Faculty of Arts

MA Fine Art

ON CAMPUS COURSE GUIDE 2016/7
About this guide

Welcome

Course Management and Staff Involved with the Course

Course Structure

About the Course

Contact Hours

University Academic Calendar

Timetables

Student Voice

Student Feedback

Student Charter

Engagement

The Wolverhampton Graduate

External Examiners

Academic Regulations

Exam Regulations

Course information

Personal Tutor

Academic Misconduct

Support for Students

Anonymous Marking

Where to Get Help with your Course

Extensions, Extenuating Circumstances and Leave of Absence

Health and Safety Issues

Health and Wellbeing whilst using your computer

Progression for Further Study

Alumni
About this guide
This Course Guide has been designed to help you plan your course. You are encouraged to read this Guide through now. It will be a considerable advantage to you to be familiar from the outset with the various aspects of your studies that are described. It may be that the relevance of some of the sections will not be immediately obvious. Keep it somewhere accessible, so that you can refer to it as needed.

Obviously even in a document like this we have not covered every query and problem that you might have about the course. The Course Guide should be read in conjunction with the Undergraduate Student Guide / Postgraduate Student Guide; the Student Charter; the University’s Policies and Regulations and the University Assessment Handbook documents should provide you with all the basic information that we think you will need for your period of study here.

If you find that there is something you need to know, please contact your Academic Faculty Office or local Student Centre on the details included below.

| Please enter the contact details for your Personal Tutor for your future reference: | -------------------------------------------------------------- |
| The name of your Personal Tutor will be given to you at the beginning of your course and can be checked via e:Vision |

| Your local Academic Faculty Office is: | Faculty of Arts  
George Wallis Building, MK517  
Wolverhampton  
West Midlands  
WV1 1DT |
| | Your Student Advisor is Belinda Smith on 01902 322466 |

| Your Student Centre is: | Student Centre – City Campus North  
Ground Floor  
City Campus Administration & Teaching Building  
Tel: 01902 321150 |

Please note that in order to develop and improve the Course, it may be necessary on occasions to amend or revise the details given in this Course Guide. We are pleased to hear your views and welcome suggestions for ways of improving the operation of the Course.
Welcome
On behalf of the Course Management Team I should like to extend to you a very warm welcome and wish you every success in your studies at the University of Wolverhampton.

The University experience and academic success is all about the effort you put into learning and making the most of the wide range of opportunities available to you. We welcome students who are eager to think for themselves, to take control of their own learning and who are ready to get involved in developing the skills required in a highly competitive job market.

You will need to demonstrate good time management skills, independent learning, flexibility and discipline in order to achieve a study-work-life balance. We believe it is important that you are encouraged to make your own contribution to the effective operation and development of your chosen course. We are, therefore, keen to hear your views and would welcome any suggestions that you may have about ways of improving any aspect of your course and/or the student experience here at the University.

Maggie Ayliffe, Course Leader
Email: M.C.Ayliffe@wlv.ac.uk
Telephone: 01902 321970

Course Management and Staff Involved with the Course

<table>
<thead>
<tr>
<th>MA Fine Art Course team:</th>
<th>Extension</th>
<th>Room</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Maggie Ayliffe, Course leader</td>
<td>1970</td>
<td>MK702</td>
<td><a href="mailto:M.C.Ayliffe@wlv.ac.uk">M.C.Ayliffe@wlv.ac.uk</a></td>
</tr>
<tr>
<td>Su Fahy, Principal Lecturer Employability</td>
<td>2690</td>
<td>MK305</td>
<td><a href="mailto:S.Fahy@wlv.ac.uk">S.Fahy@wlv.ac.uk</a></td>
</tr>
<tr>
<td>Prof John Roberts, Professor of Art and Aesthetics</td>
<td>2017</td>
<td>MK303</td>
<td><a href="mailto:jcr3@wlv.ac.uk">jcr3@wlv.ac.uk</a></td>
</tr>
<tr>
<td>Dr Alexei Penzin, Reader in Fine Art</td>
<td>2415</td>
<td>MK704</td>
<td><a href="mailto:A.Penzin@wlv.ac.uk">A.Penzin@wlv.ac.uk</a></td>
</tr>
</tbody>
</table>

Subject Specialist Tutors:

| Dr Christian Mieves, Fine Art (Painting) | 8542 | MK705 | Christian.Mieves@wlv.ac.uk |
| Rosemary Terry - Fine Art (Sculpture) | 1964 | MK705 | R.Terry@wlv.ac.uk |
| Guy Sherwin, Fine Art (Film and Lens-Based Media) | 8544 | MK707 | G.Sherwin@wlv.ac.uk |
| Paul Harrison, Fine Art (Installation and Video Art ) | 8544 | MK707 | P.Harrison@wlv.ac.uk |
| Gavin Rogers Fine Art (Art in the Public Realm) | 1909 | MK702 | Gavin.Rogers@wlv.ac.uk |
| Simon Harris (Print making) | 2138 | MK702 | Simon.Harris2@wlv.ac.uk |
Professional Practice Module:

To be confirmed

Andrea Woolley, Employability Mentoring Placements

Course Structure for Postgraduate Courses

Students will study:

Full-time: normally modules worth 180 credits (a full masters course may be completed over one calendar year)

Part-time: normally modules worth no more than 80 credits each academic year.

Full Time

<table>
<thead>
<tr>
<th>Semester 1 level 7</th>
<th>Semester 2 level 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core or option</td>
<td>Module code and title</td>
</tr>
<tr>
<td>Core</td>
<td>7FP009 Creative approaches to Fine Art Practice</td>
</tr>
<tr>
<td>Core</td>
<td>7FP006 Theory and Contemporary Practice</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semester 3 level 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core or option</td>
</tr>
<tr>
<td>Core</td>
</tr>
</tbody>
</table>
Part-time structure – Year 1

<table>
<thead>
<tr>
<th>Trimester 1</th>
<th>Trimester 2</th>
<th>Trimester 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>7FP009 - CORE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative approaches to Fine Art</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Practice (40 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7FP006 - CORE</td>
<td>7FP010 - CORE</td>
<td></td>
</tr>
<tr>
<td>Theory and</td>
<td>Studio Contexts</td>
<td></td>
</tr>
<tr>
<td>Contemporary Practice</td>
<td>(20 credits)</td>
<td></td>
</tr>
<tr>
<td>(20 credits)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Part-time structure – Year 2

