STORY OF INDIAN DANCE IN THE BLACK COUNTRY 1960-2000

Art Gallery

Join Jai Jashn Dance for the launch of Nriya, exploring the heritage of Indian dance in the Midlands. Over the next year we will collect and document the largely unwritten and unrecorded story of Indian dance, focusing especially on the Black Country (1960-2000), for a festival weekend at Wolverhampton Art Gallery and Arena Theatre in 2020.

This project is supported by Heritage Lottery Funding with thanks to National Lottery players. Jai Jashn Dance is a non-profit community organisation under the umbrella of Jaivant Patel Dance.

Tickets: Free Entry

FRIDAY 1 FEBRUARY



Doors 7pm
8pm – 9.30pm

RICHARD HERRING'S

LEICESTER SQUARE THEATRE PODCAST
(EXCEPT AT WOLVERHAMPTON
LITERATURE FESTIVAL)

Bilston Town Hall

'The Podfather' (Guardian) and 'King of the Internet' (Time Out) brings his award-winning podcast to Wolverhampton, chatting with an amazing surprise guest. This ground-breaking podcast won the Bronze Award for Best Comedy at the 2013 Sony Radio Academy Awards and the Chortle Internet Award 2013, 2014, 2018.

It spawned the book '*Emergency Questions*' (Sphere). At over 200 episodes, previous guests include Stephen Fry, Simon Pegg, Steve Coogan, Stephen Merchant, Dawn French, Maria Bamford and Brian Blessed.

Tickets: £14



7pm – 10pm

OPENING NIGHT OPEN MIC

Arena Theatre

Featuring an eclectic mix of writers, poets and musicians, be a part of the Wolverhampton Literature Festival's opening night – a wonderful mixture of magical, bohemian, bookish, colourful, musical and more. Let's make this an evening to remember with Wolverhampton's hottest local talent. This is a safe happy environment to test the water, or just come along and be entertained. A few open mic spots will be available on the night. Suggested donation £4.

Tickets:

Voluntary Donation

FRIDAY 1 FEBRUARY

Friday 1, Saturday 2
& Sunday 3 February
12.30pm - 12.50pm

JEFNY ASHCROFT:

LADY WULFRUN & HER ILK

Art Gallery, Community Hire Space

Jefny Ashcroft on Wolverhampton's links to Anglo-Saxon Mercia. Suitable adults.

Tickets: Free Entry

7.30pm

**HANSEL & GRETEL – A
FEARLESS DANCE ADVENTURE**

Newhampton Arts Centre

Following on from their successful tour of the Headwrap Diaries, Uchenna Dance are back with their contemporary take on Hansel and Gretel.

Our superhero guides discover a strange and colourful world. Finding themselves in a new country, full of strange sights and smells, Hansel and Gretel must outwit the adults to find their way back to their father.

Along the way they tackle situations that would have the bravest of adults shaking in their boots. Choreographer Vicki Igpokwe will bring her fierce movement vocabulary, (a blend of House, Waacking, Vogue, African and contemporary), to tell this story with an Uchenna twist.

Supported by Rural Touring Dance Initiative

Tickets: £7 | **Concs:** £5

Family: (2 adults,



7.30pm

DOCTOR DOLITTLE

Grand Theatre

You've never seen anything like it! Doctor Dolittle returns to the stage in Leslie Bricusse's acclaimed family musical.

Join the eccentric Doctor and his exotic menagerie of animal friends on an extraordinary adventure to find the Giant Pink Sea Snail, that holds the secret of life and making the world a happier place. Doctor Dolittle teaches us not only to talk to the animals but to listen to them as well!

Starring Mark Williams, Adèle Anderson, Vicky Entwistle and Brian Capron.

Tickets: £19.50

SATURDAY 2 FEBRUARY

10.30am – 11.30am

CENTRAL YOUTH THEATRE PRESENTS:

**THROUGH THE EYES OF
A CHILD****Art Gallery – Contemporary Gallery**

Central Youth Theatre presents a collection of stories and poems by various authors about life for children during The Great War.

Tickets: £5 | **Concs:** £3

Booking: Call 01902 572091 or email holly@centrallyouththeatre.org



2pm – 3pm

DAISY BLACK

**THE BAYEUX
TAPESTRY:
THE FULL YARN****Bantock House**

2.30pm & 7.30pm

DOCTOR DOLITTLE**Grand Theatre**

You've never seen anything like it! Doctor Dolittle returns to the stage in Leslie Bricusse's acclaimed family musical.

Join the eccentric Doctor and his exotic menagerie of animal friends on an extraordinary adventure to find the Giant Pink Sea Snail, that holds the secret of life and making the world a happier place. Doctor Dolittle teaches us not only to talk to the animals but to listen to them as well!

Starring Mark Williams, Adèle Anderson, Vicky Entwistle and Brian Capron.

Tickets: £19.50

Storyteller Daisy Black provides a hawk's eye view of the Bayeux Tapestry, where kings battle, oaths are broken, and wheels of cheese are stolen by crafty foxes. Interweaving the fables of the Tapestry's margins with poetry and English folk songs, this show stitches a vivid and moving account of the events leading up to 1066. Seventy metres of history in a single hour!

Tickets: £8 | **Concs:** £6

Saturday 2 February, 7pm – 10pm
Sunday 3 February, 12pm – 6pm

WOLVES LIT FEST OPEN MIC HUBS

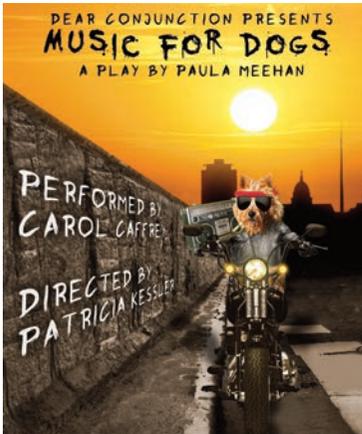
Arena Theatre

Calling all poets, writers and performers.

This year the Arena Theatre is opening its doors during the festival to provide a safe performance space for all to get involved, regardless of previous experience. This is a free event so pop along and show us your ideas, or come to support your local literary scene.

Price: Free Entry

SATURDAY 2 FEBRUARY

**3pm – 4pm**

WOLF FRINGE ROOM
PRESENTS
CAROL CAFFREY:

MUSIC FOR DOGS**Lych Gate Tavern**

Carol Caffrey's production of 'Music For Dogs' has toured clubs and festivals from as far apart as Pittenweem in Scotland and Sherkin Island off the coast of Cork. It has been described as "moving and bloody funny" and "absolutely riveting".

Tickets: Voluntary Donation**4pm – 5pm**

IAN DOUGLAS:

TRAVELING TALES**Bantock House**

A wise man once said all stories have legs which is certainly true of the tales you will hear from Storyteller Ian Douglas. Gathered from tellers, festivals, events and chance meetings from lands near and far, Traveling Tales will be a magical performance that is sure to stir up your inner wanderlust.

Ian's work has been described as 'truly inspirational' and draws upon a rich vein of British folk tales and world myths.

Tickets: £8 | **Concs:** £6**4.15pm – 5.15pm**

WOLF FRINGE ROOM PRESENTS
ALEX MCSHERRY:

THE TANNER'S TALE**Lych Gate Tavern**

'The Tanner' written & performed by Alex McSherry from an original story by Stuart Hepburn. This 50-minute theatrical monologue tells the story of the battles of William Wallace. A 5 star reviewed show from the 2018 Edinburgh Fringe, it highlights that blood, guts, fear and death are the constants of war. The Tanner stood with Wallace and fought the English for 'freedom'. What did it cost him? Everything. What did he get for it? Nothing. Well, not quite...

