Faculty of Arts

BA (Hons) Film and Television Studies

ON CAMPUS COURSE GUIDE 2016/7
About this guide
This Course Guide has been designed to help you plan your course. You are encouraged to read this Guide through now. It will be a considerable advantage to you to be familiar from the outset with the various aspects of your studies that are described. It may be that the relevance of some of the sections will not be immediately obvious. Keep it somewhere accessible, so that you can refer to it as needed.

Obviously even in a document like this we have not covered every query and problem that you might have about the course. The Course Guide should be read in conjunction with the Undergraduate Student Guide / Postgraduate Student Guide; the Student Charter; the University’s Policies and Regulations and the University Assessment Handbook documents should provide you with all the basic information that we think you will need for your period of study here.

If you find that there is something you need to know, please contact your Academic Faculty Office or local Student Centre on the details included below.

<table>
<thead>
<tr>
<th>Please enter the contact details for your Personal Tutor for your future reference:</th>
<th>The name of your Personal Tutor will be given to you at the beginning of your course and can be checked via e:Vision</th>
</tr>
</thead>
<tbody>
<tr>
<td>Your local Academic Faculty Office is:</td>
<td>Student Support Office City Campus North Room MK517 George Wallis Building Tel: 01902 321975 Your Student Advisor is: Belinda Smith, Tel: 01902 322466</td>
</tr>
<tr>
<td>Your Student Centre is:</td>
<td>Student Centre – North City Campus Ground Floor MX Building Tel:- 01902 321150</td>
</tr>
</tbody>
</table>

Please note that in order to develop and improve the Course, it may be necessary on occasions to amend or revise the details given in this Course Guide. We are pleased to hear your views and welcome suggestions for ways of improving the operation of the Course.
Welcome
On behalf of the Course Management Team I should like to extend to you a very warm welcome and wish you every success in your studies at the University of Wolverhampton.

The University experience and academic success is all about the effort you put into learning and making the most of the wide range of opportunities available to you. We welcome students who are eager to think for themselves, to take control of their own learning and who are ready to get involved in developing the skills required in a highly competitive job market.

You will need to demonstrate good time management skills, independent learning, flexibility and discipline in order to achieve a study-work-life balance. We believe it is important that you are encouraged to make your own contribution to the effective operation and development of your chosen course. We are, therefore, keen to hear your views and would welcome any suggestions that you may have about ways of improving any aspect of your course and/or the student experience here at the University.

Dr Eleanor Andrews, Course Leader, BA (Hons) Film and Television Studies,
Email: E.Andrews@wlv.ac.uk

Course Management and Staff Involved with the Course

Academic Staff

Dr Eleanor Andrews, Course Leader, Course Leader, BA (Hons) Film and Television Studies
Contact: Email: E.Andrews@wlv.ac.uk  Tel: 01902 322461
Interests and Expertise: European Film and Culture; French Cinema; Italian Cinema; Spaghetti Westerns; Nanni Moretti; the Holocaust; Film, Myth and the Fairy-tale.

Pritpal Sembi, Acting Head of School of Media
Contact: Email: P.Sembi@wlv.ac.uk  Tel: 01902 322603
Interests and Expertise: Hollywood; World Cinema; Pedagogy

Dr Stella Hockenhull, Co-Director Centre for Film, Media, Discourse and Culture Film Studies Department & Reader Film and Television Studies
Contact: S.Hockenhull@wlv.ac.uk  Tel: 01902 323397
Interests and Expertise: include British Cinema; Film Aesthetics; Film Industry; The films of Michael Powell and Emeric Pressburger; Animal performances in film; Landscape in film; Film in the Second World War.

Dr Frances Pheasant-Kelly, Course Leader for Post-graduate Courses and Reader in Film and Television Studies
Contact: Email: F.E.Pheasant-Kelly@wlv.ac.uk  Tel: 01902 323325
Fran is the Course Leader for Post-graduate Courses and Reader in Film and Television Studies. She researches into Abjection; Space in Film; Masculinity; Film and trauma; Representation of Science and Medicine in Film and Television; Science Fiction; Spectacular film.
Dr Bianca Fox, Course Leader, BA (Hons) Multimedia Journalism
Contact: Tel: 01902 321919 Email: B.Mitu@wlv.ac.uk
Dr Bianca Fox is a former journalist and holds a Ph.D. in Media and Communication Studies. Her research interests lie in multi-platform broadcast journalism, mobile journalism, Internet studies and media sociology.

**Tracy McCoy, Acting Head of Department, Film, Media and Broadcasting**
Contact: Office MK511 Email: T.Mccoy@wlv.ac.uk Tel: 01902 322202

**Don Adamson, Principal Lecturer, Student Experience**
Contact: Office: MK305, Email: D.Adamson@wlv.ac.uk Tel: 01902 321928

**Phil Nichols, Senior Lecturer, Film and Television Production**
Contact: Office: MK511 Email: P.Nichols@wlv.ac.uk Tel: 01902 322935

**Other School Staff:**

**Darren Hillman, Technical Resource Manager**
Contact: Office: MK011, Email: D.N.Hillman@wlv.ac.uk Tel: 01902 322549

**Claire Dunn, Faculty Registrar**
Contact: Office: MK505d, Email: C.Dunn2@wlv.ac.uk Tel: 01902 323399

**Su Fahy, Principal Lecturer, Employability**
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**Belinda Smith, Student Advisor**
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**Sharon Dicken, Academic Support Co-ordinator**
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**Julie Green, Academic Support Administrator**
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**Faculty Enabling Tutors:**

**Josiane Boutonnet**
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**Dr Jane Cooksey**
Contact: Office: MK404a, Email: h.j.Cooksey@wlv.ac.uk Tel: 01902 323526

**Danielle Aways**
Contact: Office: WH, Walsall Email: d.aways@wlv.ac.uk Tel: 01902 323185.
**Course Structure for Undergraduate courses**

Students will study:

**Full-time:** normally modules worth 120 credits each academic year

**Part-time:** normally modules worth no more than 80 credits each academic year.

### Year 1 (Level 4 – begins September 2016)

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td><strong>Take ALL of these Core modules (C)</strong></td>
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<tr>
<td>C</td>
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<tr>
<td>4FI003 Introducing Screen Analysis</td>
<td>4FI002 Screening the Past</td>
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<tr>
<td>4FI004 Thinking through Film and Television</td>
<td>4FI001 Screen Analysis: Storytelling</td>
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<tr>
<td><strong>Take ONE of these Options (O)</strong></td>
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<tr>
<td>O</td>
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<tr>
<td>4DM016 Technical Production Skills in Video and Film</td>
<td>4DM034 Film &amp; Television Production (Introduction)</td>
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<tr>
<td>4DM017 Developing Ideas and Experimentation for Screen</td>
<td>4HU003 From Student to Scholar</td>
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<tr>
<td>4FI006 Representing the Real: From Documentary Film to Reality TV</td>
<td>4FI005 The Western</td>
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<td></td>
<td>4WL002 Basic Language</td>
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<td>4WL003 Elementary Language</td>
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### Year 2 (Level 5 – begins September 2017)