<table>
<thead>
<tr>
<th>Trimester 1</th>
<th>Trimester 2</th>
<th>Trimester 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>7FP007 - OPTION</td>
<td>7FP008 - CORE</td>
<td></td>
</tr>
<tr>
<td>Studio Practice and its</td>
<td>Masters Project in Fine Art</td>
<td></td>
</tr>
<tr>
<td>Methodologies</td>
<td>(60 credits)</td>
<td></td>
</tr>
<tr>
<td>(20 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7AD001 - OPTION</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional Practice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(20 credits)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For further module information refer to Appendix 1

About the Course
This Guide outlines the modules which are available, teaching and learning activities and assessment tasks. If there is anything you need to discuss further, please contact

Maggie Ayliffe, Course Leader
Telephone: 01902 321970
Email: M.C.Ayliffe@wlv.ac.uk

The educational aims of the course are:
The Postgraduate Fine Art courses at The University Wolverhampton are intensive practice-led studio programmes, supported by technical workshops, theoretical lecture programmes and seminar critique. A wide range of study visits and opportunities to promote and exhibit your work throughout the course will also be provided.

PG Diploma Fine Art
The Course aims to:
- Provide you with exciting and diverse opportunities to advance and develop your fine art practice, contextual awareness and theoretical knowledge/understanding within a supportive and creative environment.
• Support you to acquire advanced specialist knowledge and practical experience of working with different contemporary fine art media and its conceptual and theoretical relevance, and importance, including (but not limited to); painting and sculpture, printmaking, conceptual and social practices, intervention, performance, film, video, photography (digital and analogue), sound art, new-media, digital-media and installation.

• Enable you to develop an advanced level of fine art practice informed directly by a relevant theoretical and contextual framework and independently critically evaluate developments within your individual working practice.

**MA Fine Art**
The course aims to provide you with the above and:

• Produce informed independent fine art practitioners who can adapt their knowledge, understanding and skills for a variety of professional contexts and enable you to gain advanced knowledge of presentational strategies within contemporary fine art.

• Build advanced strategies for research through an in-depth exploration of different contemporary methodologies.

**Introduction to the ethos behind the Tri – Semester MA Fine Art programme:**

(Tri - Semester 1)

**Reappraisal / Analysis**
The ethos behind the MA Fine Art programme is to continually support and assist your personal development as a Fine Art practitioner. The first semester of the programme allows you to reappraise and analyse your practice in order to generate and begin to establish new methods, research, ideas and concepts for your work and the creation of that work.

7FP009 Creative Approaches to Fine Art Practice & 7FP006 Theory and Contemporary Practice

(Tri – Semester 2)

**Development**
This second semester of the course focuses, through your fine art practice, upon your personal contextual and presentational development and offers the time and space to make significant changes to your practice in line with the new thinking generated through the first two modules in Semester 1 and continuing through Creative Approaches to Fine Art Practice for Part Time Students and for Full Time Students Studio Contexts.

7FP010 Studio Contexts & 7FP009 Creative Approaches to Fine Art Practice

**Consolidation**
During Semester 2 you will have the opportunity to further develop your practice and the thinking in relation to that practice in order to begin to consolidate ideas generated through the previous modules. You will establish the critical position of your practice in relation to contemporary theory and rationalise your personal methodological strategies in relation to your specific fine art practice. You will also have the opportunity to gain professional/vocational experience during this semester.

7FP007 Studio Practice and its Methodologies or 7AD001 Professional Practice (Option)
Resolution
The final semester within the MA Fine Art programme ascertains the specific postgraduate (MA) nature of your working practice and will give you the time and space to resolve practically and/or theoretically the ideas, concepts and techniques that you will have developed by this stage, within your fine art practice. This module will allow you to work independently in order to resolve concerns and developments within your practice in preparation for the final Masters exhibition.

7FP008 Masters Project in Fine Art

The course learning outcomes are:

1. Manage an appropriate level of independent studio practice and demonstrate the ability to reflect upon contemporary art practice; their own and others, and make appropriate and creative decisions in response.
2. Generate new ideas, take creative risks and produce art works for presentation and exhibition, demonstrating an understanding of presentational strategies and self-promotional marketing through a variety of professional and academic situations.
3. Demonstrate a critical understanding of the contextual, creative and research methodologies relevant to contemporary Fine Art practice.
4. Evidence and utilise a reflective approach to their learning and creative practice in order to generate new concepts/ideas and methods/processes for working.
5. Work professionally with due regard for health and safety, legal and ethical standards.
6. Plan and execute a body of work that demonstrates your ability to work at Master’s level in Fine Art.

These will be achieved through the following learning activities:

Lectures
Seminars
Group and individual tutorials
Studio and workshop practice
Self-directed project work
Critical debate
Professional experience
Practical project work

The course is accredited, endorsed or approved (depending on the professional body requirements)

Not Applicable

Contact Hours
At University, the term ‘contact hours’ is used very broadly to refer to the amount of time that you spend learning in contact with teaching or associated staff, when studying for a particular course. This time provides you with support in developing your subject knowledge and skills, and provides opportunities to develop and reflect on your own, independent learning.
Contact time on this course will be based on your interaction with staff in some or all of the following situations: lectures, seminars, tutorials, demonstrations, practical classes and workshops, project supervisions, fieldwork, external visits, one-to-one sessions and discussions, interaction by email and other electronic or virtual media and situations where feedback is given on assessed work.

During your study this interaction takes place with academic (teaching and research) staff, teaching assistants, technical and specialist support staff, employers and others.

Alongside contact time, private and independent study is therefore very significant. This is the time that you spend learning without direct supervision from, or contact with, a member of staff. Your independent study time will include background reading, preparation for seminars or tutorials, follow-up work, wider practice, the completion of assignments, revision and others.

**University Academic Calendar**

University Academic Calendar.

**Timetables**

Timetabling information is available to you through the following:

1) Using the teaching timetable where you can search for and view all modules online at [www.wlv.ac.uk/timetable](http://www.wlv.ac.uk/timetable).

2) Once you have completed your module registration, a more personalised timetable showing only those modules which you are studying will be available for you to view through your e:Vision page.

