

# University of Wolverhampton

## Research Student Almanac 2015/16

(Feb 16 onwards)









### Introduction

*I am delighted to be able to present this Research Student Almanac for Semester Two of the 2015/16 academic year. This Almanac gathers together all our talks, events, training sessions, workshops and social meetings, extends a very warm welcome to our postgraduates, staff and, in many cases, the wider public, and allows for advance planning in terms of those sessions that you wish to attend. Further particulars are customarily sent out closer to the time, but our Almanac also contains contact details for the relevant organisers. The talks range far and wide, from training on referencing and the ethics of research, to Black British artists and questions of Children and War.*

*This year we will introduce our first Postgraduate Residential week (19-23 September 2016), which will offer a full programme of skills- and academic-related workshops and talks, career development and advice, postgraduate presentations and social events too. Please do make a note of this week in your diary, and I very much hope to see you there!*

*Dr Benjamin Halligan  
Director of the Doctoral College*

#### Key

	FoA - Faculty of Arts
	FoSS - Faculty of Social Sciences
	FEHW - Faculty of Education, Health & Wellbeing
	FSE - Faculty of Science & Engineering
	RIILP – Research Institute in Information and Language Processing
	RIHS – Research Institute of Healthcare Science
	LIS – Library and Information Services (within DAS)
	Doctoral College Events
	Student's Union Events

## February 2016

### Tuesday 2<sup>nd</sup> February 2016

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CTTR) - Thomas Docherty

This lecture will explore how ethical questions concerning responsibility in our time have been systematically emptied of moral qualities and political significance. Responsibility, in effect, has been shrunk to mere 'accountancy' or 'giving an account' of ourselves. There are historical political precedents for this, deriving essentially from the period just after the Second World War; and I explore the consequences of a situation in which there are structural similarities between the camps and some contemporary institutional practices and norms. This allows for an attempt to affect a return of responsibility in our critical practices, but one that is only possible if we succeed in changing the managerial norms of modern and contemporary institutions, especially the university.

### Wednesday 3<sup>rd</sup> February 2016

12:30-4pm, MD165

Research Student Induction - Dr Debra Cureton & Jill Morgan

Content: In this session you will:

- Familiarise yourselves with research at Wolverhampton
- Consider what is a PhD and what is doctoral study
- Learn how University Services can help with you as a researcher (Services include: IT Services, Learning Information Services, Counselling Services, International Centre etc..)
- Assess your own research skills

2-5pm, Arena Theatre Seminar Room

Faculty of Arts Research Seminar Presentations - Louise Fenton, Irina Moore, Su Fahy, Stephen Gregg and Aleksandra Galasinska

- Irina Moore: The impact of the Linguistic Landscape approach on the study of language practices and language policies in post-Soviet space.
- Stephen Gregg: 'Scientology Inside Out: Complicating Religious Identities in Global Scientologies'
- Aleksandra Galasinska: 'Home, (bitter or) sweet home'. Voices of post-enlargement returnees to Poland.

### Thursday 4<sup>th</sup> February 2016

Student's Union Mindfulness and Meditation

£1 per person, City SU

## Tuesday 9<sup>th</sup> February 2016

2pm, Room MI301, City Campus

Research Institute in Information and Language Processing (RIILP) Seminar

'Taxonomies for semantic tagging: how large do they need to be?' - Dr Paul Rayson, Lancaster University

Abstract: In this presentation, I will describe joint research carried out in the recently completed Samuels project ([www.gla.ac.uk/samuels/](http://www.gla.ac.uk/samuels/)) in which we have applied automatic semantic analysis to two very large corpora around 1-2 billion words each: (a) Early English Books Online Text Creation Partnership (EEBO-TCP) consisting of over 53,000 transcribed books published between 1473 and 1700 and (b) two hundred years of UK Parliamentary Hansard made up from over 7 million speeches. We have adopted the Historical Thesaurus of English (HTE) taxonomy (developed at the University of Glasgow over 44 years) which is directly linked to the Oxford English Dictionary, thus helping us improve methods for the automatic semantic analysis of historical texts. The Historical Thesaurus contains 793,742 word forms arranged into 225,131 semantic categories. In addition, we have assigned a set of around 4,000 thematic codes reduced down from the HTE (by Marc Alexander and Christian Kay), as well as the existing UCREL Semantic Analysis System (USAS) with 232 tags in its hierarchy. On top of challenges related to historical spelling variation for which we developed the VARD (Variant Detector) software, the sheer size of the corpora and HTE taxonomy pose significant computational challenges but also provide opportunities for contextual semantic disambiguation. I will focus on our new Historical Thesaurus Semantic Tagger (HTST) and the effects of the relative sizes of our three taxonomies on tagging accuracy and sense differentiation.

About the speaker: Dr Rayson is director of the UCREL research centre and a Reader in the School of Computing and Communications, in the Infolab21 building at Lancaster University in Lancaster, UK. His research interests are based on applications of corpus-based natural language processing to address significant challenges in a number of different areas. He is a member of the CREME (Corpus Research in Early Modern English) interdisciplinary research group and a member of the multidisciplinary centre Security Lancaster.

## Wednesday 10<sup>th</sup> February 2016

10-12pm, Room MD165

R12: Career planning and transferable skills – Naresh Patel, Careers

Content:

Consider career planning, transferable skills, and continuing professional development for researchers

1-2pm, Room MCB12

Faculty of Education, Health & Wellbeing (FEHW). Psychology Research Skills Training Workshop: Regression analysis - Dr Danny Hinton

2-4pm, Room MD165

R2: Addressing the research focus and planning a programme of research – Dr Debra Cureton

In this session you will:

- share research foci in order to build a supportive research community
- explore the PhDness of a question and its methodological underpinning
- revisit your research questions / foci and methodology in light of these considerations

## Saturday 13<sup>th</sup> February 2016

First World War Study Day - 'New Ways of Killing'

The First World War Research Group invites you to attend a First World War Study Day.