This performance is not for the squeamish. 18+

Tickets: Voluntary Donation

SATURDAY 2 FEBRUARY



4.30pm – 5.30pm

JOHN EDGAR:

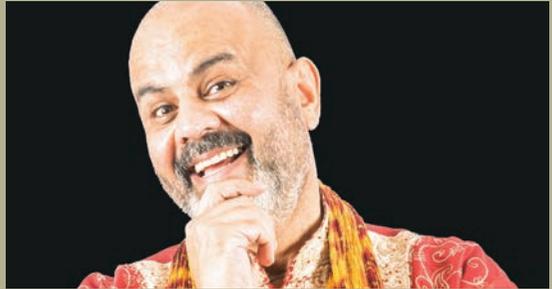
SAUDADE: TALES OF LONGING AND LOSS

Art Gallery –
Contemporary Gallery

“Saudade: there’s no English word for it... it’s a longing for somewhere, sometime, someone that was once everything but can never be again.”

Blending Iberian folklore with a shocking slice of Portuguese history, storyteller John Edgar tells us three tales of princesses, two of whom do very well indeed, and a third, the renowned Inès de Castro, is the celebrated Dead Queen of Portugal. John brings his “wonderfully feral” style to a show in which the prince finally gets his princess but at a terrible cost.

Tickets: £6



5.30pm – 7.30pm

PETER CHAND:

TALES FROM THE MOTHERLAND

Newhampton Arts Centre

A collection of some of Peter's favourite traditional stories, some of which he has collected from India, translated into English, and is sharing in his own unique and exciting way. Peter is Wolverhampton born and bred and grew up with Punjabi as his first language. He has told his stories from Southall to Singapore, Birmingham to Belfast, Amsterdam to Athens – and many a place in between. (Suitable for adults).

Tickets: £7 | **Concs:** £5

7pm – 10pm

WOLVES LIT FEST OPEN MIC HUB

Arena Theatre

Calling all poets, writers and performers...

Price: Free Entry

SUNDAY 3 FEBRUARY

10.30am – 11.30am

CENTRAL YOUTH THEATRE PRESENTS:

**THROUGH THE EYES
OF A CHILD****Art Gallery –
Contemporary Gallery**

Central Youth Theatre presents a collection of stories and poems by various authors about life for children during The Great War.

Tickets: £5 | **Concs:** £3**Booking:**

Call 01902 572091 or
email holly@centrallyouththeatre.org

12pm – 6pm

**WOLVES LIT FEST OPEN
MIC HUB****Arena Theatre**

Calling all poets, writers
and performers...

Price: Free Entry

12pm – 2pm

CRISPIN RIDGE:

**'A MESSAGE FROM THE
SEA' BY CHARLES DICKENS****Bantock House**

Crispin Ridge reads
'*A Message from the Sea*', by Charles Dickens in collaboration with Wilkie Collins – a tale of a dastardly crime with far reaching consequences, and how the wrong was eventually put to rights.

Crispin began public readings of Dickens in 1990. He is the President of the Birmingham Branch of the Dickensian Fellowship, but his connection to Dickens runs much deeper. Crispin's great-great grandfather was the original inspiration for Marley's ghost in '*A Christmas Carol*'.

All proceeds to Unicef and Cancer Research UK.

Tickets: £4

SUNDAY 3 FEBRUARY



6.30pm – 8pm

JOHN EDGAR:

THE HANGED MAN (AND OTHER DARK TALES FROM BRITTANY)

Bantock House Tractor Shed

Following last year's sell-out performance, writer and storyteller John Edgar brings us another anthology of some of his favourite tales from across the channel.

In 19th Century Brittany life could be dramatic enough, but what happened next was far more exciting. From the hidden statues that could give justice where it was due, through ghostly revenants unable to rest until things were put right, to a classic werewolf legend, this is a bleak and eccentric celebration of a time when two worlds met on a daily – or, more often, nightly – basis.

Tickets: £7



8.30pm – 9.50pm

DAISY BLACK:

UNRULY WOMAN

Bantock House Performance Space

'By God, if women had written stories...' (Chaucer).

Storyteller Daisy Black presents an indecorous assortment of medieval tales from around Europe about women who gain the upper hand – or, occasionally, the upper arse. Stories of sex, disguise, and women finding creative and cunning ways to overcome the restrictions placed upon them. Interlacing medieval tales with bawdy folk songs, this hour-long performance pays homage to literature's original 'nasty women'.

Tickets: £8 | **Concs:** £6



SATURDAY 26 JANUARY

7.30pm – 10pm

**POETS, PRATTLERS, AND
PANDEMONIALISTS PRESENT:**

**THE WOLVES
LIT FEST
POETRY SLAM**

Arena Theatre

Poets, Prattlers, and Pandemonialists present the 3rd Wolverhampton Literature Festival Poetry Slam. Join your MCs, Steve Pottinger, Dave Pitt and Emma Purshouse for slamtastic Saturday shenanigans.

Witness 15 poets battle it out in a live poetry competition to become slam champion for 2019. Come along and be bedazzled by bardic bravery, give your vote to a valourous versifier, whoop for a wordsmith.

Who wins? *The audience decides.*

Tickets: £12

Concs: £10

POETRY

FRIDAY 1 FEBRUARY

2.30pm – 4pm

POETRY AFTERNOON

**WITH MARION COCKIN AND BERT
FLITCROFT**

Art Gallery – Georgian Room

Come along and join Marion Cockin and Bert Flitcroft to enjoy poems that will delight and challenge in turns, with an interval for tea and cake! (Ticket does not include refreshments).

Tickets: £5

4.30pm – 5.30pm

**PUNJABI WOMEN'S
WRITING GROUP**

Art Gallery – Georgian Room

Punjabi Women's Group share poems and stories about family life and history, featuring Kuli Kohli.

Tickets: £3

FRIDAY 1 FEBRUARY

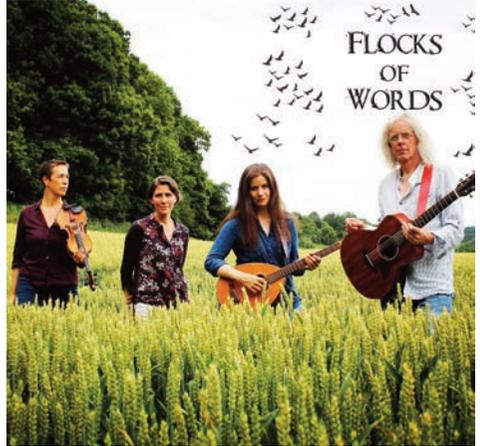
7pm – 8pm

PAMPHLETEERING

Light House

Pamphleteers Nellie Cole, John Woodall and Ros Woolner share their fresh, funny and moving pamphlet poetry from Offa's Press.

Tickets: £5



7.30pm – 9.30pm

**KATE INNES & WHALEBONE:
FLOCKS OF WORDS**

Bantock House Tractor Shed

Award-winning acoustic trio Whalebone and writer Kate Innes are touring the region with their fascinating new collaboration.

Flocks of Words is an immersive, hypnotic blend of music and poetry exploring landscape and the human soul.

Through interplay of beautifully pitched, evocative poems, and haunting, interwoven harmonies, the audience is drawn into an uplifting soundscape of creative power.

Grounded in the Shropshire Hills where the artists live and work, the experience soon becomes the audience's own.

Tickets: £8.50



7pm – 9pm

BONES PRESENTS:

**A LIL' SOMETHING
DIFFERENT...**

Slade Rooms

Bones is back for the Wolverhampton Literature Festival with an extravaganza bonanza to tease the taste buds and titillate the senses.