3) For more general information about timetabling and teaching rooms use the Central Timetabling Unit webpages at [www.wlv.ac.uk/ctu](http://www.wlv.ac.uk/ctu).

**Student Voice**

The Student Voice is a partnership between the University and the Students’ Union, put in place to make sure students opinions/feedback are heard at every level of university governance, from course level to the University’s governing body.

The main positions within the Student Voice are Course Reps, who are volunteer students on every course. They have meetings with lecturers on a regular basis, highlighting both positive and negative feedback to Heads of Department or lecturers within their course. Faculty Reps are elected during the Spring Elections and have meetings with Senior Management within their Faculty. They are an essential link between Course Reps, the Students’ Union and management within each Faculty. To find your Faculty Rep: [Faculty Representatives](#)

If you ever wanted to get involved with the student voice, or need more information please contact the Engagement Team in the Students’ Union – [Student Voice](#)

For independent advice and guidance on all matters related to being a student eg. academic, finance, and housing issues, contact the Students’ Union’s Advice and Support Centre by telephone or e-mail [Advice and Support](#).

**Responding to Student Feedback “You said/We did”**
**Student Charter**
The University's Student Charter has been developed primarily by the Students' Union and informed by student views. The Charter is not a contract, nor is it intended to be legally binding; it is a set of shared expectations which establishes the values and standards we are seeking to promote across all of our learning community. The Charter seeks to apply to all students on all courses and reflect our normal expectations of your experience at University. On occasions different types of study and interactions will mean necessary variations from time to time. However, what is important to us is that, whatever you are studying, your experience is a great one.

**Engagement**
The University recognises that you have made a significant investment in both time and money in choosing to study for a degree. The University is committed to helping you fulfil your potential. Your engagement with the study materials, and participation in the sessions, activities and assessment tasks are very important in ensuring that you are able to do so.

Your engagement will help you to:
- Understand the subject area you are studying;
- Acquire and develop the skills and knowledge needed to ensure success;
- Prepare for assessment tasks;
- Learn from and with your fellow students;
- Receive feedback from your tutors on your progress;
- Fully participate in sessions, forums, seminars and other activities;
- Develop your communication skills.

If you are unable to participate in any of the activities or sessions please let your tutor know that you are unable to do so. He/she will then be able to give you advice on what was dealt with during the session or activity, and what you need to do to catch up. Please do remember how important engagement and participation is to your success. You may be required to sign an attendance register at lectures so that we may monitor engagement. You are encouraged to engage with the University’s Virtual Learning Environment (VLE) and Student Management System, further details of how to access these can be found here.

Contact time with teaching and associated staff is available to help shape and guide your studies. The term 'contact hours' refers to the amount of time that you spend learning in contact with teaching or associated staff, when studying your chosen course. The number of contact hours on a course is influenced by the subject, as well as how and where you are studying. Academic staff should make it clear how many hours contact time you should receive, and what these hours are at the beginning of the course/module.

**The Wolverhampton Graduate**
The experience of studying at University is about much more than just gaining knowledge and understanding of a subject(s), it is also about developing additional skills and capabilities that you can take with you into a wide range of different settings. Sometimes it can be difficult to explain to others what you have done and achieved. The following Graduate Attributes will help you think about the knowledge and skills you have gained and how these can be presented to prospective employers and/or other interested parties. This is not an exhaustive list and you will need to reflect on what you can personally demonstrate that is appropriate for different settings and contexts such as job interviews.
You will also have formed your own opinion about what going to university means to you and how you think you have developed.

While at university you will have the opportunity to:
1. acquire, generate, interrogate and apply knowledge from a wide range of sources,
2. develop research skills to enable analysis, synthesis, understanding and evaluation of data and information.
3. demonstrate self-discipline and organizational skills by meeting deadlines, and taking responsibility for your own development and learning
4. present ideas clearly in an informed and persuasive manner to a variety of audiences.
5. be innovative, creative and enterprising work collaboratively, whilst acknowledging, respecting and engaging with the views of others in a constructive and empathetic manner
6. draw on professional advice and feedback to reflect on and improve your own learning and professional practice;
7. prepare for the world of work through engagement with real life situations, briefs and problems
8. engage with new ideas and ways of working as an active member of the communities in which you study, live and work.

**External Examiners**

Paul Fieldsend-Danks (MA Fine Art)

External Examiners play a key role in helping the University to ensure that our standards are comparable with other institutions in the sector and are consistent over the years and that our assessment processes and regulations treat all students fairly and equitably. It is not part of their remit to communicate with individual students (it is to be noted that students are given access to External Examiner reports in their entirety via the Modules and Programmes page on e-vision in line with the HEFCE Publication 06/45 and some students may have the opportunity to meet with externals if they visit placement areas or attend for planned meetings or assessment). Students are therefore reminded that they must not make direct contact with External Examiners in respect of their assessed work or performance. Any student issues should be relayed either directly to the Module or Course Leader.

**Academic Regulations**

This course follows the University’s academic regulations. A full version of these regulations can be found on the University web page for Policies and Regulations. These regulations govern your course and will be binding on you. It is, therefore, important that you read and become familiar with them. If you have any questions regarding the regulations you should raise your query by logging an e:Vision Helpdesk call.

**Exam Regulations**

The University also have regulations that specifically cover examinations. Examination Regulations
The maximum period over which an award may be studied is detailed in the regulations appropriate to your course. Typically these are:

**Postgraduate and Masters Awards**

<table>
<thead>
<tr>
<th>Award</th>
<th>Full Time Students</th>
<th>Normal</th>
<th>Maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's Degree</td>
<td>1 year</td>
<td>2 years</td>
<td></td>
</tr>
<tr>
<td>Postgraduate Diploma</td>
<td>1 year</td>
<td>2 years</td>
<td></td>
</tr>
<tr>
<td>Postgraduate Certificate</td>
<td>1 year</td>
<td>1 year</td>
<td></td>
</tr>
<tr>
<td>Postgraduate Certificate in Education (M)</td>
<td>1 year</td>
<td>2 years</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Award</th>
<th>Part Time Students</th>
<th>Normal</th>
<th>Maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master's Degree</td>
<td>2 years</td>
<td>4 years</td>
<td></td>
</tr>
<tr>
<td>Postgraduate Diploma</td>
<td>2 years</td>
<td>3 years</td>
<td></td>
</tr>
<tr>
<td>Postgraduate Certificate</td>
<td>1 year</td>
<td>2 years</td>
<td></td>
</tr>
</tbody>
</table>

Please be aware that to be eligible to continue on your course you must pass at least one module in your first year of study.