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<tr>
<th>Semester 1</th>
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<tr>
<td><strong>Take ALL of these Core modules (C)</strong></td>
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<tr>
<td>5FI008 Film and Television Representations: Race, Gender and Sexuality on Screen</td>
<td>5FI003 New Wave Cinemas</td>
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<tr>
<td>5FI004 Directors, Stars, Celebrity and Performance</td>
<td>5FI010 Film and Television Representations: Contemporary Crime Drama</td>
</tr>
<tr>
<td><strong>Take ONE of these Options (O)</strong></td>
<td><strong>Take ONE of these Options (O)</strong></td>
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<tr>
<td>5DM041 Screenwriting</td>
<td>5MZ033 Writing Features for News Media</td>
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<tr>
<td>5DM031 Creative Compositing</td>
<td>5FI012 Reusing and Retelling: Hybridity and Adaptation</td>
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<td>5FI011 Global Cinema</td>
<td>5WL001 Basic Language</td>
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<tr>
<td>5MZ029 Work Placement</td>
<td>5WL002 Elementary Language</td>
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<td>5HU004 Supervised Work Experience Year Long</td>
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6
Year 3 (Level 6 – begins September 2018)

<table>
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<tr>
<th>Semester 1</th>
<th>Semester 2</th>
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<tbody>
<tr>
<td><strong>C</strong> 6DM027 Entrepreneurship and Employability in the Creative Industries and Digital Economy</td>
<td>20</td>
</tr>
<tr>
<td><strong>C</strong> 6FI009 Spectacular Cinema: Cuts, Cults and Classics</td>
<td>20</td>
</tr>
<tr>
<td><strong>O</strong> Take ONE of these Options (O)</td>
<td><strong>O</strong> Take ONE of these Options (O)</td>
</tr>
<tr>
<td><strong>O</strong> 6DM015 Pre-production 6FI004 Screening Contemporary Britain 6WL001 Language Module – Advanced</td>
<td>20</td>
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</tbody>
</table>

About the Course
This Guide outlines the modules which are available, teaching and learning activities and assessment tasks. If there is anything you need to discuss further, please contact

Dr Eleanor Andrews, Course Leader, BA (Hons) Film and Television Studies, Email: E.Andrews@wlv.ac.uk

The educational aims of the course are:

At the end of this course you, the student, will:

1. have undergone a learning experience in the study of film and television which closely reflects the national standard as expressed in the Benchmark statement for Communication, Media, Film and Cultural Studies;
2. have experienced high quality teaching and an academically coherent curriculum that enables students from diverse academic backgrounds to engage with the disciplines of the Subject, in ways that stimulate and develop understanding and knowledge of film and television;
3. have had the opportunity to achieve a range of subject specific learning outcomes to encourage critical and independent thinking, through the acquisition of knowledge of aesthetic, textual, ideological, national, social and cultural operations of the subject;
4. be equipped with a range of key skills commensurate with graduate employment, personal and social development, enterprise and global citizenship. These skills will enable you to meet the challenges of employment where the cultural and communications industries play a central role and one where the contemporary
student is required to develop creative, intellectual, analytical, technological, presentation and research skills.

The course learning outcomes are:

### Certificate in Higher Education

At the end of **level 4** you, the student, will be able to:

1. Demonstrate knowledge of the underlying concepts and principles associated with the study of film and/or television, and an ability to evaluate and interpret these within the context of that area of study;

2. Demonstrate an ability to present, evaluate and interpret filmic and/or televisual texts, in order to develop an argument based on the evidence identified within those texts;

3. Evaluate the appropriateness of different approaches to solving problems related to the study of film and/or television;

4. Communicate ideas clearly and reliably, in accordance with the acknowledged conventions of scholarship in the study of film and/or television;

5. Demonstrate the qualities and transferable skills necessary for employment including the exercise of personal responsibility.

### Diploma in Higher Education

At the end of **level 5** you, the student, will be able to:

1. Demonstrate knowledge and critical understanding of the well-established principles of the study of film and/or television, along with an awareness of how the limitations of this knowledge also influences interpretation;

2. Demonstrate the ability to apply underlying concepts and principles outside the context in which they were first studied;

3. Demonstrate knowledge of the main methods of enquiry in studying film and/or television, as well as to evaluate critically the appropriateness of different approaches to solving problems in the field of study;

4. Use a range of established techniques to undertake the critical analysis of information, identify the key problems arising from that analysis, and propose creative solutions to those problems;

5. Effectively communicate information, arguments and analysis in a variety of forms to specialist and non-specialist audiences, and deploy key techniques of the discipline effectively;

6. Demonstrate the qualities and transferable skills necessary for employment, requiring the exercise of personal responsibility and decision-making skills while acquiring new abilities that indicate a sense of ongoing personal and professional development.

### BA Non-Honours Degree

At the completion of **60 level 6 credits** you, the student, will be able to:

1. Engage with a range of key concepts and theoretical approaches to the study of film and/or television, in order to show the relationship between theory and practice in this field of study;

2. Develop an understanding of the various roles that film and/or television play in different social, cultural and national contexts;

3. Analyse a filmic or televisual text and identify a variety of genres through theme, style and iconography;

4. Critically review, evaluate and analyse a range of texts, and opposing interpretations with a view to developing a reasoned argument;

5. Gather, retrieve and synthesise information from literary, filmic, televisual or electronic sources;
6. Demonstrate key employment and entrepreneurial skills such as self-management, IT, digital literacy and working both independently and in groups.

### BA Honours Degree

At the end of **level 6** you, the student, will be able to:

1. Understand a range of key concepts and theoretical approaches to the study of film and/or television, including research methodologies relating to the study of film and/or television in order to show the relationship between theory and practice in this field of study;

2. Demonstrate an understanding of the various roles that film and/or television play in different social, cultural and national contexts;

3. Provide a focused analysis of a filmic or televisual text stylistically, formally and thematically while identifying and differentiating between a variety of genres through theme, style and iconography;

4. Critically review, evaluate and analyse a range of texts, competing perspectives and interpretations so as to develop a reasoned argument while reflecting on the learning experience;

5. Gather, retrieve and synthesise information from literary, filmic, televisual or electronic sources.

6. Evidence key employment and entrepreneurial skills such as self-management, IT, digital literacy and working both independently and in groups.

These will be achieved through the following learning activities:

- Note taking in lectures
- Note taking in screenings
- Seminar discussions
- Forum Discussion
- One to one and group tutorials
- Peer interaction in focused tasks
- Directed reading
- Independent reading and research
- Online research
- Written and oral feedback

The course is accredited, endorsed or approved (depending on the professional body requirements) - *Not Applicable*

### Contact Hours

At University, the term ‘contact hours’ is used very broadly to refer to the amount of time that you spend learning in contact with teaching or associated staff, when studying for a particular course. This time provides you with support in developing your subject knowledge and skills, and provides opportunities to develop and reflect on your own, independent learning.