**On:** Saturday 13 February 2016

**Venue:** Room MC001, Lecture Theatre, MC Building, University of Wolverhampton, Wulfruna St, Wolverhampton WV1 1LY.

**Cost:** £20 per head, including tea and coffee. Cost for undergraduate students is £10 per head

### Programme

Time	Activity
10.00-10.15am	Welcome and introduction
10.15-11.30am	Dr Howard Fuller (University of Wolverhampton): 'The Royal Navy's Plans for Coastal Assault 1914-18'
11.30-12.00am	Coffee break
12.00-1.15pm	Dr Peter Preston-Hough (University of Wolverhampton): 'Developments and Effects of Air Power in the First World War 1914-1918'
1.15-2.15pm	Lunch break
2.15-3.30pm	Philip Ventham (University of Wolverhampton): 'British Tanks on the Western Front – a Weapon of Mass Destruction?'
3.30-4.00pm	Tea break
4.00-5.15pm	Simon Jones (Independent Scholar) : 'In Praise of Phosgene: Gas Warfare in 1916'
5.15-5.30pm	Concluding remarks
5.30pm	Close

### Book and pay for your place

Please use our [online booking forms](#). There are two forms, [one for undergraduates](#) and [one for other participants](#). You will be able to make your payment securely online as part of the booking process.

If you have any queries please contact:

Joshua Barnett, Outreach Administrator, Faculty of Social Sciences

**Email:** [J.Barnett@wlv.ac.uk](mailto:J.Barnett@wlv.ac.uk)

**Tel:** 01902 322216

Lunch is not provided, but a range of eating establishments are available near the campus.

## Monday 15<sup>th</sup> February 2016

5-7pm, SU Boardroom, City SU  
Mature and part-time Student's Forum  
(Free tea, coffee and biscuits provided)

## Tuesday 16<sup>th</sup> February 2016

2-4pm, Lounge, City SU  
Vice Chancellor and Officers Question Time

6–7:30pm, Room MK045  
Faculty of Arts Public Lecture Series (MTP) - Erica Scourti 'Systems Vulnerable'

Grounded in her ongoing research into the notion of a subject entangled within technosocial systems, Erica Scourti will draw on unintelligible gestures, encryption and feminist strategies of refusal to present recent projects exploring automatic archives, the maintenance of digital infrastructures and the limitations of rhetorics of exposure and visibility.

About the speaker:

Erica Scourti was born in Athens, Greece and is now based in London and Athens. Her work on different media draws on personal experience as a way to explore networked subjectivities and the infrastructure of life, labour and love in a fully mediated world. She has exhibited and performed recently at the Microscope Gallery, New York, the Photographers' Gallery, Hayward Gallery, Munich Kunstverein, EMST Athens, ICA, David Roberts Art Foundation and Southbank Centre. Erica was in residence at Wysing Arts Centre autumn 2015, is a Near Now Fellow 2015/6 and is currently completing a commission for Het Nieuwe Instituut, Rotterdam.

## Wednesday 17<sup>th</sup> February 2016

10-12pm, Room MD111b  
R15: The Effective Researcher: Introduction to the Vitae Researcher Development Framework (RDF) Planner – Dr Debra Cureton

An introduction to the RDF and how it can be used to:

- prepare for one-on-one reviews with your supervisor about your development as a researcher
- identify your strengths and areas for further development
- provide a language to evidence your skills to current and future employers

1-2pm, Room MC413

BEERS (Built Environment & Engineering Research Seminars) Seminar, FSE

- Solomon Adjei - Review of waste management in the UK construction industry
- Ashraf Ali - Estimating Construction and Demolition (C&D) Waste Arising in Libya

1-3pm, Room MCb12

Faculty of Education, Health & Wellbeing (FEHW). Psychology Research Skills Training Workshop: Literature Search and Systematic Review - Liz Howell & Dr Wendy Nicholls

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CTTR) – Professor Ian Haywood ‘Pandemonium: radical soundscapes and satirical prints in the Romantic period’.

This talk will investigate how Romantic-era satirical prints used different types of sound to both attack and defend radical politics. It is axiomatic that the use of speech bubbles required caricatures to be read as well as viewed, but we are unaccustomed to thinking about the prints as an aural medium that exploited the noisiness of political activism and conflict.

To its opponents and detractors, radical discourse was demonised as a Jacobin Pandemonium, a dangerous and disorderly hubbub in which the vox populi is the carnivalesque other of reasoned debate. This myth justified repressive measures aimed at regulating and even silencing radical speech-acts. Conversely, the aim of the radical movement was to make its voice heard in the political public sphere (indeed, its goal was literally to speak in the House of Commons through elected representatives). This clash of soundscapes came to a spectacular climax in the Peterloo massacre of August 1819. Caricature responses to the event use ironic allusions to popular songs and balladry to create a loud, dissonant soundtrack to the tragedy. The debacle also echoed in the poetic soundscape of ‘England in 1819’, including Shelley’s masterpiece Mask of Anarchy.

About the speaker:

Ian Haywood is Professor of English at the University of Roehampton, London, where he is Director of the Centre for Research in Romanticism. He is President of the British Association for Romantic Studies and co-organiser of two research networks in ‘Romantic Illustration’ and ‘Anglo-Hispanic Horizons’. He has published widely on literature, culture and radicalism, and on working-class writing. His current research focuses on popular literary and visual culture in the 18th and 19th centuries, including the development of political caricature. His books include three edited volumes of Chartist fiction (for Ashgate), a ‘trilogy’ of monographs on Romanticism – *The Revolution in Popular Literature* (2004), *Bloody Romanticism* (2006) and *Romanticism and Caricature* (2013) – and a co-edited collection of essays *The Gordon Riots* (2012). Recent chapters include a study of the Chartist poet and engraver William James Linton, and an essay on Gillray’s last original cartoon *The Life of William Cobbett*.

## **Thursday 18 February 2016**

12-1pm, Boardroom, City SU

Mature and Part-time Student’s Forum

(Free tea, coffee and biscuits provided)

1-2pm, Room MA211

RIHS seminar - 'Investigating the role of RhoJ in endothelial motility and angiogenesis'

Dr Victoria Heath, Lecturer in Molecular Biology, School of Immunity and Infection, Institute for Biomedical Research, The Medical School, University of Birmingham.

5-7pm, MX Building, Wolverhampton City Campus

Faculty of Education, Health & Wellbeing (FEHW) Public Health Seminar

6:30-8:30pm, City SU

Self Defence Taster Session

## Tuesday 23<sup>rd</sup> February 2016

13:30-14.30pm, Room MD111b

LIS/ DAS (FEHW): Searching the literature - An interactive workshop looking at the searching skills, techniques and resources needed for successful literature searching. Includes use of EBSCOhost folders and how to locate 'grey literature', theses and open access resources.

14:45-15:45pm, Room MD111b

LIS/ DAS (FEHW): Keeping up to date - Learn to use research tools to keep informed of the latest news and publications in your subject area. Includes setting up database search alerts and journal contents page alerts.