The above maximum registration periods do not include time away from study approved under Leave of Absence procedure (see below)

**Course Information**

- **Reference points**

  QAA (March 2010) *Master’s degree characteristics* ISBN 9871849790949  
  *Postgraduate Academic Framework Document* (University of Wolverhampton)

  Travill, P (April 2010) *Postgraduate Review Academic Framework* University of Wolverhampton


  Buss, D. Gretton, T (2002) *Subject benchmark statement. Art and design and history of art, architecture and design* QAA

  Equality Act 2010

- **Qualifications Descriptors:**

  To be awarded a qualification at master’s degree (M) level, students must have demonstrated:

  A systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of what is at, or informed by, the forefront of their academic discipline, field of study, or area of professional practice
A comprehensive understanding of techniques applicable to their own research or advanced scholarship

Originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline

Conceptual understanding that enables the student:
- to evaluate critically current research and advanced scholarship in the discipline; and
- to evaluate methodologies and develop critiques of them, where appropriate to propose new hypotheses.

Typically, holders of the Masters degree will be able to:

Deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences;

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks to a professional or equivalent level;

Continue to advance their knowledge and understanding, and to develop new skills to a high level;

And will have:

The qualities and transferable skills necessary for employment requiring;
- the exercise of initiative and personal responsibility;
- decision-making in complex and unpredictable situations
- the independent learning ability required for continuing professional development

- **Blended learning**

In 2008, the University adopted a Blended Learning Strategy which promotes the integration of technology supported learning across all our modules. We believe this will improve the employability and, digital literacy, of our students and the effectiveness and efficiency of our learning and teaching practice.

<table>
<thead>
<tr>
<th>Students are entitled to:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1. have access where possible to an electronic copy of all lecturer-produced course documents e.g. module guides, assessment briefs, presentations, handouts, and reading lists</td>
<td>All module guides, assessment briefs, presentations, handouts, and reading lists are posted via a module WOLF Topic</td>
</tr>
</tbody>
</table>
2. Formative assessment opportunities on line with appropriate meaningful electronic assessment feedback; Many modules will provide these opportunities; feedback will be made available via students being encouraged to post work that will receive formative feedback from tutors and members of the module group.

3. Have opportunities to collaborate on line with others in their learning cohort; Through module blogs, Course Cafes etc. using WOLF

4. Have the opportunity to participate in electronic Personal Development Planning (ePDP);

5. Submit all appropriate assessments online; Where appropriate, assessment is undertaken online, in particular with dissertation proposals.

6. Opportunities to engage in interactive learning during all face to face sessions. Students will continuously engage in face to face sessions through crit’s, seminars, workshops and tutorial sessions (group and individual).

- Assessment methods

You will generally be assessed through project-based activities. Assessment is commensurate with the level and understanding expected at MA Level. This will be fully discussed during studio practice and lecture sessions.

There are two types of assessment used on the course:

Formative assessment, which includes critiques and tutorials that serve to guide, to encourage and to challenge. Advice is focussed around agreed areas of good practice and identified areas for improvement, which will serve to support you in an agreed developmental strategy.

Summative assessment normally involves a student portfolio assignments being formally assessed against learning outcomes. In contextual modules you will be assessed through Dissertations, essays, reports and presentations. You will receive written and, in most cases, verbal feedback after every summative assessment.

Course Specific Assessment:

1. MA Fine Art Practice Modules

Studio Practice modules will be largely assessed on coursework. You will be expected to demonstrate increasing levels of:

Independence in terms of proposal, planning, decision making and risk taking through your course work and research journals.
Contextual awareness in terms of identifying appropriate models of fine art practice that reflect on your interests and concerns and the ability to embed this knowledge legibly within your material outcomes.

Conceptual development in terms of how the material outcomes display a clear understanding of key discourses in contemporary and historic art production and a sense of position in relation to those discourses.

Technical competence in terms of use of materials.

Professional practice in terms of your ability to devise appropriate technical and conceptual strategies for exhibiting the work, acknowledgement of the audience and marketing and display acumen.

Reflection in terms of your ability to reflect upon your practice in the light of all of the above and communicate your emerging position through studio presentations/critique and research journals.

2. Theory and Practice Modules
Theory and Practice modules include an assessment of documentation of ongoing research and practice.

You will be expected to demonstrate advanced levels of:

Research and contextualisation in terms of your ability to independently locate appropriate research and external points of reference to extend your experience and study.

Reflection in terms of your ability to evaluate a project, consider your role in its success or failure and action plan for the future.

Presentational Strategies in terms of developing an increasing awareness of the contexts and audiences for your Fine Art practice and an ability to present your work and documentation appropriately.

Theory and Practice modules will include written assessments and presentations to your peer group. These modules will follow School assessment guidelines for word count.

In MA Fine Art you will be expected to use these modules to develop an increasing depth of knowledge of the theoretical frameworks and contexts that underpin your own practice and an advanced understanding of key practices and ideas that characterise the diverse nature of contemporary fine art practice.

- Support for Learning

As well as providing general counselling support the University Counselling Service provides short courses on topics such as "Self Confidence", "Stress Management and Relaxation" and "Life Skills". They also provide study skills and academic support, providing short courses such as provide help in areas such as "Writing and Assignment Skills", "Exam Techniques", "Enhancing Professional Skills", "Personal Development Planning" and "Making Choices for the Future."
University Learning Centres provide general academic skills support to all students. You can make an appointment with a study skills advisor for advice on areas such as academic writing, assignment planning, exam preparation, and time management. In addition, there is a regular timetable of drop-in and bookable workshops covering information and digital literacy skills, including academic referencing. School of Art and Design students are supported by a designated subject librarian who is available to support research and project work.

You can expect to receive support and guidance in the area of Personal Development Planning, so that you: can understand better your learning process, have the skills and understanding to act on the feedback, so as to become more effective and successful, collect evidence on your achievement to enhance your employability.

http://www.wlv.ac.uk/default.aspx?page=18450

School support:
Study support is available through the Personal Academic Tutorial system with course tutors who are familiar with your area of study. At the start of each year of your course you will be assigned a Personal Tutor who will guide you through the induction process and provide support and academic counselling throughout the year on an appointment basis. They should be able to offer you advice and guidance to help you liaise with other staff and support facilities in the School and University. You should meet your Personal Tutor regularly, which must include meetings that you are invited to at critical points in your course.