As usual there will be a diverse set of talented singers, poets, rappers and comedy acts for your entertainment. Come along and help us celebrate diversity and unity and generally just have a different experience, with a good time thrown in.

Come and see for yourself as we promise something a lil' different... again!

Tickets: £3

SATURDAY 2 FEBRUARY



11am – 12.30pm

RECOMMENDED READING**Light House**

'Recommended Reading' with Emma Purshouse, Simon Fletcher & Jane Seabourne. Offa's publications *The Poetry of Staffordshire*, *Our Beautiful Scars* and *The Poetry of the Black Country* are recommended reading in West Midlands' libraries. Join us for a wonderful morning of poetry from the region.

Tickets: £5

11am – 12.30pm

LIZ BERRY & ROY MCFARLANE**Central Library – First Floor**

Liz Berry is the author of *'Black Country'*, which won several awards including the Forward Prize for Best First Collection. Her latest collection, *'The Republic of Motherhood'*, turns her distinctive voice to the joy and anguish of becoming a mother, through its darkest hours to its brightest days.

Roy McFarlane was born in Birmingham of Jamaican parentage and spent most of his years in Wolverhampton and the Black Country. He was Birmingham's Poet Laureate and is presently the Birmingham & Midland Institute Poet in Residence.

Price: Free Entry

SATURDAY 2 FEBRUARY



3pm – 4pm

**RUPINDER KAUR
& NAFEESA
HAMID**

**Art Gallery –
Contemporary Gallery**

Nafeesa Hamid is a British Pakistani poet and playwright based in Birmingham. She has featured at nights around the UK and was performed at TedxBrum 2016 (Power of Us). Her debut collection '*Besharam*' (2018) is available to purchase from Verve Press.

Rupinder Kaur is a Birmingham born Panjabi poet and biomedical science student with an immense love for South Asian arts. She sees poetry as a way to liberate the soul. Her debut poetry book, '*Rooh*' was released in September 2018 with Verve Poetry Press.

Tickets: Free Entry

5pm – 7pm

POETS AGAINST RACISM

Arena Theatre

Poets Against Racism (PAR) are a collective bringing together Midlands-based poets, spoken word artists and rappers to perform under one banner in response to the recent rise in street level racism and hate crime. Explore the role poetry as a performance art can play in challenging racism and spreading positive words from diverse communities in the Midlands.

The event will open with a short discussion open to the floor followed by live poetry performances by PAR founder Manjit Sahota and local poetry guests.

Tickets: Free Entry

5.30pm – 6.30pm

**WOLF FRINGE ROOM PRESENTS MATT PANESH:
'GREYHOUND: JOURNEY THRU'
THE DARK HEART OF AMERICA'**

Lych Gate Tavern

By turns an hilarious and horrifying true story of a simple poet's bus journey with a body-mutilating, beheading, bandito. In life, you don't choose who you sit next to!

Matt Panesh has received numerous awards including Best Poet at San Francisco Fringe and Three Weeks Editors' Award at the Edinburgh Fringe Festival.

When not performing he is busy producing the Morecambe Fringe Festival, running the Alt Space experiment and sits on the board of Edinburgh Festival Fringe Society.

Tickets: Voluntary Donation

SATURDAY 2 FEBRUARY



7pm

FRIENDS OF WIN SAHA: POETRY RECITAL

The Church at Perton

Last year Wolverhampton lost one of its much loved poets Win Saha.

Win started her career as women's editor and feature writer for the Birmingham Gazette and Evening Despatch. But poetry was always her passion.

During her lifetime she penned over 3,000 poems that she read all over the Midlands and had a weekly poetry spot on WCR community radio.

Win raised countless amounts charity and to celebrate her life and work, friends of Win will be reciting her poetry in her memory.

Tickets: £5



7.50pm – 8.50pm

ELVIS MCGONAGALL & BRENDA READ-BROWN

Art Gallery – Contemporary Gallery

Stand-up poet, comedian, broadcaster, recumbent rocker and walking shortbread tin, Elvis McGonagall resides at The Graceland Caravan Park in the middle of nowhere where he scribbles verse whilst drinking Scotch, listening to Johnny Cash and throwing objects at his telly.

Witty and subversive but not afraid to be plain daft, Elvis has been spitting his scurrilous diatribes against the powers that be since 2003. And look at the state of the world now. So that's 15 years of futile ranting. Elvis McGonagall has suffered for his poetry. Now it's your turn.

Tickets: £8.50

SUNDAY 3 FEBRUARY



2.30pm – 4pm

BLACK COUNTRY WOMEN

Light House

Jane Seabourne hosts Marion Cockin, Iris Rhodes and Emma Purshouse as they present work about women's lives in the Black Country featuring poems from '*Nailmakers' Daughters*', '*The Poetry of the Black Country*' and '*Close*'.

Tickets: £5

2.30pm – 3.30pm

POETRY COMPETITION WINNERS 2019

Art Gallery – Contemporary Gallery

Come along to this free event to hear the winners of the 2019 WoLF Poetry Competition read their winning entries at the award ceremony. As with last year, we hope to have copies of a freshly-printed WoLF anthology, featuring the winning poems along with shortlisted pieces, on sale.

The competition has once again been run by Write Out Loud on behalf of Wolverhampton Literature Festival, and this year's entries have been judged by West Midlands poet Roy McFarlane.

Tickets: Free Entry

7pm – 9.30pm

POETS, PRATTLERS, AND PANDEMONIALISTS PRESENT: YES, WE CANT

Light House

Walsall's regular poetry night comes to Wolverhampton for the Lit Fest! Expect headline poets, open-mic spots, a poetry competition, rubbish prizes, and the usual madcap MC-ing from Poets, Prattlers, and Pandemonialists!

Entry (or rather, exit) by donation.

Tickets: Voluntary Donation



TUESDAY 19 FEBRUARY

7pm

JOHN COOPER CLARKE: THE LUCKIEST MAN ALIVE

Bilston Town Hall

Poet, Movie Star, Rock Star, TV & Radio Presenter, Comedian, Social & Cultural Commentator.

John Cooper Clarke shot to prominence in the 1970s as the original 'people's poet'. Since then his career has spanned cultures, audiences, art forms and continents.

His latest touring show is a mix of classic verse, extraordinary new material, hilarious ponderings on modern life, gags, riffs and chat – a chance to witness a living legend.

John's new poetry book '*The Luckiest Guy Alive*' is out 1st November 2018 on Picador/Macmillan.

Tickets: £25 (front rows) / £20 (remaining)

Concs: £17



MUSIC, ART & FILM

**FRIDAY 1
FEBRUARY**

6pm

(running time 118 mins)

**FILM: FEAR AND
LOATHING IN
LAS VEGAS FILM**

18

Arena Theatre

Its 1971 and sports journalist Raoul Duke and his Samoan attorney drive to Las Vegas in order that the former can cover the Mint 400 motorcross race, but actually with the intention of getting even more off their faces than they already are. The two indulge in drugs of mind-warping excesses during their hilarious trip! Starring Johnny Depp and Benicio Del Toro.

Certification: 18

Tickets: £6 | **Concs:** £5

UoW staff and students:
£3.50

SATURDAY 2 FEBRUARY

11:50am – 12.50pm

ART AND SURGERY

BY NICK GREW

Art Gallery – Georgian Room

Nick Grew is a Sculptor and Consultant Head & Neck Cancer and Reconstructive Surgeon (FDSRCS, FRCS). He is an Associate of the Royal Birmingham Society of Artists. His talk describes personal reflections on the relationship and common threads he has found between his practices of Surgery and Art and the broader relationship between Art and Surgery in general. His latest public commission (Childhood) will be exhibited at the Gallery throughout the period of the Literature Festival and through March ahead of its final installation.