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CD) - Peter Davies 'A Northern School Revisited'

The lavishly illustrated talk will focus on a century of art in Liverpool and Manchester, in particular, and in Lancashire generally. The pivotal position of L. S. Lowry has seen an industrial landscape painting school develop in his wake. Many talented and painterly artists like William Turner, Brian Bradshaw, Alan Lowndes, Roger Hampson, and Theodore Major have made the old Lancashire industrial scene a powerful subject in their art.

The lecture discusses their contribution and that of a younger generation such as Stephen Campbell, Ben Kelly, and Liam Spencer who have captured the very different post-modern corporate environment of current day Manchester. Also discussed are the very different artistic complexions of Liverpool and Manchester. Liverpool's own artistic contribution has been less about the industrial landscape and more about an avant garde dialogue with international modernism. Merseyside artists have engaged with French and American Abstract Expressionism during the 1950s and Pop Art and photorealism during the 1960s and 70s.

## Wednesday 24<sup>th</sup> February 2016

10-12pm, Room MD165

R14: Marketing yourself in CVs, applications and interviews – Naresh Patel

In this session you will:

- practice writing effective academic (and non-academic) CVs
- learn about presenting yourself positively at interview

2-5pm, Room MD212a

R19: Sit down and Write – Dr Debra Cureton

This series of writing events provides a forum for people engaged in writing to work in the company of other writers on a regular basis. Writing can be an isolating activity, is often thwarted by procrastination or riddled with interruptions. So to combat this and support your writing activities the Doctoral College provides space, time to write, writing resources and regular meeting times which we hope will lead to the development of a supportive writing community. We welcome people who want to write and are looking for the companionship of other writers. It doesn't matter what you are writing; your thesis, papers, bids, books or book chapters, you will be welcome. There will be no critiquing, exercises, lectures, ego, competition or feeling guilty – just writing.

Meet-up Format

Making the time to write each month is an empowering and ultimately rewarding experience and will help you develop a writing discipline. To join these writing sessions we ask that you make a commitment to attend the sessions each month; we would like to generate a cohort of writers who will be supportive to each other.

The outline for the session is below:

2:00 – 2:15pm – Writing goals for the session: Brief discussion about the aims each writer wishes to set themselves for the session.

2:15 – 3.15pm – writing session one: This is where you write.

3:15 – 3:20pm – Break

3:20 – 3:30pm – Quick update on goals and how you are progressing towards your goal.

3.30 – 4.30pm – writing session two: More writing.

4.30 – Session summary. How did you do?

We look forward to seeing you at the workshop series.

## March 2016

### Tuesday 1<sup>st</sup> March 2016

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (DTTP) - John Smith 'It is what it is, but what is it?'

John Smith will present a selection of his short films made between 1975 and 2015, focussing on works that playfully explore ambiguity and the construction of meaning in cinema. His films and videos, known for their formal ingenuity and oblique narratives, create mysterious and sometimes fantastical scenarios from the raw material of everyday life. Over four decades he has developed an extensive body of work that defies easy classification, blurring the perceived boundaries between documentary and fiction, representation and abstraction.

Programme

- Om (1986, 4 mins)
- Associations (1975, 7 mins)
- Gargantuan (1992, 1 min)
- The Girl Chewing Gum (1976, 12 mins)
- Dad's Stick (2012, 5 mins)
- White Hole (2014, 6 mins)
- Steve Hates Fish (2015, 5 mins)

### Wednesday 2<sup>nd</sup> March 2016

2- 5pm, Arena Theatre Seminar Room

Faculty of Arts Research Seminar Presentations: Dave Colton, Kristina Niedderer, Adam Kossoff, Frances Clarke

- Dave Colton: **An exploration of textual cut-ups.** How 'systematic derangement' works in a creative environment, and how we can adapt the techniques to discover more about ourselves and our relationship with society.
- Frances Clarke: Effects of bilateral differences on dynamic postural stability during landing using time to stabilisation protocols.



## Tuesday 8<sup>th</sup> March 2016

2-4pm, Room MD165

R22: Resilience, Perseverance and Self-Confidence - Eleanor Robinson, Counselling

This workshop aims to help you overcome some of the difficulties associated with PG study, such as motivation; lack of structure; balancing family, work and your studies; loneliness; procrastination etc..

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CD) – Dr Marta Filipova 'Images of the Black Country: Wolverhampton and its Great Exhibitions'.

Outside of the great exhibitions, expositions universelles and world fairs that were organised in London, Paris or Chicago, a number of smaller, yet ambitious exhibitions took place in provincial cities and towns across the world. Focusing on the period between 1840 and 1940, the talk surveys the idea behind organizing grand exhibitions in regional centres. I will overview the so-called exhibitionary cultures of this period and examine the motivations, scope or impact especially of two lesser-known exhibitions that took place in Wolverhampton in 1869 and 1902. I will also look at the role these events played in addressing the regional identity of the Black Country through visual imagery, the displays of arts and design, the role of modernisation and tradition, and the relationship between capital cities and provincial towns.

About the speaker:

Dr Marta Filipova is an Honorary Research Fellow at the University of Birmingham. She is the author of *Cultures of International Exhibitions: Great Exhibitions in the Margins 1840-1940* (Ashgate, 2015). Her research examines the ideas of regional and national identity in the visual arts in the modern period. She is particularly interested in the cultural, political and social circumstances in which world's fairs and great exhibitions of various sized were organized around the world. She has contributed to various publications on these topics, including the journals *The Austrian History Yearbook*, *The Journal of Design History*, *The Riha Journal* or most recently the edited volume *Designing Worlds: National Design Histories in the Age of Globalization* (2016).

## Wednesday 9th March 2016

2-4pm, Room WN212, Walsall Campus

R18: Using QMethodology in your Research - Dr Zeta Brown, Faculty of Education, Health & Wellbeing

Q-methodology can be used to investigate the complexity of differing participants' positions where differences of opinion are expected. Q-methodology is a way of thinking about research; a methodology in its own right. As such, researchers use this methodology across differing fields of research in ways that suit their position as a researcher. This methodology uses a card-sorting technique that generates data for factor analysis. These factors indicate correlations of position amongst participants. Q-methodology can therefore provide in-depth quantitative and qualitative data associated with social influences in a measurable form. The use of subjectivity is of great importance in this methodology, allowing participants the freedom to express their positions. This workshop will focus on the qualitative aspect of Q-methodology.