Additional support can be sought through the School of Creative Arts and Design learning support unit. Staff are friendly and approachable and are available to help when you have a problem. Staff can be contacted through the University email or by booking an appointment through the School Administrative Assistant. Additional study support is provided through various communication systems, for example, WOLF, email and PebblePad.

The Postgraduate Programme Manager provides academic counselling and will be accessible on an appointment basis to discuss requests for extensions, requests for extenuating circumstances, general concerns about study and student life and general programme planning. The Programme Manager will act as a first point of contact in relation to leave of absence (including returning after leave), withdrawal, transferring to another course (internal and external) and changes to mode of attendance. Your Course Leader will be available thereafter for meetings by appointment to discuss leave of absence, withdrawal, transferring to another course (internal and external), changes to mode of attendance, returning after leave of absence and direct entrants.

Subject support:
Tutorials, workshops, seminars and meetings - provide the primary opportunities for students to interact with staff on topics relating to modules. All modules provide at least one of these forms of face-to-face support.

Feedback - tutors provide personalised written feedback all summative assessments. The mechanism for feedback from purely formative tasks varies between assessments, but will always be provided in some form. On occasions tutors may provide generalised verbal feedback to the whole group on points relating to an assessment.
Distinctive features of the course

MA Fine art is a diverse and vibrant course in the School of Creative Arts & Design. It embraces a wide range of specialist media and creative practices including (but not limited to): painting, sculpture, printmaking, conceptual and social practices, film, video, photography, performance, digital media and installation.

The course is taught by practising artists with strong research profiles and highly specific subject knowledge across the broad range of contemporary Fine Art Practice.

A programme of practice led research modules will enable you to develop an in depth knowledge of the history, concepts and ideas aligned to your art practice.

Exhibition and European study visits provide an exciting opportunity for you to engage with a wide range of contemporary fine art practice from around the world.

Specialist sculpture, printmaking and digital workshops enable you to develop a range of technical skills and produce work to a high professional standard.

Off-site projects and placement opportunities regularly encourage students to present their artwork and knowledge in a variety of professional situations. The MA Fine Art team retain strong links with the graduate community and you will find yourself part of a much wider community of artists stretching out from the University.

Visiting artists provide context and experience.

A series of research methods workshops during your time on the MA Fine Art will help to facilitate those students with ambitions of proceeding to further academic research.

Personal Tutor
When you join the University you will be given a Personal Tutor. This information can be found in your e-vision homepage. Your personal tutor is someone who can offer you guidance and advice, this could be about your course, and any other aspects that affect your study. In order for personal tutoring to be a beneficial and meaningful relationship for you, you need to communicate with your personal tutor.

Academic Misconduct
We take pride in the academic integrity of our staff and students but when academic misconduct is suspected the University will take action. The University considers seriously all acts of academic misconduct, which by definition are dishonest and in direct opposition to the values of a learning community. If not challenged, academic misconduct will ultimately devalue our academic standards and undermines the honest efforts on the part of our staff and students.

Academic misconduct includes plagiarism, collusion and cheating and may be deliberate or unintentional. Whatever form it takes, it will be thoroughly investigated and penalties will be applied if proven.
Support for Students
The University and the Students’ Union believe that many incidents of academic misconduct can be avoided by increasing students’ knowledge and skill.

A variety of support mechanisms are in place to help students succeed and avoid academic misconduct:

- Visit the Learning Centre or our study skills support website at www.wlv.ac.uk/skills
- Download the Students’ Union guide to Avoiding Academic Misconduct ("Write Right") - available from the Student’s Union website:
- Book a Skype appointment with study skills adviser or join the online chat service ASSIST - through the Learning Centre “Skills for Learning” website.
- Contact your personal tutor or module leader.

Remember – there is help available if you need it.

Defining Academic Misconduct

Cheating
Cheating is defined as any attempt to gain unfair advantage in an assessment by dishonest means, and includes, for example, all breaches of examination room rules, impersonating another student, falsifying data, and obtaining an examination paper in advance of its authorised release. Cheating attracts the University’s most severe penalties.

Other common examples of cheating would include –
- Being in possession of “revision notes” during an examination
- The purchase or commission of assignments from others
- Theft of other students’ work
- Prohibited communication during an examination

Plagiarism
Plagiarism is the act of taking someone else’s work and passing it off as your own. This includes incorporating either unattributed direct quotation(s) or substantial paraphrasing from the work of another/others. It is important to cite all sources whose work has been drawn on and reference them fully in accordance with the referencing standard used in each academic Faculty.

The most common forms of plagiarism are –
- Cut or copied and pasted materials from websites
- Copying the work of another student (past or present) including essays available through “essay bank” websites – or other data.
- Copying material from a text book or journal

When you’re using other people’s work or ideas it is important to engage with their work critically. You can quote, paraphrase, summarise or critically review – but you must always provide appropriate references.

Collusion
Collusion is when two or more people combine to produce a piece of work for assessment that is passed off as the work of one student alone. The work may be so alike in content,
wording and structure that the similarity goes beyond what might have been coincidence. For example – where one student has copied the work of another, or where a joint effort has taken place in producing what should have been an individual effort.

Collusion should not be confused with the normal situation in which students learn from one another, sharing ideas and group work to complete assignments (where this is specifically authorised).

**Plagiarism Detection**

In concert with the skills and experiences of academic staff the University will utilise electronic tools such as Turnitin to detect plagiarism. Turnitin is the software currently subscribed to by the University.

At Undergraduate level the University will require that all final year projects and dissertations are submitted to Turnitin for analysis. At postgraduate level the University will require that all dissertations (or similar) are submitted to Turnitin for analysis.

Students are required, where appropriate, to make a declaration as the authenticity and originality of any submitted piece of work. This declaration also authorises the University to request and require students to provide an electronic version of any submitted assessment for checking work via Turnitin where plagiarism is suspected.