Tickets: Free Entry

12pm (running time 96 mins)

**FILM: WILLY WONKA AND
THE CHOCOLATE FACTORY** 

Light House

A poor but hopeful boy seeks one of the five coveted golden tickets that will send him on a tour of Willy Wonka's mysterious chocolate factory. Adapted from the Roald Dahl classic. What a great way to spend time with the family over the festival. Starring Gene Wilder.

Certificate: U

Tickets: £8.40 | **Concs:** £6.90

Students & U25s: £4.50

SATURDAY 2 FEBRUARY

2pm (running time 111 mins)

FILM: MUCH ADO ABOUT NOTHING **Light House**

Young lovers Hero and Claudio are to be married in one week. The evil Don Jon conspires to break up the wedding by accusing Hero of infidelity. In the end, though, it all turns out to be "much ado about nothing". Catch this rare opportunity to watch on the big screen with a star studded cast set in the stunning Tuscan countryside. Starring Emma Thompson, Kenneth Branagh and Denzel Washington.

Certificate: PG

Tickets: £8.40 | **Concs:** £6.90**Students & U25s:** £4.50

7pm – 10.30pm

LOUISE DISTRAS + JESS SILK + PATCHED UP PARACHUTES**Slade Rooms**

The voice of punk's next generation, Louise Distras' socially conscious and insightful brand of protest poetry is firmly descended from the Clash bloodline. Having already performed at Glastonbury, Louise's The Street Revolution tour in January 2019 goes hand in hand with Musicians Against Homelessness to fundraise for Crisis.

Jess Silk is a guitarist and singer/songwriter from the Black Country. Her shouty but melodic brand of folk/punk music often has her being likened to a female Frank Turner, and it gets people sitting up and listening.

Tickets: £8

4.30pm (running time 104 mins)

FILM: NEVER LET ME GO **Arena Theatre**

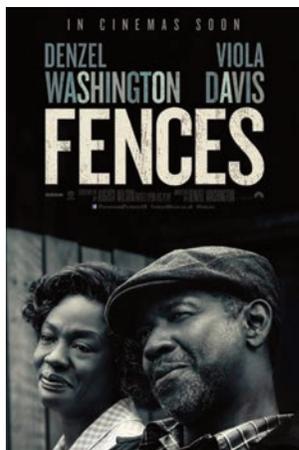
Kathy, Ruth and Tommy are best friends who grow up together at an English boarding school with a chilling secret.

Starring Keira Knightley, Carey Mulligan and Andrew Garfield.

Certification: 15

Tickets: £6 | **Concs:** £5**UoW staff and students:** £3.50

SATURDAY 2 FEBRUARY



8pm – 9pm

(running time 139 mins)

FILM: **FENCES** (12A)**Arena Theatre**

An African American father struggles with race relations in the United States while trying to raise his family in the 1950s and coming to terms with the events of his life. Starring Denzel Washington and Viola Davis.

Certification: 12A

Tickets: £6 | **Concs:** £5**UoW staff and students:** £3.50

8pm – 9pm

PAUL 'BIGUN' ASHBEE:

OASIS, MANCHESTER, FOOTBALL & ME**The Hummingbird**

Manchester...it's full of people with pasts. People with futures. People with stories. People like me, Paul Ashbee. Most people know me as the man who put Oasis together; the 'Bigun' behind one of the world's greatest ever rock bands. Was it fate? Was it luck? I've no idea, but when one of the greatest bands to come out of Manchester began to dominate the world, I was there. This book is a collection of my memoirs about it all. Interviewed by DJ Garry Foster.

Tickets: £5

9.20pm – 10.20pm

CUMMINGS YOUR WAY**PRESENTS: GREAT LOST PAPIER MACHE DINOSAURS OF THE WEST MIDLANDS PART 1****Art Gallery – Contemporary Gallery**

In 1922, the discovery of Tutankhamun's tomb had a pervasive effect on popular culture that was to reconfigure western ideas of art and aesthetics, history and iconography.

Whilst we accept that it is unlikely that the discovery of the lost dinosaurs in Dan Cummings's mind will have as much impact, you never know.

Join the Cummings Your Way team as they prise open doors that have been sealed for aeons and, hands shaking in trepidation, shine a torch in to the corners of their Black Country souls.

Tickets: Voluntary Donation

SUNDAY 3 FEBRUARY

2pm

(running time
104 mins)**FILM: RUBY
SPARKS** **Arena Theatre**

From the directors of Little Miss Sunshine comes an engaging and charming romantic comedy starring Paul Dano and writer-actress Zoe Kazan. Struggling with writer's block and a lacklustre love life, once-famous novelist Calvin (Dano) creates a beautiful fictitious character named Ruby (Kazan), who inspires him. But not only does this bring his work to life – it also brings Ruby to life – literally! Face-to-face with an actual relationship with his once-virtual girlfriend, Calvin must now decide whether to pen this love story or let it write itself.

Certification: 15

Tickets: £6 | **Concs:** £5
UoW staff and students:
£3.50



Have you ever heard of Ingushetia, in the North Caucasus? It's an ancient land of breath-taking beauty and harrowing history, fascinating folklore and timeless traditions. Let the songs and stories of Daria Kulesh take you on an enchanted journey to her Grandmother's long lost home.

With her striking voice and strong Russian and Ingush heritage, "bold, exotic, impressive" Daria Kulesh is a rising star and a unique character on the UK folk scene.

Tickets: £10

6pm

(running time 128 mins)

FILM: DEAD POETS SOCIETY **Arena Theatre**

Set in an exclusive boys' preparatory school in 1959, a newly appointed English teacher uses unconventional techniques to inspire his students in classic poetry. Starring Robin Williams.

Certification: PG

SUNDAY 3 FEBRUARY



Photo © Edward Bishop

5.45pm – 6.45pm

TRACEY THORN:

**ANOTHER PLANET – A TEENAGER IN
SUBURBIA WITH TIFFANY MURRAY**

Art Gallery – Georgian Room

Tracey is interviewed by author Tiffany Murray about 'Another Planet', a memoir about suburban childhood.

In a 1970s commuter town, Thorn's teenage life was forged from what failed to happen. Bored and cynical, despairing of her aspirational parents, her only comfort came from house parties...and the female pop icons who hinted at a new kind of living.

Tracey spent seventeen years in bestselling duo Everything But The Girl and released three further solo albums. She is the Sunday Times' bestselling author of *Bedsit Disco Queen*.

Tiffany Murray is a Hay Festival fiction fellow and Director of Hay's Writers at Work. Her novels *Diamond Star Halo* and *Happy Accidents* were shortlisted for the Bollinger Everyman Wodehouse Prize. Her latest is *Sugar Hall*. She is also working on a memoir, *The Rock n' Roll Cook*.

Tickets: £12



8pm – 10pm

(Doors 7.30pm)

STEVE LAMACQ:

**GOING DEAF FOR A LIVING
Slade Rooms**

DJ and journalist Steve Lamacq, of BBC Radio 1 and 6 Music, celebrates 30 years in the music industry with a new, intimate show of anecdotes and observations. Since swapping his fanzine for a job at NME, the music obsessive has seen more than 5,000 gigs and banged on endlessly about music. But *Going Deaf For A Living* isn't just his story; it's an exploration of the life of all music fans, from the first record you buy to the best gig you've ever seen.

Tickets: £15

FRIDAY 1
FEBRUARY

4pm – 5pm
POTTY POETRY
WITH CHRIS WHITE
Warstones Library

Join us as for an hour of Potty Poetry at Warstones Library with poet, performer, writer, and illustrator, Chris White.