Contact time on this course will be based on your interaction with staff in some or all of the following situations: lectures, seminars, tutorials, demonstrations, practical classes and
workshops, project supervisions, fieldwork, external visits, one-to-one sessions and
discussions, interaction by email and other electronic or virtual media and situations where
feedback is given on assessed work.

During your study this interaction takes place with academic (teaching and research) staff,
teaching assistants, technical and specialist support staff, employers and others.

Alongside contact time, private and independent study is therefore very significant. This is
the time that you spend learning without direct supervision from, or contact with, a member
of staff. Your independent study time will include background reading, preparation for
seminars or tutorials, follow-up work, wider practice, the completion of assignments,
revision and others.

University Academic Calendar

Timetables

Timetabling information is available to you through the following:

1. Using the teaching timetable where you can search for and view all modules
   online at www.wlv.ac.uk/timetable.
2. Once you have completed your module registration, a more personalised
   timetable showing only those modules which you are studying will be available
   for you to view through your e:Vision page.
3. For more general information about timetabling and teaching rooms use the
   Central Timetabling Unit webpages at www.wlv.ac.uk/ctu.

Student Voice

The Student Voice is a partnership between the University and the Students’ Union, put in
place to make sure students opinions/feedback are heard at every level of university
governance, from course level to the University’s governing body.

The main positions within the Student Voice are Course Reps, who are volunteer students
on every course. They have meetings with lecturers on a regular basis, highlighting both
positive and negative feedback to Heads of Department or lecturers within their course.
Faculty Reps are elected during the Spring Elections and have meetings with Senior
Management within their Faculty. They are an essential link between Course Reps, the
Students’ Union and management within each Faculty. To find your Faculty Rep: Faculty
Representatives

If you ever wanted to get involved with the student voice, or need more information please
contact the Engagement Team in the Students’ Union – Student Voice

For independent advice and guidance on all matters related to being a student eg.
academic, finance, and housing issues, contact the Students’ Union’s Advice and Support
Centre by telephone or e-mail Advice and Support.

Responding to Student Feedback “You said/We did”

The team from Film and Television Studies publishes the minutes of its Course Committee
meetings each semester, which reflect the discussions between the subject teams and
student representatives on the issues you have raised in your module feedback. An action
plan is then drawn up from those minutes featuring the key issues raised, and this is distributed to all students in the programme. The next Course Committee meeting will then begin with a progress report on how the action plan has been executed.

Student Charter
The University’s Student Charter has been developed primarily by the Students’ Union and informed by student views. The Charter is not a contract, nor is it intended to be legally binding; it is a set of shared expectations which establishes the values and standards we are seeking to promote across all of our learning community. The Charter seeks to apply to all students on all courses and reflect our normal expectations of your experience at University. On occasions different types of study and interactions will mean necessary variations from time to time. However, what is important to us is that, whatever you are studying, your experience is a great one.

Engagement
The University recognises that you have made a significant investment in both time and money in choosing to study for a degree. The University is committed to helping you fulfil your potential. Your engagement with the study materials, and participation in the sessions, activities and assessment tasks are very important in ensuring that you are able to do so.

Your engagement will help you to:
1. Understand the subject area you are studying;
2. Acquire and develop the skills and knowledge needed to ensure success;
3. Prepare for assessment tasks;
4. Learn from and with your fellow students;
5. Receive feedback from your tutors on your progress;
6. Fully participate in sessions, forums, seminars and other activities;
7. Develop your communication skills.

If you are unable to participate in any of the activities or sessions please let your tutor know that you are unable to do so. He/she will then be able to give you advice on what was dealt with during the session or activity, and what you need to do to catch up. Please do remember how important engagement and participation is to your success. You may be required to sign an attendance register at lectures so that we may monitor engagement. You are encouraged to engage with the University’s Virtual Learning Environment (VLE) and Student Management System, further details of how to access these can be found here.

Contact time with teaching and associated staff is available to help shape and guide your studies. The term ‘contact hours’ refers to the amount of time that you spend learning in contact with teaching or associated staff, when studying your chosen course. The number of contact hours on a course is influenced by the subject, as well as how and where you are studying. Academic staff should make it clear how many hours contact time you should receive, and what these hours are at the beginning of the course/module.

The Wolverhampton Graduate
The experience of studying at University is about much more than just gaining knowledge and understanding of a subject(s), it is also about developing additional skills and capabilities that you can take with you into a wide range of different settings. Sometimes it can be difficult to explain to others what you have done and achieved. The following Graduate Attributes will help you think about the knowledge and skills you have gained
and how these can be presented to prospective employers and/or other interested parties. This is not an exhaustive list and you will need to reflect on what you can personally demonstrate that is appropriate for different settings and contexts such as job interviews. You will also have formed your own opinion about what going to university means to you and how you think you have developed.

While at university you will have the opportunity to:

1. acquire, generate, interrogate and apply knowledge from a wide range of sources,
2. develop research skills to enable analysis, synthesis, understanding and evaluation of data and information.
3. demonstrate self-discipline and organizational skills by meeting deadlines, and taking responsibility for your own development and learning
4. present ideas clearly in an informed and persuasive manner to a variety of audiences.
5. be innovative, creative and enterprising work collaboratively, whilst acknowledging, respecting and engaging with the views of others in a constructive and empathetic manner
6. draw on professional advice and feedback to reflect on and improve your own learning and professional practice;
7. prepare for the world of work through engagement with real life situations, briefs and problems
8. engage with new ideas and ways of working as an active member of the communities in which you study, live and work.

External Examiners

Dr Sarah Thomas, University of Aberystwyth

External Examiners play a key role in helping the University to ensure that our standards are comparable with other institutions in the sector and are consistent over the years and that our assessment processes and regulations treat all students fairly and equitably. It is not part of their remit to communicate with individual students (it is to be noted that students are given access toExternal Examiner reports in their entirety via the Modules and Programmes page on e-vision in line with the HEFCE Publication 06/45 and some students may have the opportunity to meet with externals if they visit placement areas or attend for planned meetings or assessment). Students are therefore reminded that they must not make direct contact with External Examiners in respect of their assessed work or performance. Any student issues should be relayed either directly to the Module or Course Leader.