**Penalties**

Where an offence is admitted, or a panel decides that cheating, plagiarism or collusion has occurred, a penalty will be imposed. There is a cumulative range of penalties which will be applied to any continuous period of registration for study with the University. The severity of the penalty will vary according to the nature of the offence and the number of previous offences. Penalties range from failure of the assignment under investigation to exclusion from the University.

Full details about the University’s policy on Academic Misconduct, regulations and procedures, investigation of academic misconduct or to make an appeal or a complaint are available on the [conductandappeals](#) website.

**Anonymous Marking**

Anonymous marking is the process undertaken to avoid the possibility of bias through the assessment and marking process. To this end, wherever possible, the identity of students should not be apparent to markers and work should only be identified by student number. Where the method of assessment does not allow anonymous marking, (e.g. dissertations, presentations, oral examinations, practical examinations), alternative methods of marking to mitigate the possible effect of bias will be explained to you.

When submitting assessments in hard copy, you are asked to use your personalised bar-coded coversheet and ensure that you record only your student number in the header or footer of your piece of work.
Where to get help with your course

Student Support
If you encounter any issues (personal or academic) the following diagram directs you to the appropriate department or staff member.

<table>
<thead>
<tr>
<th>Administration queries:</th>
<th>Academic and Course related queries</th>
<th>Module related queries</th>
</tr>
</thead>
<tbody>
<tr>
<td>enrolment</td>
<td>Personal Tutor</td>
<td>Module guide (on WOLF)</td>
</tr>
<tr>
<td>extensions</td>
<td>Course Leader</td>
<td>Module Leader</td>
</tr>
<tr>
<td>extenuating circumstances</td>
<td>Head of Department</td>
<td>or Tutor</td>
</tr>
<tr>
<td>Leave of Absence</td>
<td>(by email)</td>
<td></td>
</tr>
<tr>
<td>Course transfer, etc</td>
<td></td>
<td></td>
</tr>
<tr>
<td>eVision helpdesk or your Student Centre</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Extensions, Extenuating Circumstances and Leave of Absence

The University wants all students to do their best. You are expected to take responsibility for your own learning and we know students perform best if they participate in all activities associated with their modules.

Very occasionally something may happen suddenly which is beyond your control and this will prevent you from attending an examination (or other test) or completing an assessment by the due date. Common reasons for needing additional help are poor health or a death in the family – although other reasons may apply.

Extensions - for some assessments there may be the option to apply for a short term (maximum 7 days) extension if you are experiencing difficulties in completing your work on time. You should apply for the extension via your e:Vision account on or before your assessment date and provide supporting evidence to your Student Centre. On receipt of the evidence your claim will be assessed and you will be notified by e-mail if your

<table>
<thead>
<tr>
<th>Support for Study Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/skills">www.wlv.ac.uk/skills</a></td>
</tr>
<tr>
<td>E: <a href="mailto:skills@wlv.ac.uk">skills@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(2385)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>IT Problems</th>
</tr>
</thead>
<tbody>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/ITServices">www.wlv.ac.uk/ITServices</a></td>
</tr>
<tr>
<td>T: 01902 32(2000)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Who to Contact for help when you are studying on campus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Financial advice</td>
</tr>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/moneymatters">www.wlv.ac.uk/notesmatters</a></td>
</tr>
<tr>
<td>E: <a href="mailto:money@wlv.ac.uk">money@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(1070)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Careers &amp; Employment Centre</th>
</tr>
</thead>
<tbody>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/careers">www.wlv.ac.uk/careers</a></td>
</tr>
<tr>
<td>E: <a href="mailto:careers@wlv.ac.uk">careers@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(1414)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Special Needs</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Students with disabilities)</td>
</tr>
<tr>
<td>Special Needs Tutor</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>Student Enabling Centre</td>
</tr>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/sec">www.wlv.ac.uk/sec</a></td>
</tr>
<tr>
<td>E: <a href="mailto:sec@wlv.ac.uk">sec@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(1074)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Personal Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal Tutor (see eVision for details)</td>
</tr>
<tr>
<td>University Counselling Service</td>
</tr>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/counselling">www.wlv.ac.uk/counselling</a></td>
</tr>
<tr>
<td>E: <a href="mailto:counselling@wlv.ac.uk">counselling@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(2572)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Personal Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>University Counselling Service</td>
</tr>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/counselling">www.wlv.ac.uk/counselling</a></td>
</tr>
<tr>
<td>E: <a href="mailto:counselling@wlv.ac.uk">counselling@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(2572)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Special Needs</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Students with disabilities)</td>
</tr>
<tr>
<td>Special Needs Tutor</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>Student Enabling Centre</td>
</tr>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/sec">www.wlv.ac.uk/sec</a></td>
</tr>
<tr>
<td>E: <a href="mailto:sec@wlv.ac.uk">sec@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(1074)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Personal Issues</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal Tutor (see eVision for details)</td>
</tr>
<tr>
<td>University Counselling Service</td>
</tr>
<tr>
<td>W: <a href="http://www.wlv.ac.uk/counselling">www.wlv.ac.uk/counselling</a></td>
</tr>
<tr>
<td>E: <a href="mailto:counselling@wlv.ac.uk">counselling@wlv.ac.uk</a></td>
</tr>
<tr>
<td>T: 01902 32(2572)</td>
</tr>
</tbody>
</table>

| Independent academic, financial, international and housing advice |
| Students’ Union Advice and Support Centre |
| W: [www.wolvesunion.org/advice](http://www.wolvesunion.org/advice) |
| E: advice.wolvesunion@wlv.ac.uk |
| T: 01902 32(2038) |

| Independent academic, financial, international and housing advice |
| Students’ Union Advice and Support Centre |
| W: [www.wolvesunion.org/advice](http://www.wolvesunion.org/advice) |
| E: advice.wolvesunion@wlv.ac.uk |
| T: 01902 32(2038) |
extension has been approved and your revised submission date. Further details can be found here.

**Extenuating Circumstances** – claims for extenuating circumstances are also submitted via your e: Vision account on or before your assessment date and again evidence to support your claim must be provided to your Student Centre. Claims for Extenuating Circumstances tend to be for more serious matters and if your claim is accepted then it enables you to take the assessment at the next available opportunity without penalty. If you have any queries regarding either of these processes then please log a call on the e:Vision helpdesk.