Chris's fun and twisted verse has appeared on CBBC and around the world! So why not come along a find out about Shark in the Toilet!, The Armadillo Under my Pillow, Wang Foo the Kung Fu Shrew and Bitey the Veggie Vampire and much more.

Suitable for children aged 7+

Tickets: Free Entry
Booking essential



SATURDAY 2 FEBRUARY



10.15am – 11am

PIRATE STORIES FOR FAMILIES
WITH CATH EDWARDS

Central Library

Ahoy there likely lasses and lads! Come and hear stories of daring and cunning on the high seas, a tale of Captain Kidd's buried treasure and a jolly good pirate shanty! There's lots of joining in and it's suitable for all ages. **Dress up if you like, it'll add to the fun!** Children must be accompanied by an adult.

Tickets: Free Entry

11am – 11.30am

GREAT BIG RHYME TIME
Central Children's Library

Library staff will guide children through 30 minutes of rhyming fun, promoting a love of poetry and celebrating the magic of reading poems aloud.

Tickets: Free Entry

SATURDAY 2 FEBRUARY

1.15pm - 2pm

GRAHAM PEEBLES

Central Library

Discover new races of people and beasts that have been conjured up by magic as you explore the wonder and magic of the world that is Pangloria! Suitable for older children.

Tickets: Free Entry

11.45am -12.30pm

JOHN EDGAR

CHILDREN'S STORYTELLER

Wednesfield Library

Come along and listen to local storyteller John Edgar and his captivating tales of frogs and zombies. Suitable for children aged 6+. Families welcome.

Tickets: Free Entry *Booking essential*

Doors 2pm, 2.30pm – 3.30pm

PAGE TO STAGE:

NOT ALL HEROES WEAR CAPES

Slade Rooms

The awards show for the annual city-wide young people's story writing competition.

Presenting performances of the four winning entries adapted and devised by performing arts students from Wolverhampton College.

Tickets: £3



STORYTIME

WITH AMY DOUGLAS

12pm – 1pm

Central Children's Library

2pm – 3pm

Penn Library

Join Amy Douglas for an enchanting hour of traditional storytelling at Central Children's Library. Amy breathes life into her stories with subtle wit and gentle humour, opening doors to other times and possibilities, so that somehow, even when she is gone, a gleam of magic still lingers. Suitable for children age 5+ (families welcome).

Tickets: Free Entry
Booking essential

WORKSHOPS

SATURDAY 2 FEBRUARY

10am – 12.30pm

PAPERVERSE

WITH JEFF PHELPS AND MARION COCKIN

Bantock House – Tractor Shed

‘Paperverse’ with Jeff Phelps and Marion Cockin, an entertaining craft/poetry workshop for people who want to have fun with paper and words. 10 places available.

Tickets: £10 | **Concs:** £8



12.30 – 1.30pm

GUIDE TO THE MINDFUL WAY OF LIFE

Bantock House Performance Space

Adam Dacey, a former Buddhist monk, has been practicing meditation for 25 years, will introduce and lead you through some of the practices in this introductory session to mindfulness. Eight mindful themes are introduced which encourage you gently into the present moment. Helping you move away from the stress and anxiety which arise from being preoccupied with the future and past, and empowering you to have an inspirational journey through life.

Tickets: £9

11am – 1pm

SELF-PUBLISHING WORKSHOP

WITH YOUCAXTON PUBLICATIONS

Art Gallery – Gathering Space

Learn about all aspects of self-publishing from completing your manuscript to decisions about design and layout through to the final print-ready files and publication. YouCaxton are the West Midlands' leading publishing-services company. Established writers will present a series of short presentations and there will be plenty of opportunity for questions.

Tickets: Free Entry

SATURDAY 2 FEBRUARY



1.30pm – 3pm

REAL LIFE STORIES: LIFE WRITING WORKSHOP

WITH LOUISE PALFREYMAN

Art Gallery – Gathering Space

Have you ever tried to write your life story? Are you a fan of memoir? Join writer Louise Palfreyman for a workshop on delving into your past and learning how to get your memories onto the page. Bring samples of work-in-progress or write something completely new! You are encouraged to bring your own photos to the class, as they make great writing prompts and could help bring your memories to life!

The best stories produced at the workshop will be published.

Tickets: £7 | **Concs:** £5



1.30pm – 4pm

GOING JAPANESE

WITH DAVID BINGHAM & SIMON FLETCHER

Bantock Performance Space

'Going Japanese' workshop with David Bingham and Simon Fletcher. Explore the various and exciting forms of Japanese poetry. Try your hand at a haiku, haibun or tanka. Workshop may involve a visit to the house to explore the 'Japanning' connection (TBC). No previous experience required.

15 spaces available.

Tickets: £10 | **Concs:** £8

SATURDAY 2 FEBRUARY



2pm – 4pm

MASTERCLASS: KAZUO ISHIGURO'S NEVER LET ME GO

Arena Theatre

Led by Kazuo Ishiguro scholar Sebastian Groes, the University of Wolverhampton invites you to participate in a celebration of Ishiguro's contemporary classic *Never Let Me Go*. Groes will deliver a series of mini-lectures covering Ishiguro's use of intertextuality, language and irony, metaphors, and genre. During the workshop, participants will debate ethical and political questions, and the role of emotions and memory in Ishiguro's novel.

The masterclass includes a screening of the film in the Arena cinema with a follow-up discussion.

Tickets: Free Entry



3.30pm – 5pm

HOW TO GAIN MOMENTUM IN WRITING (AND LIFE)

WITH GULARA VINCENT

Art Gallery – Gathering Space

You are not blocked because you lack inspiration, but due to the abundance of your fears. What gets in the way of your writing are fears of failure, exposure and success. When you heal those fears, your writing takes care of itself and you can gain momentum in writing (and in life). Through a unique set of exercises and using powerful techniques, you can set yourself and your creative flow free in this healing and self-inquiry workshop.

15 spaces available.

Tickets: £12 | **Concs:** £10

SUNDAY 3 FEBRUARY



11am – 12.15pm

**CREATIVE
HYPNOTHERAPY**

WITH ANNE-MARIE
CARTER

**Bantock House
Performance Space**

Anne-Marie Carter helps you to relax and lower your anxiety. Deal with negative self-talk and learn how to work outside of the limitations we place on ourselves. Feel motivated to stop procrastinating and push through artistic blocks. Release creative energy and expression. Feel confident and free up your imagination

Anne-Marie is a qualified clinical hypnotherapist, and a published author of three novels. 12 spaces available.

Tickets: £10

11am – 1pm

BLOGGING FOR AUTHORS

WITH WILLIAM GALLAGHER

Art Gallery – Gathering Space

You know you need a blog but you don't know why anyone would care that you had cereal for breakfast. In this workshop you'll learn how to create a blog that promotes your work but does so in a way that's useful for your readers and enjoyable for you.

William Gallagher is Deputy Chair of the Writers' Guild and has taught blogging to authors, writers, journalists, musicians and actors across the UK.

Tickets: £8

1pm – 3.30pm

ROWENA MCDONALD:

**TALES OF THE DAILY GRIND –
HOW TO USE YOUR WORKPLACE
AS INSPIRATION FOR FICTION**

Bantock House Performance Space

Is your job boring/exciting? Do you love/hate your colleagues? Would your workplace would make a good setting for a novel/short story? In this workshop novelist and short story writer Rowena Macdonald shows you how to use your workplace as inspiration for fiction. 25 places available.

For an additional £20, Rowena is also offering a written editorial commentary of the first chapter of your unpublished novel/short story. Email Rowena by 19/01/19 with ten pages of prose, double spaced and in 12-point font. 6 places available.