The workshops outline includes:

- The Inventor of Q-methodology: William Stephenson
- The Science of subjectivity

- Considering ones position as a researcher and how this would influence the use of Q-methodology
- Developing a concourse
- Carrying out the Q-sort
- Qualitative analysis of the participants Q-sorts and generated factors
- This two hour workshop will introduce you to the key concepts of Q methodology, which will be underpinned with examples from the facilitator's research and experience.

13:30-14:30pm, Room MD111b

LIS/ DAS (FEHW): Getting published and sharing your research – A look at selecting book publishers their requirements for book proposals and things to consider when selecting and submitting to a traditional journal. Discover the benefits of using WIRE and further 'sharing' such as Research Gate, Academia.

14:45-15:45pm, Room MD111b

LIS/ DAS (FEHW): Maximising and measuring your impact- How to measure and demonstrate your scholarly impact with a hands-on look at citation analysis tools. Find out how researchers are using social media to promote their research.

6-8pm, WN Building, Walsall Campus

Faculty of Education, Health & Wellbeing (FEHW) Inaugural Lecture: 'Student Experience' - [Professor Patrick McGhee](#), Assistant Vice Chancellor, University of Bolton

## Thursday 10<sup>th</sup> March 2016

10-12pm, Room MD165

R28: Ethnography - Dr Martin Partridge, Faculty of Education, Health & Wellbeing

Ethnographic research usually involves observing target users in their natural, real-world setting, rather than in the artificial environment of a lab or focus group. The aim is to gather insight into how people live; what they do; how they use things; or what they need in their everyday or professional lives. (Gov.uk)

The workshop will cover:

- The background to ethnography
- Discussions on how it can be done (participant observations and the different levels of this)
- Making writing field notes
- Engaging with participants and informants and linking to semi-structured interviews
- Real life examples

1-2pm, Room MA211

Research Institute in Healthcare Science (RIHS) seminar: Dr Karen Porter (University of Leeds)

## Monday 14<sup>th</sup> March 2016

6pm, Venue tbc

Faculty of Arts Public Lecture Series CTR lectures: Catherine O'Flynn - Reading/conversation

## Tuesday 15<sup>th</sup> March 2016

6–7:30pm, Room WN004, Walsall Campus

Faculty of Arts Public Lecture Series (PARG): Stephen Banfield 'Thirteen Ways of Looking at a musical number: "The Trolley Song" from Meet me in St Louis'

'The Trolley Song', as sung by Judy Garland in the 1944 MGM film Meet Me in St Louis, is one of the world's best-loved production numbers. One is not likely to love it any the less for pursuing or referring to a baker's dozen of approaches to the research, scholarship and analysis of its material and contexts, and this will be done. Yet thoroughgoing attempts at close reading and documentary study are still surprisingly few where numbers in Hollywood musicals are concerned. Are such scholarly efforts of value, and if so, what do they accomplish? The exploration will be interdisciplinary while paying particular attention to the music, as one would expect of a musicologist.



About the speaker:

Stephen Banfield, emeritus professor of music at the University of Bristol, is known for two research fields. The first is the history of music in England, his latest publication here being the article 'England' in the Music section of Oxford Bibliographies Online, while one of his earliest was Sensibility and English Song (1985). His other area of scholarship has produced a number of influential books, articles and chapters on the American musical and the American 'golden age' popular song. He was one of the first of the current generation of musicologists to explore this field, opening it up with his 1993 book Sondheim's Broadway Musicals and complementing his writing with the first ever workshop performance of Sondheim's early musical Saturday Night, followed up by a full-scale production of the show, both of them with his students at the University of Birmingham, where he was professor prior to the move to Bristol.

## Wednesday 16th March 2016

10-12pm, Room MD165

R10: Landmarks in Your Research Degree Programme - Annual Progress Review - Professor John Darling

In this session you will discuss & prepare for your:

- Annual Progress Review (APR)
- Confirmation of Research Programme

1-2pm, Room MC413

BEERS (Built Environment & Engineering Research Seminars) Seminar, FSE

- Mark Roberts Mark - TBC
- Hassan / Dayo - TBC

2-4:30pm, Room MD212a

R9: Poster Presentation and Visio for Poster Design - Professor Mike Fullen & Ken Oliver

Prerequisite: Please bring any of your research posters (completed or in preparation) for a 'friendly review.'

In this session you will:

- Consider the question: Why posters?
- Explore the aim of the poster,
- Identify essential contents,
- Discuss 'ideal' structure,
- Get started with Microsoft Visio.

4-8pm, Walsall Campus

Faculty of Education, Health & Wellbeing (FEHW) Doctoral Presentations (Informal Cross faculty events)

## Thursday 17<sup>th</sup> March 2016

10:30-11:30am, Room MD111b

LIS/ DAS (FEHW): Referencing with RefWorks (Introductory) - This workshop introduces RefWorks, the University's online reference management system. Learn how to import citations from the library catalogue, academic databases and Google Scholar and how to format references in the correct style.

11:45-12:45pm, Room MD111b

LIS/ DAS (FEHW): Advanced Referencing with RefWorks – A workshop for existing RefWorks users who wish to know more. Additional features covered include: sharing references, working offline, editing the output style, RefMobile and backing up and restoring your account.

5-7pm, MX Building, City Campus

Faculty of Education, Health & Wellbeing (FEHW) Public Health Seminar

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CTTR): Sita Balani - Narratives of Anglo-Saxonism in Migration Debates - Kathryn Maude

## Wednesday 23<sup>rd</sup> March 2016

5-7pm, WN Building, Walsall Campus

Faculty of Education, Health & Wellbeing (FEHW) Seminar 'Evidence-based policy making or policy-based evidence making' - [Jim Hillage](#) Director of Research, Institute for Employment Studies

April 2016

## Tuesday 5<sup>th</sup> April 2016

Doctoral College Post-graduate Symposium  
Programme forthcoming

## Wednesday 6<sup>th</sup> April 2016

10-12pm, Room MD165

R27: Critical Discourse Analysis - Dr Karen Roscoe, Faculty of Education, Health & Wellbeing

This training will initially explore the methodological foundations of CDA demonstrating how this type of discourse–knowledge interface provides researchers with opportunities to embrace philosophical, linguistic, psychological, sociological and anthropological dimensions (Weiss and Wodak, 2003).

The term discourse is used within a variety of disciplines, and there are a number of different definitions, depending on the theoretical orientation of the researcher. Discourse can be broadly understood as ‘...that linguistic output, which is produced by human beings when they meet, chat, work and communicate in everyday life’ (Yates, 2006, p. 82).