**Leave of Absence** - in more extreme cases of potential prolonged absence you might consider a temporary leave of absence. Students may temporarily suspend their studies a semester at a time (and up to a maximum of four semesters). You can apply for a Leave of Absence via e:Vision but we would strongly recommend that you get advice from your Personal Tutor, your Student Centre or the Students’ Union, particularly regarding the financial implications, before taking this step.

Taking a Leave of Absence can ensure that you have the time away from your studies you need, but it is important you understand all the implications. There are plenty of people who can advise you before you make your decision:

- Your Student Centre (either in person or you could log an e:Vision Helpdesk call).
- The Students’ Union Advice and Support Centre.
- Student Advisors in your Faculty.
- Your Personal Tutor.
- The International Support Team (based in MX Student Centre, City Campus).

**Please consider before taking a Leave of Absence**

- If you’re a full-time student, you could consider switching to part-time mode as an alternative.
- While on a Leave of Absence you won’t have access to University premises or resources or participate in any assessment.
- If you take a Leave of Absence after you have enrolled but before completing your module, any summative (graded) assessment submitted will be carried forward and will contribute to your assessment result for that module when you return, provided the same assessment requirements remain.

**Financial impact**

You should consider the implications of taking a Leave of Absence will have on your funding and finances. On approval of your Leave of Absence you must ensure that you are fully aware of the fee implications on your return to the course, as fees may be due again for the modules that you were studying when the leave of absence was agreed.

However, your individual circumstances will affect your right to funding so it is important that you seek advice from the Students’ Union Advice and Support Centre – who will also be able to advise you about the impact of any benefit entitlement.

You will not be entitled to Council Tax exemption whilst on a Leave of Absence.

**Your tuition fees**
In accordance with the University’s fee liability policy, you will be liable for any fees due dependent on the date that you officially apply for Leave of Absence.

If you are a full-time undergraduate UK student, tuition fees are due as follows:
- Attendance in Term 1 = 25% of the tuition fee is due.
- Attendance in Term 2 = 50% of the tuition fee is due.
- Attendance in Term 3 = 100% of the tuition fee is due.

If you are a part-time student, your fee liability is dependent on the number of modules registered in any period.

If you are an international student we take into account the fact that you will have paid a non-refundable deposit and your fee liability points will be at the start of the first term and third term (remainder of fee). We recommend you seek guidance on this from the International Student Support team in MX Student Centre.

**Health & Safety issues**

Postgraduate students should discuss with the Student Advisor their specific needs for health and safety induction. It is important that this takes place as soon as possible after registration.

**ROOM DESIGNATIONS:**
- A Students may work unsupervised
- B Occasional checks by supervisors required
- C Supervision is required
- D Supervision at all times

**THROUGHOUT THE SCHOOL:**
Eating and drinking only in designated areas. This is because of the inherent risk of fire and ingestion of harmful materials. Smoking is not allowed anywhere on University property.

**VENTILATIONS & EXTRACTION:** Must be turned on at all times.

**ELECTRICAL APPLIANCES AND MACHINERY:**
Turn off when you have finished using them. Turn off if you are the last to leave.

**LEAVE THE AREA YOUR ARE WORKING IN SAFE:**
When leaving insecure or risky work unattended always put a sign to warn others.

**CLEAN UP SPILLS:** Dispose of in the correct manner.

**DO NO MAINTENANCE TO MACHINERY:** See a member of staff – do not do it yourself.

**REPORT ANY ADVERSE CONDITION:** When using chemicals, powders or thinners etc.

**NOTE POSITIONS OF FIRST AID BOXES, FIRE EXTINGUISHERS AND FIRE EXITS:**
Do not obstruct fire exits and remove any obstacles you find from the path of an exit.

**ALWAYS OBEY FIRE ALARM:**
Staff are not given prior warning for any fire drill. It is imperative that you know the assembly point for your building.
FIRE SAFE ‘REFUGE’ AREAS:
These are on each floor and are situated directly adjacent to the lift under the viewing windows. They are intended primarily for wheelchair users but any casualty should be placed here. Reassure them, then make your own way down the stairs and inform the Fire Co-ordinator as to exactly which floor the person is on.

EMERGENCY INTERCOMS:
These are found on the landing adjacent to the lift. They alert Wolverhampton School of Art security. Misuse will lead to disciplinary action.

REPORT ALL ACCIDENTS:
No matter how small as it may need to go into the accident book. Accidents should be reported via the University’s Accident Report Form which is available on-line from the Department of Risk, Health and Safety: http://www.wlv.ac.uk/staff/services/hsd/accident_reporting.aspx

Additional information which may not directly apply to certain subjects.

HASAWA: Health and Safety At Work Act. The University is bound to provide a safe and suitable place of work. This is an EU directive to Parliament. The University is breaking the law if it does not comply with the HASAWA. As such, the School’s technical staff, under the guidance of Wolverhampton School of Art Safety Committee, and the Wolverhampton School of Art Safety Advisor, have to do a great deal of preparatory background work to conform to the HASAWA. This is done on your behalf and for your wellbeing.

CODES OF PRACTICE:
These are Health and Safety policy statements that emanate from the Vice Chancellor down to the various Health and Safety management groups.

MANUAL HANDLING:
Learn how to bend and stand correctly when lifting heavy objects that are deemed to be within your capabilities, and to assess when to use lifting equipment, or seek help as necessary.

COSHH:
Control of Substances Hazardous to Health. All materials have to be verified to see how safe they are to handle and use, before we purchase them.

RISK ASSESSMENT:
Evaluate all risks and exposures, with materials, machinery and the working environment.

WORKING PROCEDURES:
These are step-by-step actions and operations that are ascertained from doing the COSHH and RISK ASSESSMENTS. They take into account the aforementioned regulations to ensure safe working practices. Therefore, all of the precautions that we implement must be adhered to, or you will not be allowed to work. This is particularly pertinent with the wearing of Personal Protective Equipment (PPE), i.e. eye, face, ear, hand, feet and body protection. All are to British Standards.
All of this information is available to staff and students and is kept in the relevant Subject Technician’s Office. Copies are also kept in the Technical Resource Manager’s Office, Room MK516.

**Health and Wellbeing whilst using your computer**
As a student you will be using a computer for the majority of your study. The guidelines below are to promote good health and wellbeing in relation to your computer use.