Tickets: £10 / £30

SUNDAY 3 FEBRUARY



1.15pm – 3.15pm

ONLINE RESEARCH FOR AUTHORS

WITH WILLIAM GALLAGHER

Art Gallery – Gathering Space

You know not to trust Wikipedia and you know how to Google a fact. But how do you tell Google that by 'windows' you mean double glazing instead of computers? Why is so much information not available via Google – and how do you get it anyway?

This workshop shows you a dozen tricks to getting more out of your online research and then how to stay on top of all you're finding out.

William Gallagher is Deputy Chair of the Writers' Guild and is the author of four best-selling technology books.

Tickets: £8


3.15pm – 7.15pm

DIGITAL POETRY WORKSHOP

WITH MAYA CHOWDHRY

Art Gallery – Creation Space

A unique workshop with award-winning poet, digital artist and Transmedia writer Maya Chowdhry. Please bring a smartphone/tablet/laptop – and a willingness to go beyond the page!

What is digital poetry? It's where lines and stanzas transform into layered voices in multidimensional spaces. We will interlace words in a filigree of forms using simple digital tools for creating sound, image and animation. Suitable for all levels. (All software used is free. For participants without a device, a small number of tablets can be made available). 15 spaces.

Tickets: £15 | **Concs:** £10

SUNDAY 3 FEBRUARY



3.30pm – 5.30pm

THE POWER OF IDEAS

WITH THE POUND PROJECT

Art Gallery – Gathering Space

Is a good story worth something? The Pound Project is an innovative approach to publishing, crowdfunding to release one short story by one writer at a time, including a smash hit with National Book Award winner Dolly Alderton. Run by founder JP Watson, this workshop explores why reading and writing are valuable, why originality is crucial. Come, explore and shape your ideas, and execute a narrative in 100 words. It could be syndicated to TPP's thousands of subscribers. It's small change, one story at a time.

Tickets: £6



4.30pm – 6pm

BALLADS & BROADSIDES – MAKING THE TALE RHYME

A WORKSHOP IN BALLADEERING
TECHNIQUES BY JOHN EDGAR

**Bantock House
Performance Space**

In this fun and hands-on workshop, writer, storyteller, musician and rhymester John Edgar shares a range of strategies for creating rhyming tales. After a practical introduction, participants will have the opportunity to create and share their own stories in rhyme, either adapted from old familiar tales or original verse narratives. All participants will have the opportunity to work collectively and/or individually. Suitable for adults and children (aged 9+).

20 spaces available.

Tickets: £6

TIME	EVENT	VENUE	PRICE	PAGE
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SATURDAY 26 JANUARY

● 7.30pm - 10pm	Wolves Lit Fest Poetry Slam	Arena Theatre	£12 / £10	23
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THURSDAY 31 JANUARY

● 7.30pm	The Rebel Against Injustice	City Archives	£9 / £6	14
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FRIDAY 1 FEBRUARY

● 11am - 12pm	The Evolution of Wednesfield	Wednesfield Library	Free Entry	4
● 12.30pm - 12.50pm	Lady Wulfrun & Her ilk	Art Gallery	Free Entry	16
● 2.30pm - 4pm	Poetry Afternoon	Art Gallery	£5	23
● 4pm - 5pm	Potty Poetry	Warstones Library	Free Entry	35
● 4.30pm - 5.30pm	Punjabi Women's Writing Group	Art Gallery	£3	23
● 6pm (118 mins)	Film: Fear and Loathing... (18)	Arena Theatre	£6 / £5	30
● 6pm - 8pm	Nritya: The Story of Indian Dance	Art Gallery	Free Entry	14
● 7pm - 8pm	Pamphleteering	Light House	£5	24
● 7pm - 9pm	Bones: A Lil' Something...	Slade Rooms	£3	24
● 7pm - 9.30pm	Richard Herring	Bilston Town Hall	£14	15
● 7pm - 10pm	Opening Night Open Mic	Arena Theatre	Vol. donation	15
● 7.30pm	Doctor Dolittle	Grand Theatre	£19.50	15
● 7.30pm	Hansel & Gretel	NAC	£7 / £5	15
● 7.30pm - 9.30pm	Flocks of Words	Bantock House	£8.50	24
● 8pm - 9pm	Tim Spiers and Nathan Judah	Art Gallery	£2 / £1.50	4

SATURDAY 2 FEBRUARY

● 10am - 12.30pm	Paperverse	Bantock House	£10 / £8	37
● 10.15am - 11am	Pirate Stories for Families	Central Library	Free Entry	35
● 10.30am - 11.30am	J.M.W Turner	Art Gallery	£3	5
● 10.30am - 11.30am	Through The Eyes Of A Child	Art Gallery	£5 / £3	17
● 11am - 11.30am	Great Big Rhyme Time	Central Library	Free Entry	35
● 11am - 12.30pm	Recommended Reading	Light House	£7 / £5	25
● 11am - 1pm	Self-Publishing Workshop	Art Gallery	Free Entry	37

● Literature, Talks & Readings	● Theatre & Performance
● Music, Art & Film	● Children & Family
● Poetry	● Workshops

WOLVERHAMPTON LITERATURE FESTIVAL 2019

TIME	EVENT	VENUE	PRICE	PAGE
● 11am - 12.30pm	Liz Berry & Roy McFarlane	Central Library	Free Entry	25
● 11.45am - 12.30pm	John Edgar Storyteller	Wednesfield Library	Free Entry	36
● 11:50am - 12.50pm	Art and Surgery	Art Gallery	Free Entry	30
● 12pm - 1pm	Memories of the Black Country	Art Gallery	Free Entry	5
● 12pm - 1pm	Storytime with Amy Douglas	Central Library	Free Entry	36
● 12pm (96 mins)	Film: Willy Wonka... (U)	Light House	£8.40 / £6.90	30
● 12.30pm - 12.50pm	Lady Wulfrun & Her ilk	Art Gallery	Free Entry	16
● 12.30pm - 1.30pm	Despite Everything...	Lych Gate Tavern	Vol. donation	6
● 12.30pm - 1.30pm	Guide to the Mindful Way of Life	Bantock House	£9	37
● 12.30pm - 1.30pm	West Midlands Folk Tales	Bantock House	£8 / £6	5
● 1pm - 2pm	Miranda Dickinson	Central Adult Library	Free Entry	6
● 1pm - 2pm	Four Swallows & Two Elephants	City Archives	Free Entry	6
● 1.15pm - 2pm	Graham Peebles	Central Library	Free Entry	36
● 1.15pm - 2.15pm	How to find a Literary Agent	Art Gallery	£2	7
● 1.15pm - 2.45pm	Black Country Type	Art Gallery	Free Entry	7
● 1.30pm - 2.30pm	Ann Widdecombe	Art Gallery	£22	7
● 1.30pm - 3pm	Life Writing Workshop	Art Gallery	£7 / £5	38
● 1.30pm - 4pm	Going Japanese	Bantock House	£10 / £8	38
● 2pm (111 mins)	Film: Much Ado About... (PG)	Light House	£8.40 / £6.90	31
● 2pm - 3pm	Bert	Lych Gate Tavern	Vol. donation	8
● 2pm - 3pm	Storytime with Amy Douglas	Penn Library	Free Entry	36
● 2pm - 3pm	The Bayeux Tapestry	Bantock House	£8 / £6	17
● 2pm - 3.30pm	Not All Heroes Wear Capes	Slade Rooms	£3	36
● 2pm - 4pm	Tribute to Agatha Christie	Central Adult Library	£2 / £1	8
● 2pm - 4pm	Ishiguro Masterclass	Arena Theatre	Free Entry	39
● 2.30pm	Doctor Dolittle	Grand Theatre	£19.50	17
● 3pm - 4pm	Music For Dogs	Lych Gate Tavern	Vol. donation	19
● 3pm - 4pm	Rupinder Kaur & Nafeesa Hamid	Art Gallery	Free Entry	26
● 3.15pm - 4.15pm	Alan Johnson	Art Gallery	£18	8
● 3.30pm - 5pm	How To Gain Momentum...	Art Gallery	£12 / £10	39