Drawing on Fairclough’s (1992) Three-Dimensional Analysis of discourse, this training will draw on research from trainee social workers in Wales to illustrate the application of the methodology in exploring the construction of professional identity.

In exploring, explaining and applying a textual analysis, this training shows how to use a seven-dimensional analysis to text/s by exploring the accounts of trainee social workers. The concept of text refers to ‘text-in-situation’, that is, an account, speech act, exchange, episode or narrative (Halliday 1978).

Demonstrating how CDA methods provides opportunities for researchers to recontextualise the ground floor narratives of routinized talk in occupational cultures, the training concludes with exploring how these ideas can be used in other domains such as teaching, management, health professions and wider.

2-4pm, Room MD165

R11: Getting the most out of your supervisory team - Dr Debra Cureton & Jill Morgan

In this session you will:

- Discuss different styles of supervising;
- Reflect on how you will work with your supervisors;
- Consider what you can expect from your supervisor;
- Consider what your supervisor expects from you; before, during and after supervisions;
- Share ways of managing joint supervisors;
- Brainstorm ways of dealing with problems...

## Thursday 7<sup>th</sup> April 2016

1:30-4pm, Room MD165

R23: Writing a Literature Review - Dr Fran Pheasant-Kelly, Faculty of Social Sciences

The workshop covers the key areas to be considered when writing a literature review:

- Why do a literature review?
- What makes a literature review critical?
- Common problems with literature reviews
- Strategies for reading and reviewing the literature more critically
- Previewing
- Annotating
- Summarising
- Analysing text

## Tuesday 12<sup>th</sup> April 2016

Doctoral College Quarterly research day  
Programme forthcoming

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (DTTP): Paul Ward

## Wednesday 13<sup>th</sup> April 2016

10-12pm, Room MD165

R6: Ethics, researcher reflexivity & collecting sensitive data - Dr Debra Cureton

In this session you will consider:

- What is Ethics?
- Generating an ethical framework and gaining ethical approval
- What is Researcher Reflexivity?
- Who is vulnerable in the collection of sensitive data and why this is important?
- What influences the collection of sensitive data?
- What motivates people to share sensitive data?

1-2pm, Room MC413

BEERS (Built Environment & Engineering Research Seminars) Seminar, FSE

- Anna Karina - tbc
- Bill Fisher - tbc

2-4pm, Room MD165

R7: Developing a Research Publications Strategy - Professor Mike Fullen

In this session you will consider:

- issues in getting started
- selecting appropriate journals
- drafting and submitting papers

2-5pm, Arena Theatre Seminar Room

Faculty of Arts Research Seminar Presentations: Richard Glover, Paul McDonald, Denise Doyle

- Paul McDonald: Cosmopolitan Comedy: Allen Ginsberg's Late Humour.

### **Thursday 14<sup>th</sup> April 2016**

2-5pm, Room MD111b

R30: Writing for Scholarly Publication - Dr Fran Pheasant Kelly, Faculty of Social Sciences

The workshop will include:

- Good writing and bad writing
- How to locate conference and publication opportunities
- How to write for conference abstracts, book proposals, and journal articles
- Students should bring a sample of writing that they would like to be improved

### **Tuesday 19<sup>th</sup> April 2016**

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series: Adam Thorpe

### **Wednesday 20<sup>th</sup> April 2016**

10-12pm, Room MD111b

R13: Reflecting on the research process – writing a thesis - Dr Debra Cureton

Pre-requisite:

1. Bring a memory stick with you. You will be doing some writing during the session that you may want to keep.
2. Bring all of the writing you have done so far towards your thesis (printed or on a memory stick). This may be several chapters, a single draft chapter, or some notes. What you bring will depend on what stage you are at in your doctoral study.
3. Go on to the British Library ETHOS repository of thesis. <http://ethos.bl.uk/>. Search for a thesis in your subject area and download it to a memory stick. Study its structure and style as well as content. Bring this with you to the session. NOTE some theses may not have been digitised and this can take up to 3 weeks. Please make sure you can access a relevant thesis during the workshop

Take a look at the video clip about writing your thesis. It is a bit long and a bit self-indulgent in places but you may find it interesting and useful. <http://www.youtube.com/watch?v=5yUQ4H5d8fo>

In this session you will:

- Explore ways of getting started and 'seeing the big picture';
- Analyse a thesis in your subject\*
- Consider ways of structuring your thesis,
- Create an outline of chapters, and sections within chapters using STYLES in Microsoft Word;
- Share writing, editing and revising hints and tips

\* Prior to attending this session you are required to download and study at least one thesis in your subject area from the ETHOS data base. (See Electronic Resources in the Library Information System). You will need to refer to this thesis during the session.

2-4pm, Room MD111b

R5: Disseminating your research findings and maximising your profile - LIS

#### Learning Outcomes

- To understand the changing environment of academic publishing
- To have a greater awareness of the impact of Open access publishing, Green and Gold
- To be able to deposit research publications in WIRE
- Have an awareness of the importance of Impact Measurement Factors and Citation Information

#### Activity to support Learning Outcome

- Introduction to impact assessment tools to inform publishing choices e.g. Scopus
- Discussion on the benefits of peer reviewed journals
- Information and updates on Green & Gold Open Access, using WIRE etc.
- Opportunity to use Citation Indexing tools and an introduction to WIRE
- Promotional & Further Support

6pm - 8pm, Venue TBC

Faculty of Education, Health & Wellbeing (FEHW) Inaugural Lecture: Toni Fazaeli

### **Thursday 21<sup>st</sup> April 2016**

1-2pm, Room MA211

Research Institute in Healthcare Science (RIHS) seminar: Professor Paul Evans (University of Sheffield)

5-7pm, MX Building, Wolverhampton City Campus

Faculty of Education, Health & Wellbeing (FEHW) Public Health Seminar

### **Friday 22<sup>nd</sup> April 2016**

10-12pm, Room MD212a

R25: Questionnaire Design - Dr Roya Rahimi

The questionnaire design workshop aims to facilitate your ability to design, create, or improve a survey questionnaire. This workshop will provide a start to finish guide to developing questions and questionnaires.

Through attendance you will:

- understand different type of questions used in questionnaires
- be able to measurement Error : Bias and Variance
- understand the respond process
- be able to pre-test questionnaire
- have a working knowledge of distributions methods
- confidently code questions using SPSS

This workshop intends to provide a pre requisite for the Structural Equation Modelling (SEM) workshop.