Academic Regulations
This course follows the University’s academic regulations. A full version of these regulations can be found on the University web page for Policies and Regulations. These regulations govern your course and will be binding on you. It is, therefore, important that you read and become familiar with them. If you have any questions regarding the regulations you should raise your query by logging an e:Vision Helpdesk call.
Exam Regulations
The University also have regulations that specifically cover examinations. Examination Regulations

The maximum period over which an award may be studied is detailed in the regulations appropriate to your course. Typically these are:

### Undergraduate Honours Degrees

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<thead>
<tr>
<th></th>
<th>Full Time Students</th>
<th>Part Time Students</th>
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<tbody>
<tr>
<td>Honours Degree</td>
<td>Normal</td>
<td>Normal</td>
</tr>
<tr>
<td></td>
<td>3 years</td>
<td>5 years</td>
</tr>
<tr>
<td></td>
<td>Maximum</td>
<td>Maximum</td>
</tr>
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<td></td>
<td>5 years</td>
<td>8 years</td>
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### Undergraduate Sandwich Honours Degrees

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<th></th>
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</thead>
<tbody>
<tr>
<td>Honours Degree</td>
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<td>Normal</td>
</tr>
<tr>
<td>(sandwich)</td>
<td>4 years</td>
<td>6 years</td>
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<tr>
<td></td>
<td>Maximum</td>
<td>Maximum</td>
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<tr>
<td></td>
<td>6 years</td>
<td>10 years</td>
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Please be aware that to be eligible to continue on your course you must pass at least one module in your first year of study.

The above maximum registration periods do not include time away from study approved under Leave of Absence procedure (see below)

### Course Information

**Reference points**

- 240 UCAS points from at least two ‘A’ levels or equivalent
- BTEC National Diploma grade MMM
- BTEC QCF Extended Diploma grade MMM

Access to HE Diploma full award (Pass of 60 credits - of which a minimum of 45 credits must be at level 3 including 18 at Merit or Distinction).

If you’ve got other qualifications or relevant experience, please contact us for further advice before applying.

International student language requirements and application guidance can be found at http://www.wlv.ac.uk/international/apply

Successful completion of the Foundation year of the BA (Hons) Humanities and Media guarantees entry on to this course

**Blended learning**

This course will deliver the following blended learning student entitlements:
1 – WOLF will be used to disseminate module guides, lecture material, e-handouts, assessment advice and other student support items (i.e. study skills).

2 – Online Multiple Choice Questionnaires, with automated formative feedback, may be used to test student knowledge in relation to key theories, ideas and debates on several modules.

3 – Forums in WOLF will be used to extend seminar discussion beyond the classroom.

4 – Students will have the opportunity to participate in electronic personal development planning, although this will not normally be part of the teaching and assessment process.

5 – Some written assignments can be submitted online with opportunities for electronic feedback.

6 – Group based seminar discussion and feedback is used in all modules on the course to increase understanding of lectures and screenings. Feedback may be student-led debates that rely upon applying an understanding of content.

**Assessment methods**

**Level 4**

This is an orientation stage where students from different backgrounds can acquire a knowledge base and some methodological foundation in Film and Television Studies. In order to achieve a good pass, the student will be expected to show:

- an understanding of concepts of Film and Television Studies
- some independent reading to support the arguments presented.
- an ability to express ideas clearly and accurately
- competence in grammar and spelling
- an ability to structure responses (oral and written) coherently
- initial familiarisation with the use of scholarly conventions, where appropriate

**Essay**

- Assimilation of prior learning/ no learning
- Expect students to know basic terminology and key theories
- Tutor guidance
- Some independent research
- Based on lecture in-put
- Arguments simple

**Examination**

- Open Book, skeleton notes and seen
- Tutor led preparatory seminar
- Based on lecture in-put

**Presentation**

- Group presentation
- Tutor directed workshop support

**Textual Analysis**

- Tutor led preparatory seminar
- Film title disclosed in advance
- In class preparation including small group discussion
- Analysis written up outside class contact time
Level 5
This is an intermediate level where students develop and consolidate their skills and deepen their awareness of Film and Television Studies. In order to achieve a good pass, the student will be expected, in addition to the competencies acquired at level 4, to be able to:

- engage in a wider range of critical and theoretical reading
- synthesise ideas from different sources and use them appropriately
- demonstrate a critical awareness and greater sophistication in analytical skills
- cooperate with others in group situations and develop presentation skills
- improve both oral and written communication in fluency and fitness for specialised purposes and audiences

Essay
- Deeper awareness of subject
- To include all level 4 competences
- Wider reading
- Synthesise different sources
- Demonstrate critical awareness and analytical skills
- Greater student independence

Examination
- Open Book or Seen

Presentation
- Individual presentation – tutor assessed, with limited peer assessment, with prior tutorial and tutor led workshop support.
- Group presentation – tutor assessed with prior tutorial and tutor led workshop support.

Textual Analysis
- Independent preparation
- Film title disclosed in advance
- Analysis written up in class

Other
- Work Plan
- Funding Proposal
- Article Review

Level 6
At this level students apply knowledge of the subjects, subject specific skills, intellectual skills and key skills gained through study at levels 4 and 5. This should lead to a greater independence in their learning and make relationships between different areas of their study within a wider perspective. In order to achieve a good pass the student will be expected, in addition to the competencies acquired at level 5, to:

- formulate their own subject for enquiry
- research the chosen work thoroughly, often finding their own sources of information in appropriate scholarly journals and/or the Internet
- make independent evaluation, selection and application of theory and methodology to new material
- demonstrate more advanced skills of analysis and argument, especially in the
project and other independent study

- demonstrate independence, self-reflection and organisation
- work with others in group situations and develop expertise in presentational contexts

Essay
- Greater independence in learning
- Wider perspective and inter-disciplinary
- Build on levels 4 and 5
- Formulate own specific argument
- Greater level of research
- Finding own independent wider range sources
- Make independent evaluation
- Selection and application of advanced theory and methodology to unfamiliar material.

Examination
- Seen

Presentation
- Group presentation
- Tutor assessed
- Independent out of class research
- Student led preparation workshop

Textual Analysis
- Independent preparation
- Film title not disclosed in advance
- Analysis written up in class

Support for learning
The student support and guidance mechanisms are those provided by the standard University and Faculty systems.

At Level 4 students are shown how to locate and access the University’s ‘Skills for Learning’ pages, which also informs them where the Study Skills section in the Learning Centre is located. Directorate of Academic Services (DAS) provides general academic skills support to all students. They can attend a drop-in session for an individual, one-on-one discussion with a Learning and Skills Librarian for advice on areas such as academic writing, assignment planning, exam preparation and time management. In addition, there is a regular timetable of bookable workshops covering information and digital literacy skills, including academic referencing. Students are supported by a designated Liaison Librarian who is available to support research and project work. Further details on the DAS skills for learning page [http://www.wlv.ac.uk/lib/skills_for_learning.aspx](http://www.wlv.ac.uk/lib/skills_for_learning.aspx)

Students with demonstrable need of a level of support greater than what can be provided in office hours are referred to the School of Humanities Academic Skills Support Team, as well as the series of study skills workshops offered in the Learning Centre. WOLF Topics include study skills-related materials such as stylebooks and shared URLs that link to various on-line study skills websites (e.g., Purdue OWL and Monash Academic Literacy sites), and the Faculty of Arts Online Writing Lab specifically addresses the gaps in student attainment of literacy skills.
Most research on academic literacies and study skills development advocates embedding them in the subject rather than through bolted-on learning experiences and much of the Level 4 programme is geared towards developing students’ generic and subject-specific study skills. The Humanities’ new Level 4 module From Student to Scholar focuses on strengthening a range of academic skills. Students are taught basic techniques in coursework planning, structuring, drafting, researching and revision through small workshops and 1-2-1 tutorials.