● Literature, Talks & Readings	● Theatre & Performance
● Music, Art & Film	● Children & Family
● Poetry	● Workshops

TIME	EVENT	VENUE	PRICE	PAGE
● 4pm - 5pm	Traveling Tales	Bantock House	£8 / £6	19
● 4.15pm - 5.15pm	The Tanner's Tale	Lych Gate Tavern	Vol. donation	19
● 4.30pm (104 mins)	Film: Never Let Me Go (15)	Arena Theatre	£6 / £5	31
● 4.30pm - 5.30pm	Saudade: Tales of Longing...	Art Gallery	£6	20
● 5pm	Stewart Lee, King Kong &...	Art Gallery	£9	9
● 5pm - 7pm	Poets Against Racism	Arena Theatre	Free Entry	26
● 5.30pm - 6.30pm	Greyhound: Journey thru'...	Lych Gate Tavern	Vol. donation	26
● 5.30pm - 7.30pm	Tales From The Motherland	NAC	£7 / £5	20
● 6.20pm - 7.20pm	Is Monogamy Dead?	Art Gallery	£5	9
● 7pm	Friends of Win Saha	Church at Perton	£5	27
● 7pm - 10pm	Open Mic Hub	Arena Theatre	Free Entry	18
● 7pm - 10.30pm	Louise Distras + Jess Silk	Slade Rooms	£8	31
● 7.30pm	Doctor Dolittle	Grand Theatre	£19.50	17
● 7.30pm - 10pm	Kim Woodburn	Art Gallery	£20	10
● 7.50pm - 8.50pm	Elvis McGonagall	Art Gallery	£8.50	27
● 8pm (139 mins)	Film: Fences (12A)	Arena Theatre	£6 / £5	32
● 8pm - 9pm	Oasis, Manchester, Football...	The Hummingbird	£5	32
● 9.20pm - 10.20pm	Cummings Your Way	Art Gallery	Vol. donation	32

SUNDAY 3 FEBRUARY

● 10.30am - 11.30am	Through The Eyes Of A Child	Art Gallery	£5 / £3	21
● 11am - 12pm	The Interview Is The Easy Part	Art Gallery	Free Entry	10
● 11am - 12.15pm	Creative Hypnotherapy	Bantock House	£10	40
● 11am - 1pm	Blogging for Authors	Art Gallery	£8	40
● 11.30am - 12pm	Tipton Writers	Lych Gate Tavern	Free Entry	11
● 12pm - 1pm	Codsall Writers	Lych Gate Tavern	Free Entry	11
● 12pm - 2pm	A Message From The Sea	Bantock House	£4	21
● 12pm - 2pm	The Whole Kahani	Art Gallery	Free Entry	11
● 12pm - 6pm	Open Mic Hub	Arena Theatre	Free Entry	18
● 12.30pm - 12.50pm	Lady Wulfrun & Her ilk	Art Gallery	Free Entry	16

● Literature, Talks & Readings	● Theatre & Performance
● Music, Art & Film	● Children & Family
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WOLVERHAMPTON LITERATURE FESTIVAL 2019

TIME	EVENT	VENUE	PRICE	PAGE
● 12.30 - 1.30pm	A Store at War	Art Gallery	Free Entry	11
● 1pm - 2pm	Bridgnorth Writers	Lych Gate Tavern	Free Entry	11
● 1pm - 3.30pm	Tales of the Daily Grind	Bantock House	£30 / £10	40
● 1.15pm – 3.15pm	Online Research for Authors	Art Gallery	£8	41
● 2pm - 3pm	Coachhouse Writers	Lych Gate Tavern	Free Entry	11
● 2pm (104 mins)	Film: Ruby Sparks (15)	Arena Theatre	£6 / £5	33
● 2:15pm - 3.15pm	Behind Closed Doors	Art Gallery	Free	12
● 2.30pm - 3.30pm	Poetry Competition Winners	Art Gallery	Free Entry	28
● 2.30pm - 4pm	Black Country Women	Light House	£5	28
● 2.30pm - 4.30pm	Chai & Chat	Slade Rooms	£3	12
● 3pm - 4pm	Tettenhall Writers	Lych Gate Tavern	Free Entry	11
● 3.15pm - 7.15pm	Digital poetry workshop	Art Gallery	£15 / £10	41
● 3.30pm - 5.30pm	The Pound Project	Art Gallery	£6	41
● 4pm - 5pm	Bilston Writers	Lych Gate Tavern	Free Entry	11
● 4pm - 5pm	Gamble	Art Gallery	Vol. donation	12
● 4.30pm - 5.30pm	Writing the Fantastic	Light House	£2	13
● 4.30pm - 6pm	Ballads & Broad sides	Bantock House	£6	42
● 5.30pm - 6.30pm	Long Lost Home	Slade Rooms	£10	33
● 5.45pm - 6.45pm	Tracey Thorn: Another Planet	Art Gallery	£12	34
● 6pm (128 mins)	Film: Dead Poets Society (PG)	Arena Theatre	£6 / £5	33
● 6.30pm - 8pm	The Hanged Man	Bantock House	£7	22
● 7pm - 9.30pm	Yes, We Cant	Light House	Vol. donation	28
● 7.30pm - 10pm	Steve Lamacq	Slade Rooms	£15	34
● 7.30pm - 9.50pm	Jack The Ripper	Art Gallery	£12 / £10	13
● 8.30pm - 9.50pm	Unruly Woman	Bantock House	£8 / £6	22

SATURDAY 9 FEBRUARY

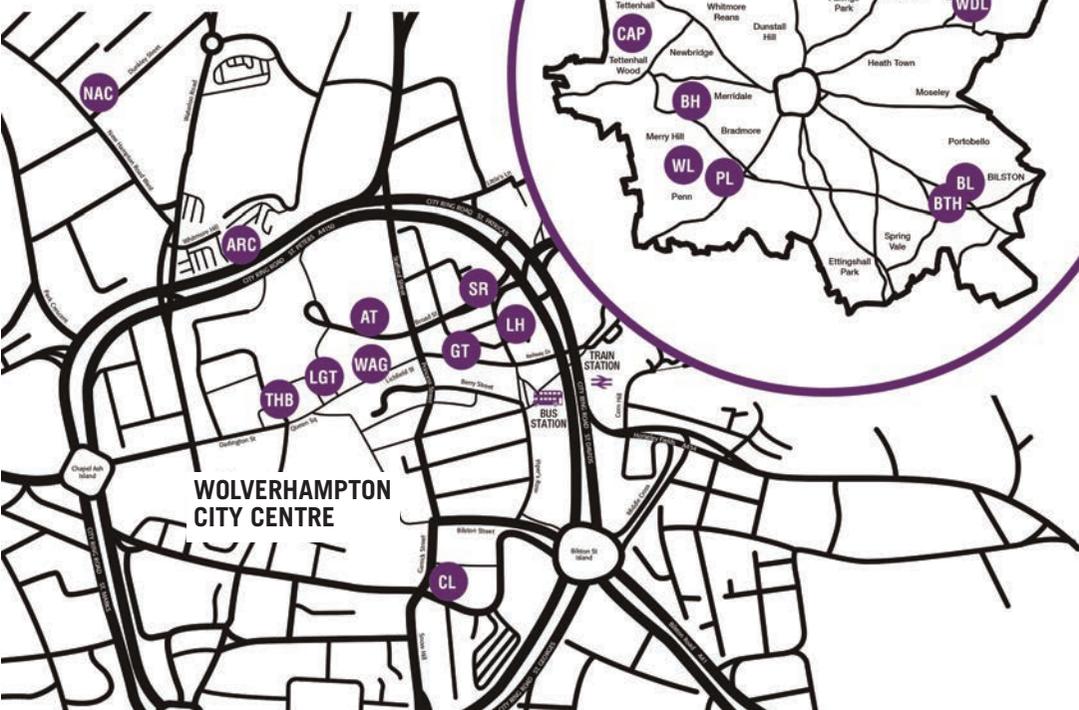
● 3pm, 5pm, 7pm	Doreen Tipton	UoW, MC001	£7	Back cover
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TUESDAY 19 FEBRUARY