## Tuesday 26<sup>th</sup> April 2016

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (APSP) - Professor Matthew Fuller "Black Sites and Transparency Layers"

## Friday 29<sup>th</sup> April 2016

10-12pm, MD212a

R26: Statistical Analysis with AMOS - Dr Roya Rahimi

IBM® SPSS® Amos enables you to specify, estimate, assess and present models to show hypothesized relationships among variables. The software lets you build models more accurately than with standard multivariate statistics techniques. Users can choose either the graphical user interface or non-graphical, programmatic interface.

SPSS Amos allows you to build attitudinal and behavioural models that reflect complex relationships.

The software:

- Provides structural equation modelling (SEM)—that is easy to use and lets you easily compare, confirm and refine models.
- Uses Bayesian analysis—to improve estimates of model parameters.
- Offers various data imputation methods—to create different data sets.

Through attendance at the workshop you will:

- Understand categorising variables
- Coding data
- Have a working knowledge of Factor Analysis
- Have a working knowledge of correlation and Multiple Regression
- Be confident with testing hypotheses

NB: A pre-requisite for this workshop is the questionnaire design workshop on 22nd April 2016.

## May 2016

### Wednesday 4<sup>th</sup> May 2016

12:30-4pm, MD165

Research Student Induction - Dr Debra Cureton & Jill Morgan

Content: In this session you will:

- Familiarise yourselves with research at Wolverhampton
- Consider what is a PhD and what is doctoral study
- Learn how University Services can help with you as a researcher (Services include: IT Services, Learning Information Services, Counselling Services, International Centre etc..)
- Assess your own research skills

## **Thursday 5<sup>th</sup> May 2016**

10-12pm, Room MD165

R29: The World Cafe - Dr Martin Partridge, Faculty of Education, Health & Wellbeing

### The World Café (TWC)

Using seven design principles and a simple method, the World Café is a powerful social technology for engaging people in conversations that matter, offering an effective antidote to the fast-paced fragmentation and lack of connection in today's world. Based on the understanding that conversation is the core process that drives personal, business, and organizational life, the World Café is more than a method, a process, or technique – it's a way of thinking and being together sourced in a philosophy of conversational leadership. (TWC website)

The workshop will cover:

- the development of this method,
- the different stages of the process including engaging with participants.
- Real life examples from Dr Partridge's post-doc research on the satisfaction of social care amongst Chinese people with physical impairments in England.

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CTTR): Inventing Dick Whittington - Tracey Hill

## **Tuesday 10<sup>th</sup> May 2016**

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (APSP): Natasha Kidd

## **Wednesday 11<sup>th</sup> May 2016**

2-4pm, Room MD165

R2: Addressing the research focus and planning a programme of research – Dr Debra Cureton

In this session you will:

- share research foci in order to build a supportive research community
- explore the PhDness of a question and its methodological underpinning
- revisit your research questions / foci and methodology in light of these considerations

## Tuesday 17<sup>th</sup> May 2016

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CTTR): Francis O’Gorman "What if...?" Worrying and the Modern World

Why do we worry? Where did it come from? Why is the word itself only known to us in its current meaning from the middle of the nineteenth century? This lecture will discuss the short history of worrying as a product of the busy, individual-centred world that modern capitalism has created. And it will also discuss the long history that sees worry as a result simply of being human and of having the ability to choose. Ranging across disciplines and historical periods, the lecture will affirm worrying as the peculiarly moth-eaten sign of being a modern human being.



About the speaker:

Francis O’Gorman was born in Bridgnorth and grew up in Wolverhampton. He took his BA and DPhil degrees from the University of Oxford. He is currently a professor in the School of English at the University of Leeds. The author or editor of twenty books mostly on English literature, he published “Worrying: A Literary and Cultural History” in 2015, which was a Guardian 'Book of the Week', a Sunday Times, 'Must Read', and a Bookbag 'History Book of the Year'. He is currently writing a book called “Forgetfulness: A Cultural History”, for Bloomsbury.

## Wednesday 18<sup>th</sup> May 2016

1-2pm, Room MC413

BEERS (Built Environment & Engineering Research Seminars) Seminar, FSE

2-5pm, Room MD212a

R19: Sit down and Write – Dr Debra Cureton

This series of writing events provides a forum for people engaged in writing to work in the company of other writers on a regular basis. Writing can be an isolating activity, is often thwarted by procrastination or riddled with interruptions. So to combat this and support your writing activities the Doctoral College provides space, time to write, writing resources and regular meeting times which we hope will lead to the development of a supportive writing community. We welcome people who want to write and are looking for the companionship of other writers. It doesn’t matter what you are writing; your thesis, papers, bids, books or book chapters, you will be welcome. There will be no critiquing, exercises, lectures, ego, competition or feeling guilty – just writing.

Meet-up Format

Making the time to write each month is an empowering and ultimately rewarding experience and will help you develop a writing disciple. To join these writing sessions we ask that you make a commitment to attend the sessions each month; we would like to generate a cohort of writers who will be supportive to each other.

The outline for the session is below:

2:00 – 2:15pm – Writing goals for the session: Brief discussion about the aims each writer wishes to set themselves for the session.

2:15 – 3.15pm – writing session one: This is where you write.

3:15 – 3:20pm – Break

3:20 – 3:30pm – Quick update on goals and how you are progressing towards your goal.

3.30 – 4.30pm – writing session two: More writing.

4.30 – Session summary. How did you do?

We look forward to seeing you at the workshop series.

## Thursday 19<sup>th</sup> May 2016

1-2pm, Room MA211

Research Institute in Healthcare Science (RIHS) seminar - Dr Marco Meloni (University of Edinburgh)

5-7pm, MH Building, Wolverhampton City Campus

Faculty of Education, Health & Wellbeing (FEHW) Public Health Seminar

## Tuesday 24<sup>th</sup> May 2016

CHORD Workshop: Retailing, Distribution and the Family: Historical Approaches

The Centre for the History of Retailing and Distribution invites submissions for a workshop that explores the role of the family in retailing and distribution.

Papers focusing on any historical period or geographical area are welcome. We invite both experienced and new speakers, including speakers without an institutional affiliation. Potential speakers are welcome to discuss their ideas with the organiser before submission (please see details below). Some of the themes that might be considered include (but are not limited to):

- Family businesses and enterprises.
- Selling to the family.
- The family in retail advertising and marketing.
- Retailing, distribution, households and extended families.
- The family in distribution networks and channels.
- Retailing, distribution and family labour.
- Inheritance, legacy and generational change.
- Fictional and factual representations of the family in retailing and distribution.