Formative assignments and learning activities offer students opportunities to write and revise using feedback prior to submission for assessment. Formative feedback for revision encourages students to develop and hone problem-solving skills, writing, and critical thinking (selecting rhetorical strategies for more persuasive argument/exposition). This also moves them towards more self-regulated learning (engagement with feedback promotes reflection and self-assessment). Additionally, many modules afford students numerous opportunities to engage in peer feedback activities and writing workshops, both in class and on-line which promote both collaborative and independent learning. Students receive timely and frequent feedback, providing personalised study skills support.

Subject specific research skills are embedded in module learning activities - both in-class and out-of-class - and require students to use electronic and Learning Centre resources (e.g., Summons, e-books and various subject specific search engines, databases, and electronic archives) to regularly locate information about authors, media, film and television demographics and theoretical/critical texts to engage in problem-based learning (most writing tasks engage students in PBL) and complete assessment tasks.

**Distinctive features of the course**

- All Film and Television Studies modules are taught at Light House Media Centre, the only media centre of its type in the West Midlands. Light House contains two cinemas with full size HD and 35mm screenings. This means that the majority of films on the course are shown in their original intended context, format and aspect ratio.
- The course critically examines the role that the film and television play in our daily lives, drawing upon historical and contemporary case studies. It enables students to understand and contextualise their own cultural experiences and consumption of film and television.
- Lecturers are all published scholars and experts in their field.
- Several of our graduates have gone on to work in film and television production, or have become journalists.
Personal Tutor
When you join the University you will be given a Personal Tutor. This information can be found in your e-vision homepage. Your personal tutor is someone who can offer you guidance and advice, this could be about your course, and any other aspects that affect your study. In order for personal tutoring to be a beneficial and meaningful relationship for you, you need to communicate with your personal tutor.

Academic Misconduct
We take pride in the academic integrity of our staff and students but when academic misconduct is suspected the University will take action. The University considers seriously all acts of academic misconduct, which by definition are dishonest and in direct opposition to the values of a learning community. If not challenged, academic misconduct will ultimately devalue our academic standards and undermines the honest efforts on the part of our staff and students.

Academic misconduct includes plagiarism, collusion and cheating and may be deliberate or unintentional. Whatever form it takes, it will be thoroughly investigated and penalties will be applied if proven.

Support for Students
The University and the Students’ Union believe that many incidents of academic misconduct can be avoided by increasing students’ knowledge and skill.

A variety of support mechanisms are in place to help students succeed and avoid academic misconduct:

1. Visit the Learning Centre or our study skills support website at www.wlv.ac.uk/skills
2. Download the Students’ Union guide to Avoiding Academic Misconduct (“Write Right”) - available from the Student’s Union website:
3. Book a Skype appointment with study skills adviser or join the online chat service ASSIST - through the Learning Centre “Skills for Learning” website.
4. Contact your personal tutor or module leader.

Remember – there is help available if you need it.

Defining Academic Misconduct
Cheating
Cheating is defined as any attempt to gain unfair advantage in an assessment by dishonest means, and includes, for example, all breaches of examination room rules, impersonating another student, falsifying data, and obtaining an examination paper in advance of its authorised release. Cheating attracts the University’s most severe penalties.

Other common examples of cheating would include –
1. Being in possession of “revision notes” during an examination
2. The purchase or commission of assignments from others
3. Theft of other students’ work
4. Prohibited communication during an examination
**Plagiarism**

Plagiarism is the act of taking someone else’s work and passing it off as your own. This includes incorporating either unattributed direct quotation(s) or substantial paraphrasing from the work of another/others. It is important to cite all sources whose work has been drawn on and reference them fully in accordance with the referencing standard used in each academic Faculty.

The most common forms of plagiarism are –

1. Cut or copied and pasted materials from websites
2. Copying the work of another student (past or present) including essays available through “essay bank” websites – or other data.
3. Copying material from a text book or journal

When you’re using other people’s work or ideas it is important to engage with their work critically. You can quote, paraphrase, summarise or critically review – but you must always provide appropriate references.

**Collusion**

Collusion is when two or more people combine to produce a piece of work for assessment that is passed off as the work of one student alone. The work may be so alike in content, wording and structure that the similarity goes beyond what might have been coincidence. For example – where one student has copied the work of another, or where a joint effort has taken place in producing what should have been an individual effort.

Collusion should not be confused with the normal situation in which students learn from one another, sharing ideas and group work to complete assignments (where this is specifically authorised).

**Plagiarism Detection**

In concert with the skills and experiences of academic staff the University will utilise electronic tools such as Turnitin to detect plagiarism. Turnitin is the software currently subscribed to by the University.

At Undergraduate level the University will require that all final year projects and dissertations are submitted to Turnitin for analysis. At postgraduate level the University will require that all dissertations (or similar) are submitted to Turnitin for analysis.

Students are required, where appropriate, to make a declaration as the authenticity and originality of any submitted piece of work. This declaration also authorises the University to request and require students to provide an electronic version of any submitted assessment for checking work via Turnitin where plagiarism is suspected.

**Penalties**

Where an offence is admitted, or a panel decides that cheating, plagiarism or collusion has occurred, a penalty will be imposed. There is a cumulative range of penalties which will be applied to any continuous period of registration for study with the University. The severity of the penalty will vary according to the nature of the offence and the number of previous offences. Penalties range from failure of the assignment under investigation to exclusion from the University.
Full details about the University's policy on Academic Misconduct, regulations and procedures, investigation of academic misconduct or to make an appeal or a complaint are available on the conductandappeals website.

**Anonymous Marking**
Anonymous marking is the process undertaken to avoid the possibility of bias through the assessment and marking process. To this end, wherever possible, the identity of students should not be apparent to markers and work should only be identified by student number. Where the method of assessment does not allow anonymous marking, (e.g. dissertations, presentations, oral examinations, practical examinations), alternative methods of marking to mitigate the possible effect of bias will be explained to you.

When submitting assessments in hard copy, you are asked to use your personalised bar-coded coversheet and ensure that you record only your student number in the header or footer of your piece of work.
Where to get help with your course

General Enquiries - Faculty of Arts
Academic Support Administrator, School Office, Room MK517
Student Advisor, George Wallis (MK) Building, School Office, Room MK517

Module Related
Module Tutor/Leader/Course Leader

Programme/Academic Related
Personal Academic Tutor - Course Leader/ Head of Department

Extensions/Mitigating Circumstances/Course Transfer
Course Leader
Forms can be downloaded from: evision.