**Set-up and space**
Ensure you have a comfortable working area where you can have adequate space for your keyboard, mouse, monitor or laptop/mobile device and that you are in a comfortable seated position. Try to prevent eye strain by ensuring you have good lighting, adjusting your monitor to prevent glare and by cleaning your monitor regularly. If you are using a laptop for any extended length of time try to use an external mouse to prevent continued use of a laptop mouse pad which can cause strain injuries.

**Taking a break**
You should take regular breaks away from the screen. One to two minutes away every thirty minutes can be most effective, with regular longer breaks every couple of hours. Physically moving away from the screen and working area will also allow for important stretching and increasing circulation as well as reducing eye strain from looking at the screen.

**Progression for Further Study**
The MA Fine Art programme also supports students with the ambition of going forward to further academic study and research degrees, with a number of students successfully undertaking their PhD’s (research projects) within the University of Wolverhampton and other institutions nationally. The MA in Fine Art supports this development through additional Research Methods training workshops, which will help to develop your understanding of research, and support you to commence writing proposals for future research study.

**Qualifications Descriptors:**
To be awarded a qualification at Master’s degree (M) level, students must have demonstrated:

A systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of what is at, or informed by, the forefront of their academic discipline, field of study, or area of professional practice

A comprehensive understanding of techniques applicable to their own research or advanced scholarship

Originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline
Conceptual understanding that enables the student:
° to evaluate critically current research and advanced scholarship in the discipline; and
to evaluate methodologies and develop critiques of them, where appropriate to propose new hypotheses.

Typically, holders of the Master's degree will be able to:

Deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences;

Demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks to a professional or equivalent level;

Continue to advance their knowledge and understanding, and to develop new skills to a high level;

And will have:

The qualities and transferable skills necessary for employment requiring;
- the exercise of initiative and personal responsibility;
- decision-making in complex and unpredictable situations
- the independent learning ability required for continuing professional development.

Alumni

*We're proud of your success. Be proud of your connection with us.*

Once you complete your studies you will continue to be part of the University of Wolverhampton academic community as one of our ever growing alumni community. The WLV Alumni Association is a university-wide association bringing together Wolverhampton graduates.

For further information on Graduation and Alumni please visit our [Alumni](#) website.

**APPENDIX 1**

**Module Information**

**7AD001 Professional Practice and Enterprise**

This module will provide an opportunity for you to fully develop the professional skills required to present your work to external audiences and to engage with the professional sphere. The module aims to resource you with the skill set required to manage yourself as a practitioner in your own field and is designed specifically to provide training in this area that you may not have gained at undergraduate level or as part of your previous experience. It will provide you with the opportunity to gain studio based or industrial experience in an area related to your own practice and will present the learning required to establish your own business and/or prepare you for work within small and medium sized arts enterprises. It will introduce the managerial and administrative skills that are essential for you to succeed in a professional environment. You will research and identify funding systems and policies appropriate to your own discipline, develop marketing strategies and consolidate your skills in self-management. You will be encouraged to self-negotiate a placement or live project of your own choice. This can include as an example, a portfolio review, writing a teaching programme, designing and developing workshops and master
classes, planning a public exhibition or delivery of practice in any other professional context. Students will be encouraged to collaborate/negotiate with professionals to gain industrial experience.

7FP006 Theory and Contemporary Practice
This module aims to provide you with the opportunity to develop independently a body of fine art practice. The module also aims to provide you with an understanding and awareness of the key contemporary theoretical and critical developments in theory relating to fine art, which you will elaborate theoretically and practically. The module will draw the theoretical problems of contemporary art closer to the work in the studio. Themes and issues to be discussed could be: the dissolution or dematerialization of the art object; the re-functioning of painting after the readymade; the deconstruction of the author and the notion of the collective author; and art and the notion of a counter-culture. Overarching these issues will be a more general discussion of the rise of postmodernism and the idea of the ‘end of the avant-garde’.

7FP007 Studio Practices and Methodologies
The module aims to resource you with the knowledge and awareness required to operate independently as an advanced practitioner in your specified field of fine art practice and to support you in developing new work whilst reflecting on the ways in which you direct and manage this process. It looks to enhance your awareness of differing correlations between methodological, conceptual and practical considerations within your practice, reflecting on the appropriateness or otherwise of different ways of working in relation to the ideas by which your practice is informed, whilst simultaneously increasing your understanding of the interconnectedness of production and reception. You will develop the theoretical and practical knowledge needed to pursue a body of work, contextualise it and understand the methodological implications of the ideas/concepts that drive it, whilst refining the critical, practical and contextual impetus of your subsequent work.

7FP008 Master’s Project in Fine Art
In this module you will test and develop your ability to work independently in order to outline, undertake and realise a significant self-initiated body of work. This module can be undertaken in different ways; either by creating a full practice-based body of work or, by supporting this with further research in the form of a dissertation. These different routes through the module will allow you to focus on your own individual strategies for development and will be supported through seminars and tutorials. You will research and contextualise your Fine Art practice building on your conceptual awareness as relevant to your own discipline, developing the theoretical and practical knowledge needed to construct a body of practice and understand the contextual framework of that practice and the ideas/concepts that drive it. The Master’s Project is the culmination of the modular structure of the MA Fine Art and as such will evidence the prior learning undertaken during the course. The project will enable students to fully realise an independent professional body of work.

FP009 Creative Approaches to Fine Art Practice
For the most inventive practitioners, issues of creative approaches to presentation are not something that are ‘added-on’ once an artwork is finished. This module aims to develop your understanding of the relationship between a work’s context and its content. You will
learn how artists knowingly and unknowingly adopt existing conventions for artistic operation, and how they can manage new conventions to create novel relationships with their audiences. The module aims to develop your awareness of existing institutions and how they operate to create display. You will be supported in understanding issues of audience-creation pertinent to your own practice, and will develop the knowledge and skills to control the relationship between artist and audience through display.

7FP010 Studio Contexts
This Module aims to provide you with the opportunity to further develop your fine art practice. The Indicative programmed lecture series within this module aims to provide an in-depth critical and theoretical understanding of key concepts in relation to fine art theory, with particular resonance on the avant-garde, modernism, minimalism and conceptualism and this will enable students to relate key concepts and strategies from these traditions to the issues, problems and contexts of contemporary practice, and the concerns of their own studio work and fine art practice.