### To submit a proposal:

Individual papers are usually 20 minutes in length, followed by 10 minutes for questions and discussion. We also welcome shorter, 10 minute 'work in progress' presentations.

Please send title and abstract of c.300 to 400 words, specifying whether you are proposing a 10 or a 20 minute presentation to Laura Ugolini, at [l.ugolini@wlv.ac.uk](mailto:l.ugolini@wlv.ac.uk) by **4 March 2016**.

If you are unsure whether to submit a proposal or would like to discuss your ideas, please e-mail Laura Ugolini at [l.ugolini@wlv.ac.uk](mailto:l.ugolini@wlv.ac.uk)

### Information:

The workshop will be held on Wolverhampton City Campus, University of Wolverhampton, a short walk from Wolverhampton's bus and train stations.

For further information, please e-mail Laura Ugolini at: [l.ugolini@wlv.ac.uk](mailto:l.ugolini@wlv.ac.uk)

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (APSP) Data, Sound and Motion - An artist talk by Caroline Locke

A defining characteristic of Caroline Locke's work has been a sustained commitment to an on-going exploration of the relationship between the human and the machine, live performance, audiences and interactivity. Sound Fountains brings together the artist's research from the last ten years. Locke passes sound through water to make sound vibrations appear visible through waveforms and fountains, allowing the spectator to experience the sight of sound. Over the last decade, the work has undergone a number of iterations responding to multiple exhibition opportunities, both in physical form and construction and with regards to the data made visible. In the past, the work has visualised both recorded (e.g. environmental sounds, heartbeat sounds) and live data (e.g. a person speaking into a microphone, live music, CO2 readings from trees). From the outset, the key aim has been to investigate the relationship between the tangible and intangible, making visible what we normally cannot see. Locke has studied in detail how large audiences respond to her interactive settings. Multiple people experience the work at the same time, the interaction between people with and around the Sound Fountains and how they respond to her performative environment has been a key interest of the artist.



#### **About the speaker:**

Caroline Locke has been described as one of the UK's most innovative interdisciplinary artists. She has exhibited nationally and internationally and is widely known for her large-scale installation works. Working with water, sculptural devices, new and old technology, sound, video and live elements, Locke makes works that are often sited in public spaces as well as in galleries and performance venues. Caroline is Senior Lecturer in Fine Art and a Principal Researcher within the Digital and Material Arts Research Centre at the University of Derby. She is artist in residence at the Mixed Reality Laboratory at the University of Nottingham. Recent works include The Heart Sensing Sound Fountains exhibited at FACT in July 2015 and [Frequency of Trees](#) which is now part of the Open air collection at Yorkshire Sculpture Park.

### **Wednesday 25<sup>th</sup> May 2016**

2-4pm, Room MD165

R8: Working towards your viva - Dr Debra Cureton & Jill Morgan

In this session you will consider

- What you need address to be ready for your viva
- Procedural information
- Personal readiness, preparation for examination
- The Vice Voce examination

## Tuesday 31<sup>st</sup> May 2016

6–7:30pm, Room MK045

Faculty of Arts Public Lecture Series (CD) Eddie Chambers - Black British Artists: Some History, Some Identity

### Presentation description:

From the early 80s until the mid-1990s, the work of a generation of young British artists was marked out by a particular embrace of explicit social, political, and cultural narratives. Their work was unprecedented and remains unsurpassed in its collective ability to discuss and indeed, critique, what it means to be Black and British. This talk will discuss the work of some of these artists, who included Keith Piper, Donald Rodney, Mowbray Odonkor and Faisal Abdu'Allah.



### About the speaker:

Eddie Chambers is a curator and writer of art criticism. He has, since the early 1980s been involved in the visual arts, particularly the practice of Black-British artists. He holds a PhD from Goldsmiths College, University of London and is a Professor, in the Art History Department of the University of Texas at Austin. His publications include *Things Done Change: The Cultural Politics of Recent Black Artists in Britain* published by Rodopi in 2012 and *Black Artists in British Art: A History Since the 1950s*, published in 2014 by I B Tauris. His current book project is *Roots and Culture: Cultural Politics in the Making of Black Britain*, which will be published by I. B. Tauris in 2016. His web site is [www.eddiechambers.com](http://www.eddiechambers.com)

## June 2016

### Tuesday 7<sup>th</sup> June 2016

Faculty of Education, Health & Wellbeing (FEHW): Annual Progress Review – Education and Sport (Walsall Campus)

### Thursday 9<sup>th</sup> June 2016

CHORD Workshop Frills and Furbelows? Textile Ornamentation and Dress Adornment in Museums and Historic Houses

CHORD invites submissions for a workshop that explores ornamentation and adornment – both textiles and dress – in the collections of museums and historic houses.

Papers focusing on any historical period or geographical area are welcome. Museum professionals, conservators, students, academics or anybody with an interest in the topic are warmly invited to submit a proposal. We welcome both experienced and new speakers, including speakers without an institutional affiliation.

Potential speakers are welcome to discuss their ideas with the organiser before submission (please see details below). Some of the themes that might be considered include (but are not limited to):

- The care, display and interpretation of ... trimmings, passementerie, tassels, fringes, antimacassars...
- The role of textile and dress ornamentations in museum and historic house displays.

- The craft, conservation, repair and care of 'frills and furbelows'.
- Furnishings, 'soft' goods and textile ornaments in the recreation of historic interiors, exteriors and gardens.
- Dress and textile ornamentations in portraits, representations, monuments and effigies.
- The care, display and interpretation of handkerchiefs, pockets, ribbons, hat trimmings, medal ribbons...
- The biography of ornaments, from production to incorporation in museum or historic house collections.
- 'Frills and furbelows' in gift shops and cafes.

**To submit a proposal:** Please send title and abstract of c.300 to 400 words to Laura Ugolini, at [l.ugolini@wlv.ac.uk](mailto:l.ugolini@wlv.ac.uk) by **11 March 2016**.

Individual papers are usually 20 minutes in length, followed by 10 minutes for questions and discussion. We also welcome shorter, 10 minute presentations, which might focus on a specific collection, new project or work in progress.

Small bursaries will be available for speakers to subsidise the cost of travel (within the UK) and the workshop fee.

**Information:**

The workshop will be held on Wolverhampton City Campus, University of Wolverhampton, a short walk from Wolverhampton's bus and train stations.