Study Issues and Support Study Skills
Advisor LRC www.wlv.ac.uk/skills

Students with additional support needs
Faculty of Arts:
Dr Jane Cooksey 01902 323526
Josiane Cooksey 01902 323495
University: Student Enabling Centre 01902 321074

Personal Issues
Personal Tutor

The Gateway @ The George
01902 321032

Careers, Enterprise & The Workplace
Careers & Enterprise, Tel: 01902 321414
The Workplace at the University (Careers and Employment Services), Tel: 01902 323400

Complaints/Suggestions
University Reception desks, School Offices or on line at:
http://www.wlv.ac.uk/PDF/ind_compl_proc.pdf

Getting involved
Have your say!
There are many activities you can get involved in by:
• Becoming a student representative
• Helping out at Open Days
• Helping out with School activities
**Staff/Student Liaison**
At the beginning of each academic session students will be invited to nominate a student representative per course per level. Staff/Student liaison meetings occur once per semester. Student Council meets twice per year. Course meetings between staff and students are held twice per year. Student representatives are invited to School Committees.

**Student Voice**
The involvement of students in the assessment of course quality is an established part of the University’s procedures. The Students’ Union and your Course leaders will be able to tell you about the representative roles available to students and the communication processes in the School. These are important roles that benefit you and other students. Further information about student representation and the Student Voice is available at the Students’ Union website: http://www.wolvesunion.org/

**Faculty of Arts Shop and Media Store**
The Faculty of Arts have a shop and a Media Store which are located on the ground floor of the George Wallis (MK) building. The Shop sells a wide variety of materials at reasonable prices. The Media Store has a range of cameras, videos, lights, tripods and other multimedia equipment which you can borrow.
Student Support

If you encounter any issues (personal or academic) the following diagram directs you to the appropriate department or staff member.

**Administration queries:** enrolment, extensions, extenuating circumstances, Leave of Absence, Course transfer, etc

**eVision helpdesk or your Student Centre**

**Academic and Course related queries**
- Personal Tutor
- Course Leader
- Head of Department (by email)

**Module related queries**
- Module guide (on WOLF)
- Module Leader or Tutor

**Support for Study Skills**
- W: [www.wlv.ac.uk/skills](http://www.wlv.ac.uk/skills)
- E: skills@wlv.ac.uk
- T: 01902 32(2385)

**IT Problems**
- W: [www.wlv.ac.uk/ITServices](http://www.wlv.ac.uk/ITServices)
- T: 01902 32(2000)

**Who to Contact for help when you are studying on campus**

**Financial advice**
- W: [www.wlv.ac.uk/moneymatters](http://www.wlv.ac.uk/moneymatters)
- E: money@wlv.ac.uk
- T: 01902 32(1070)

**Careers & Employment Centre**
- W: [www.wlv.ac.uk/careers](http://www.wlv.ac.uk/careers)
- E: careers@wlv.ac.uk
- T: 01902 32(1414)

**Special Needs (Students with disabilities)**
- Special Needs Tutor or Student Enabling Centre
- W: [www.wlv.ac.uk/sec](http://www.wlv.ac.uk/sec)
- E: sec@wlv.ac.uk
- T: 01902 32(1074)

**Personal Issues**
- Personal Tutor (see eVision for details)
- University Counselling Service
- W: [www.wlv.ac.uk/counselling](http://www.wlv.ac.uk/counselling)
- E: counsellingservices@wlv.ac.uk
- T: 01902 32(2572)

**Independent academic, financial, international and housing advice**
- Students’ Union Advice and Support Centre
- W: [www.wolvesunion.org/advice](http://www.wolvesunion.org/advice)
- E: advice.wolvesunion@wlv.ac.uk
- T: 01902 32(2038)
Extensions, Extenuating Circumstances and Leave of Absence

The University wants all students to do their best. You are expected to take responsibility for your own learning and we know students perform best if they participate in all activities associated with their modules.

Very occasionally something may happen suddenly which is beyond your control and this will prevent you from attending an examination (or other test) or completing an assessment by the due date. Common reasons for needing additional help are poor health or a death in the family – although other reasons may apply.

Extensions - for some assessments there may be the option to apply for a short term (maximum 7 days) extension if you are experiencing difficulties in completing your work on time. You should apply for the extension via your e:Vision account on or before your assessment date and provide supporting evidence to your Student Centre. On receipt of the evidence your claim will be assessed and you will be notified by e-mail if your extension has been approved and your revised submission date. Further details can be found here.

Extenuating Circumstances – claims for extenuating circumstances are also submitted via your e: Vision account on or before your assessment date and again evidence to support your claim must be provided to your Student Centre. Claims for Extenuating Circumstances tend to be for more serious matters and if your claim is accepted then it enables you to take the assessment at the next available opportunity without penalty. If you have any queries regarding either of these processes then please log a call on the e:Vision helpdesk.

Leave of Absence - in more extreme cases of potential prolonged absence you might consider a temporary leave of absence. Students may temporarily suspend their studies a semester at a time (and up to a maximum of four semesters). You can apply for a Leave of Absence via e:Vision but we would strongly recommend that you get advice from your Personal Tutor, your Student Centre or the Students’ Union, particularly regarding the financial implications, before taking this step.

Taking a Leave of Absence can ensure that you have the time away from your studies you need, but it is important you understand all the implications. There are plenty of people who can advise you before you make your decision:

1. Your Student Centre (either in person or you could log an e:Vision Helpdesk call).
2. The Students’ Union Advice and Support Centre.
3. Student Advisors in your Faculty.
4. Your Personal Tutor.
5. The International Support Team (based in MX Student Centre, City Campus).

Please consider before taking a Leave of Absence

6. If you’re a full-time student, you could consider switching to part-time mode as an alternative.
7. While on a Leave of Absence you won’t have access to University premises or resources or participate in any assessment.
8. If you take a Leave of Absence after you have enrolled but before completing your module, any summative (graded) assessment submitted will be carried forward and will contribute to your assessment result for that module when you return, provided the same assessment requirements remain.
Financial impact
You should consider the implications of taking a Leave of Absence will have on your funding and finances. On approval of your Leave of Absence you must ensure that you are fully aware of the fee implications on your return to the course, as fees may be due again for the modules that you were studying when the leave of absence was agreed.

However, your individual circumstances will affect your right to funding so it is important that you seek advice from the Students’ Union Advice and Support Centre – who will also be able to advise you about the impact of any benefit entitlement.

You will not be entitled to Council Tax exemption whilst on a Leave of Absence.