● 7pm	John Cooper Clarke	Bilston Town Hall	£25/£20/£17	29
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● Literature, Talks & Readings	● Theatre & Performance
● Music, Art & Film	● Children & Family
● Poetry	● Workshops

VENUES & ACCESSIBILITY



ARC ARCHIVES

Molineux Hotel Building,
Whitmore Hill, WV1 1SF

Contact: 01902 552480

Accessibility: Fully accessible
(ground floor venue)

Parking: On-site, including spaces
for disabled visitors.

AT ARENA THEATRE

Wulfruna St, WV1 1SE

Includes: Cinema; Tilstone Studio

Contact: 01902 321321

Accessibility: Fully accessible
(lifts to all levels)

Parking: Not on site. University,
Civic and Broad Street & on street
pay&display nearby.

VENUES & ACCESSIBILITY

- WAG WOLVERHAMPTON ART GALLERY**
Lichfield St, WV1 1DU
Includes: Georgian Room; Contemporary Gallery; Gathering Space
Contact: 01902 552055
Accessibility: Fully accessible (ground floor venues, lifts to all levels, disabled toilets & disabled entrance at St Peter's passage)
Parking: Not on site. University, Civic and Broad Street & on street pay&display nearby
- BH BANTOCK HOUSE**
Finchfield Rd, WV3 9LQ
Includes: Performance Space; Tractor Shed
Contact: 01902 552195
Accessibility: Fully accessible (ground floor venues)
Parking: On site, plus 3 disabled bays.
- BL BILSTON LIBRARY**
Mount Pleasant, Bilston, WV14 7LU
Contact: 01902 556253
Accessibility: Fully accessible
Parking: On-site, 5 spaces including 2 for disabled visitors. Street parking nearby
- BTH BILSTON TOWN HALL**
Church St, Bilston, WV14 0AT
Contact: 01902 497222 / 552463
Accessibility: Fully accessible (lifts to all levels)
Parking: Not on site. Street parking for disabled badge holders. Local pay&display carparks nearby.
- CL CENTRAL LIBRARY**
Snow Hill, WV1 3AX
Includes: Adults & Children's Library
Contact: 01902 552059 / 552056
Accessibility: Fully accessible (lift)
Parking: Not on site. Sainsbury's carparks & municipal parking nearby
- GT GRAND THEATRE**
Lichfield St, WV1 1DE
Contact: 01902 429212
Accessibility: Fully accessible (lifts to all levels)
Parking: Not on site. Piper's Row, Fryer Street, Broad Street & on street pay&display nearby

- LH LIGHT HOUSE**
Suite 16, Chubb Building,
Fryer St, WV1 1HT
Contact: 01902 716055
Accessibility: Fully accessible (ground floor venues, lifts to all levels)
Parking: Some on-site Saturday & Sunday, one disabled bay. Broad Street & on street pay&display nearby.
- LGT LYNCH GATE TAVERN**
44 Queen Square, WV1 1TX
Contact: 01902 399516
Accessibility: Fully accessible (lifts to upper floor)
Parking: Not on site. Civic Centre and Mander Centre pay&display nearby.
- NAC NEWHAMPTON ARTS CENTRE**
Dunkley St, WV1 4AN
Contact: 01902 572 090
Accessibility: Fully accessible (ground floor venues, lifts to all levels)
Parking: Free on site and free on street parking (No road parking on match days). Pay & display at the Molineux on Waterloo Rd.
- PL PENN LIBRARY**
Coalway Avenue, Penn Rd,
WV3 7LT
Contact: 01902 556281
Accessibility: Fully accessible
Parking: On-site, 10 non, 2 disabled bays. Street parking nearby.
- SR SLADE ROOMS**
Broad St, WV1 1HP
Contact: 01902 552055
Accessibility: Disabled access at entrance. 4 steps into concert hall; ramp available.
Parking: Not on site. Broad Street pay&display nearby
- CAP THE CHURCH AT PERTON**
Anders Square, Perton, WV6 7QH
Contact: 01902 750232
Accessibility: Fully accessible (ground floor venue)
Parking: All day free parking at Sainsbury's. On site disabled parking available (2 spaces).
- THB THE HUMMINGBIRD**
7 North St, Wolverhampton
WV1 1RE
Contact: 01902 423805
Accessibility: Upstairs venue – no disabled access
Parking: Not on site. Civic Centre and Mander Centre pay&display nearby.

VENUES & ACCESSIBILITY

WL **WARSTONES LIBRARY**

37 Pinfold Grove, WV4 4PT

Contact: 01902 556275

Accessibility: Fully accessible

Parking: On-site, 8 spaces including 1 for disabled visitors. Co-op car park opposite.

WDL **WEDNESFIELD LIBRARY**

2 Well Lane, WV11 1XT

Contact: 01902 556278

Accessibility: Fully accessible

Parking: On-site, 14 spaces including 7 for disabled visitors. Street parking nearby.

WOLVERHAMPTON LIBRARIES

Ashmore Park Library, WV11 2LH	01902 556296
Bilston Library, WV14 7LU	01902 556253
East Park Library, WV1 2EE	01902 556257
Finchfield Library, WV3 9AF	01902 556260
Long Knowle Library, WV11 1YG	01902 556290
Low Hill Library, WV10 9JL	01902 556293
Pendeford Library, WV9 5NJ	01902 556250
Penn Library, WV3 7LT	01902 556281
Spring Vale Library, WV4 6SG	01902 556284
Tettenhall Library, WV6 8QF	01902 556308
Warstones Library, WV4 4PT	01902 556275
Wednesfield Library, WV11 1XT	01902 556278
Whitmore Reans Library, WV6 0QW	01902 556269
Wolverhampton Central Library, WV1 3AX	01902 552023

FOR MORE INFORMATION

wolverhampton.gov.uk/libraries | e: libraries@wolverhampton.gov.uk

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You can find out what events are taking place across all of Wolverhampton's libraries at whatsonwolverhampton.com



SATURDAY 9 FEBRUARY

Shows at 3pm, 5pm, 7pm | Session time: 1 hour

**DOREEN'S HANNUAL HACADEMIC
LECTURE: THE WORLD'S GONE SAFT**

**MC001, Millennium City Building,
University of Wolverhampton, Stafford Street**

Join regional treasure and notorious lazy cow Doreen Tipton in the hallowed halls of the University of Wolverhampton, for her annual lecture. The world's most unlikely academic will present her unique findings, including original poetry readings and video clips, on her chosen topic "The World's Gone Saft".

This ground-breaking lecture will be followed by a meet and greet and selfie session, a Q and A session, and for those that can be arsed, book-signings.

In keeping with the fine traditions of promoting education for everyone, the lecture is not suitable for children under 15. Or indeed anyone who takes anything too seriously.

Tickets: £7

WolvesLiteratureFestival.co.uk

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