For further information, please e-mail Laura Ugolini at: [l.ugolini@wlv.ac.uk](mailto:l.ugolini@wlv.ac.uk)

Faculty of Education, Health & Wellbeing (FEHW): Annual Progress Review – Health and Psychology (City Campus)

1-4pm, Room MA211

Research Institute in Healthcare Science (RIHS) seminar - Dr Nelofer Syed (Imperial College London)

**Friday 10<sup>th</sup> June 2016**

Doctoral College Quarterly social event  
Programme forthcoming

**Tuesday 14<sup>th</sup> June 2016**

Doctoral College Quarterly research day  
Programme forthcoming

**Tuesday 21<sup>st</sup> June 2016**

University of Wolverhampton Annual Research Conference Venue tbc, City Campus  
Programme forthcoming

## July 2016

### 12-15<sup>th</sup> July 2016

Salvage, XIV International triennial Conference of the British Comparative Literature Association.  
[www.bcla2016.org](http://www.bcla2016.org)

### 13-15<sup>th</sup> July 2016

[Children and War: Past and Present](#) - Multidisciplinary Conference (University of Salzburg, Austria)  
Join us for the third international multidisciplinary conference on Children and War: Past and Present, to be held at the University of Salzburg, Austria, on 13-15 July 2016. Organised by the University of Salzburg and the University of Wolverhampton, in association with the UN Office of the Special Representative of the Secretary-General for Children and Armed Conflict.

This conference is planned as a follow-up to the two successful conferences, which took place at the University of Salzburg in [2010](#) and [2013](#). It will continue to build on areas previously investigated, and also open up new fields of academic enquiry.

We expect around 150 speakers from all over the world who will focus on a wide range of topics, including:

- Children as victims, witnesses and participants in armed conflicts.
- Holocaust, genocide and forced labour.
- Deportation and displacement, refugees and asylum seekers.
- War crimes, trials and human rights.

The programme, all abstracts and a registration form will be made available at the end of April.

#### Fees and funding

Regular Fees: EUR 210 (3 days); EUR 90 (1 day).

Students: EUR 160 (3 days); EUR 70 (1 day).

All participants need to secure their own funding to participate in this conference.

#### The organising team

- Wolfgang Aschauer (Salzburg)
- John Buckley (Wolverhampton)
- Helga Embacher (Salzburg)
- Albert Lichtblau (Salzburg)
- Grazia Prontera (Salzburg)
- Johannes-Dieter Steinert (Wolverhampton)

Information about the [venue, how to get there, travel information and accommodation](#)

## September 2016

### Monday 19<sup>th</sup> September 2016 – Friday 23<sup>rd</sup> September 2016

Doctoral College Post-graduate Residential week  
Programme forthcoming



## Wednesday 28<sup>th</sup> September 2016

Doctoral College Quarterly social event  
Programme forthcoming

## October 2016

### Monday 3<sup>rd</sup> October 2016

Research student almanac for 2016/17 published

### Tuesday 25<sup>th</sup> October 2016

Doctoral College Quarterly research day  
Programme forthcoming

## December 2016

### Friday 16<sup>th</sup> December 2016

Doctoral College Quarterly social event  
Programme forthcoming

## Other activities

- Exercise classes <http://www.wlv.ac.uk/study-here/student-life/sport-and-fitness/wlv-gym/exercise-classes/#tabs-1>
- Personal Development workshops <http://www.wlv.ac.uk/study-here/student-support/counselling/workshops/>
- Skills for Learning <https://www.wlv.ac.uk/lib/skills-for-learning/>
- Maths Support Centre <https://www.wlv.ac.uk/study-here/student-support/student-centres/maths-support-centre/>
- Business Events <http://www.wlv.ac.uk/business-services/business-events/>

## Contacts

For more information about the events run by the Faculties and Departments please email:

FoA - Faculty of Arts	Dr Aidan Byrne <a href="mailto:A.Byrne2@wlv.ac.uk">A.Byrne2@wlv.ac.uk</a>
FoSS - Faculty of Social Sciences	Jacqui Jones <a href="mailto:jacqueline.jones@wlv.ac.uk">jacqueline.jones@wlv.ac.uk</a> (Law and School of History and International Politics) Satya Chumber <a href="mailto:satya.chumber@wlv.ac.uk">satya.chumber@wlv.ac.uk</a> (UWBS events)
FEHW - Faculty of Education, Health & Wellbeing	<a href="mailto:FEHWResearch@wlv.ac.uk">FEHWResearch@wlv.ac.uk</a>
FSE - Faculty of Science & Engineering	Pierre Lloyd Parson <a href="mailto:Pierre.Parson@wlv.ac.uk">Pierre.Parson@wlv.ac.uk</a>
RILP – Research Institute in Information and Language Processing	Iain Mansell <a href="mailto:iain.Mansell@wlv.ac.uk">iain.Mansell@wlv.ac.uk</a>
RIHS – Research Institute of Healthcare Science	Angel Armesilla <a href="mailto:A.Armesilla@wlv.ac.uk">A.Armesilla@wlv.ac.uk</a>
LIS – Library and Information Services (DAS) LIS Liaison Librarians	FOSS - Joan Blackhurst <a href="mailto:J.Blackhurst@wlv.ac.uk">J.Blackhurst@wlv.ac.uk</a> FEHW - Sue Davidson <a href="mailto:S.A.Davidson@wlv.ac.uk">S.A.Davidson@wlv.ac.uk</a> & Liz Howell <a href="mailto:Liz.Howell@wlv.ac.uk">Liz.Howell@wlv.ac.uk</a> FOA - Tom Hicks <a href="mailto:T.J.Hicks@wlv.ac.uk">T.J.Hicks@wlv.ac.uk</a> FSE - Mark Williams <a href="mailto:markwilliams@wlv.ac.uk">markwilliams@wlv.ac.uk</a>
Doctoral College Events	Jill Morgan <a href="mailto:J.Morgan4@wlv.ac.uk">J.Morgan4@wlv.ac.uk</a>
Student's Union Events	<a href="mailto:Info.wolvesunion@wlv.ac.uk">Info.wolvesunion@wlv.ac.uk</a>

## Maps & Directions

- Maps and Directions for City Campus <http://www.wlv.ac.uk/about-us/contacts-and-maps/all-maps-and-directions/map-and-directions-for-city-campus-wolverhampton/>
- Maps and Directions for Walsall Campus <http://www.wlv.ac.uk/about-us/contacts-and-maps/all-maps-and-directions/map-and-directions-for-walsall-campus/>