Your tuition fees
In accordance with the University’s fee liability policy, you will be liable for any fees due dependent on the date that you officially apply for Leave of Absence.
If you are a full-time undergraduate UK student, tuition fees are due as follows:
9. Attendance in Term 1 = 25% of the tuition fee is due.
10. Attendance in Term 2 = 50% of the tuition fee is due.
11. Attendance in Term 3 = 100% of the tuition fee is due.
If you are a part-time student, your fee liability is dependent on the number of modules registered in any period.

If you are an international student we take into account the fact that you will have paid a non-refundable deposit and your fee liability points will be at the start of the first term and third term (remainder of fee). We recommend you seek guidance on this from the International Student Support team in MX Student Centre.

Health & Safety issues
Undergraduate students will receive the appropriate Health and Safety induction for their specific subject areas as part of their curriculum.

All of this information is available to staff and students and is kept in the relevant Subject Technician’s Offices. Copies are also kept in the Technical Resource Manager’s Office, MK011

Health and Wellbeing whilst using your computer
As a student you will be using a computer for the majority of your study. The guidelines below are to promote good health and wellbeing in relation to your computer use.

Set-up and space
Ensure you have a comfortable working area where you can have adequate space for your keyboard, mouse, monitor or laptop/mobile device and that you are in a comfortable seated position. Try to prevent eye strain by ensuring you have good lighting, adjusting your monitor to prevent glare and by cleaning your monitor regularly. If you are using a laptop for any extended length of time try to use an external mouse to prevent continued use of a laptop mouse pad which can cause strain injuries.

Taking a break
You should take regular breaks away from the screen. One to two minutes away every thirty minutes can be most effective, with regular longer breaks every couple of hours.
Physically moving away from the screen and working area will also allow for important stretching and increasing circulation as well as reducing eye strain from looking at the screen.

**Progression for Further Study**

*The team from Film and Television Studies runs successful Masters and Doctoral programmes which you can take via either full time or part time modes of study. Wolverhampton graduates have also gone on to study successfully for post-graduate qualifications at some of the ‘top’ universities in Britain and their work has been commended by external examiners as being of the highest quality.*

**Alumni**

*We’re proud of your success. Be proud of your connection with us.*

Once you complete your studies you will continue to be part of the University of Wolverhampton academic community as one of our ever growing alumni community. The WLV Alumni Association is a university-wide association bringing together Wolverhampton graduates.

For further information on Graduation and Alumni please visit our Alumni website.

**APPENDIX 1**

**Module Information - for guidance only.**

**4FI001 Screen Analysis: Storytelling**

This module will introduce students to the devices and concepts of narrative structure in film, and provide models with which to analyse narrative and its various functional elements. We will consider the particular aspects of film narrative, and how these have been drawn from and, in turn, influenced other narrative forms. This will include addressing the processes through which written and graphic text, and dramatic performance, become transferred and adapted into film narrative. These issues will be explored further through a group assessment exercise in which a scene from a short written narrative will be adapted into a scene from a screenplay.

**4FI002 Screening the Past**

This module examines various aspects of World cinemas and their historical importance within a cultural, social, aesthetic and economic context. Its aim is to widen student knowledge of early developments in cinema and the moving image including the Hollywood studio system. It addresses the correlation between contemporary cinema and its historical antecedents.

**4FI003 Introducing Screen Analysis**

The module focuses on film and television form and visual style. It provides an introduction to the key elements of screen language; which is examined through sections on mise-en-scene, cinematography, editing and sound. The module provides the tools for textual analysis of film and television. In addition the module introduces academic skills in constructing bibliographies and in using databases for film and television studies on the internet.
4FI004 Thinking through Film and Television
This module introduces you to a number of theoretical approaches to the academic study of film and television. By studying theories such as authorship, audiences, genres, psychoanalysis and postmodernism you will become acquainted with key concepts that will structure your ongoing studies.

4FI005 The Western
This module is designed to examine various aspects of the Western genre in film and television. It focuses on classic examples and variations within this format. The genre is considered in the context of individualism and community; the wilderness and the garden; law and disorder; civilisation and ‘savagery’. In addition, the genre is studied in relation to theories of authorship and stardom.

4FI006 Representing the Real: From Documentary Film to Reality TV
This module aims to introduce you to a variety of factual genres encompassing national and trans-national perspectives. As hybridity is seen now as an essential characteristic of factuality, this module analyses the boundaries between fact and fiction in various popular factual formats and examines a variety of critical approaches and perspectives by scholars and practitioners of film and media in relation to the production of documentary and reality TV.

4DM016 Technical Production Skills in Video and Film
This module will give you an introduction to the creative, technical and organisational aspects of video production. Through a series of practical exercises, you will be introduced to the elements of visual storytelling, camera operations, shooting for editing, and shooting as “live”.

4DM017 Developing Ideas and Experimentation for Screen
This module is about developing ideas for film and video production. All films begin with an idea which may ultimately find its expression in narrative or non-narrative form, in fiction or non-fiction. This module will equip you with a set of techniques you can use to come up with, evaluate and develop ideas for practical projects. In the course of the module you will create several ideas, some of which you will develop into script or treatment. Your ideas will be developed through writing, visual forms and/or performance.

4DM034 Film & Television Production (Introduction)
An introduction to studio production and field practice. Using the vehicle of the television magazine programme format you will work in collaborative teams to devise and record ‘as if live’ a magazine programme (news/factual/entertainment/edutainment/children's). You will be introduced to the magazine programme workflow from concept, through development, to recording, scheduling and transmission. In so doing you will also work in collaborative teams to devise, research, shoot and edit at least one short feature for inclusion in the magazine programme. There will be opportunities for you to work in one or more production roles to further develop your production skills.

4HU003 From Student to Scholar
This module introduces and orients first year Humanities, Media and Film students to the scholarly community by developing habits of mind essential to liberal arts learning. Students will therefore learn how scholars in the humanities and media studies frame questions, propose answers and assess the validity of competing approaches. It intends to help students move beyond using knowledge-telling strategies in
which they simply find and report information, to using knowledge-transforming strategies in which information is used as a resource or developing new, integrated ideas and arguing new conclusions.

The module is designed to provide first year students with opportunities for both sustained, rigorous investigation of a special topic and close faculty-student interaction. It does this by 1) offering students a choice of semester-long seminars based on individual lecturers' special interests, scholarly research or areas of expertise, and 2) learning in small seminar groups based on a shared interest in the topic. While seminars cover a wide range of compelling issues and/or thought-provoking topics, they are united in their focus on five core goals:

- To critically analyse information and ideas through close reading of a variety of texts;
- To examine issues from multiple perspectives;
- To discuss, debate and defend ideas, including their own views, with clarity and reason;
- To develop discernment, facility and ethical responsibility in using information for the production of clearly written academic texts;
- To use writing and reading for inquiry, learning, thinking and communicating.

4WL002 Basic Language
This module aims to take students with no prior knowledge of the target language to A1 standard in the Common European Framework of Reference for Languages.

4WL003 Elementary Language
This module aims to facilitate students in rising one stage (A2) in the Common European Framework of Reference for Languages.

5FI003 New Wave Cinemas
This module addresses the revolutionary drive in filmmaking in the 1960s and 1970s in a variety of national cinemas, including the French Nouvelle Vague, the British New Wave and some non-Western cinemas. These films challenged the social status quo by drawing attention to the reality of life for working class people. The style of these films was innovative, based on location shooting with a documentary feel. This module will put the films into their historical context, while at the same time commenting on the originality of their themes and the pioneering techniques used in making them.

5FI004 Directors, Stars, Celebrity and Performance
1. To examine theoretical and critical approaches to film 2. To apply theories and critical approaches to the work of Hollywood Directors and Stars

5FI008 Film and Television Representations: Race, Gender and Sexuality on Screen
This module aims to explore and analyse what is meant by ‘representation’. It engages with themes and debates concerning the conventional techniques, the effects, and the politics of representation and cinema, and uses these tools to analyse the filmic representations of social constructs such as gender, ‘race’, class and sexual identity. While concentrating on Hollywood cinema, discussion also encompasses styles of representation in a range of television genres including drama, soap opera, documentary, and reality TV.
5FI010 Film and Television Representations: Contemporary Crime Drama
In this module you will further develop your studio practice through a programme of independently driven research. Additionally, you will examine the importance of context for creating and controlling meaning through exploring the selection, presentation and display of your final body of work. It is expected that the material outcomes of this module will be specific to your award title of Fine Art or Applied Art.

5FI011 Global Cinema
This module takes a particular case study (or case studies) of a chosen global cinema. It begins with an appraisal of authorship, stardom, narrative structure and contemporary trends within the global cinema example and also considers specific regional production in terms of realism, stylistic development, and censorship. The module aims to analyse the various forms and styles of the particular global cinema example within the appropriate historical, ideological, economic and cultural contexts. It also aims to evaluate and synthesise critical debate surrounding films from the particular case study.

5FI012 Reusing and Retelling: Hybridity and Adaptation
This module explores contemporary culture’s continuous reworking of texts across different media. It investigates film and television adaptation as a heightened example of postmodern approaches to originality and authorship which encourage us to think of “all texts as intertexts, all reading as rereading, all writing as rewriting” (Leitch 2005, p.239). The sessions explore historical explanations of adaptation, from fidelity analysis to dialogism, and apply these ideas to diverse adaptations of both canonical and non-canonical sources.

5DM031 Creative Compositing
Understanding pre-production, production and post-production pipelines. Production of written proposals and treatments. Producing traditional, computer and or live action video footage. Compositing files together with software and hardware, a minimum of three layers to create a new film with sound.

5DM041 Screenwriting
This module explores professional approaches to writing scripts for film and television, and gives you the experience of creating and developing a short screenplay. You will be introduced to two common practices for script development: the increasingly common "writer's room" practice; and the scriptwriter/script editor practice.

5MZ029 Work Placement

5MZ033 Writing Features for News Media
This module introduces you to the knowledge and skills required for writing feature articles for print, broadcast and online news outlets. You will be introduced to a wide range of writing structures required for feature articles that could be produced and distributed among various platforms, including social media. A range of activities will be undertaken which will enable you to demonstrate understanding of how to write, to produce and to publish feature articles and to disseminate them via multimedia channels.

5WL001 Basic Language
This module aims to take students with no prior knowledge of the target language to A1 standard in the Common European Framework of Reference for Languages and to encourage an evaluation of different language learning strategies and techniques.
5WL002 Elementary Language
This module aims to facilitate students in rising one stage (A2) in the Common European Framework of Reference for Languages.

5HU004 Supervised Work Experience Year Long
This module provides an opportunity to apply academic skills and knowledge to a year long project negotiated with an external organisation. Students are required to identify, negotiate and research an issue which is relevant to both their academic study and the external organisation. This enables the student to demonstrate an awareness of academic research within an organisational context, together with an understanding of the parameters of research methodologies within an academic framework.

6DM013 Major Project

6DM026 Documentary and Factual Production
This module provides the opportunity for you to apply your skills, knowledge and experience of factual film and television production (documentary/social action/current affairs/reportage) to a negotiated film project. You will adopt a creative leadership role of either a Director or a Producer, and organise a crew of fellow students to realise a factual film of your devising. The form, style and content of the film/video you make is negotiated between you and your tutor. The production could be something completely new, or it may take as a starting point some of the ideas you created in Level 5 modules or in 6DM015 Pre Production. You will learn the importance of having a creative vision and efficient organisation of resources. Your film may also be in response to a client brief or competition brief, though the content must be factual.

6DM027 Entrepreneurship and Employability in the Creative Industries and Digital Economy

6FI002 European Cinema Today
This module is focused on appraisals of and engagement with critical film theory, including postmodernism. The module is designed to examine representations of national identity within the context of contemporary European cinematic culture. The themes dealt with include: the representation of recent European history; women in European cinema; children in European cinema.

6FI004 Screening Contemporary Britain
This module examines contemporary British film and TV drama and evaluates the images within a Postmodern framework. It critically analyses film language and TV style in contemporary texts within the context of specific genres.

6FI005 Film and Television Studies Project
1. Formulate research questions and employ appropriate research methods for exploring them 2. Carry out various forms of research, involving sustained independent enquiry and evaluate the appropriateness of sources in relation to a chosen aspect of Film Studies 3. Analyse closely, interpret, and show critical judgement in the understanding and evaluation of a chosen aspect of Film Studies 4. To give you the chance to show how the analytical skills you have acquired thus far in higher education can be used and developed in the course of independent research;
6FI009 Spectacular Cinema: Cuts, Cults and Classics
The module aims to bring a number of theories of spectatorship and reception to bear on spectacular films such as the epic, the blockbuster, and the musical, analysing them through historical and contemporary perspectives The module will engage with narrative theory as relevant to spectacle and will also consider the role of spectacle in the documentary film. The module will also examine the notion of transgressive pleasure in the spectacle of violence on screen.

6FI012 Quality Television in the 21st Century
This module examines contemporary high end television and analyses the images within critical frameworks. It studies TV style in post-millennial texts within their socio-cultural and political contexts as well as in relation to specific genres and industry.

6DM015 Pre-production
This module focuses on planning for animated audio-visual ideas. The scope of an idea for a major project is supported through pre-production techniques that are refined over the course of study. Approaches to planning are discussed in terms of specific and individual requirements and are supported by seminar and individual dialogue. Proposals and ideas are continually honed in the module with the aim of producing a complete pre-production set of materials. The emphasis is placed strongly on the value of background project research and identifying the main components that are required for subsequent production stages in an animated project.

6MZ021 Work Placement

6WL001 Language Module – Advanced
This module aims to facilitate students in rising one stage (B1/B2/C1) in the Common European Framework of Reference for Languages.