

Research Student Almanac

2016/2017
Semester 2

**Research training, seminars, lectures,
conferences and events in one handy guide.**

Almanac Key

	Faculty of Arts
	Faculty of Social Sciences
	Doctoral College Events
	Faculty of Education, Health & Wellbeing
	Faculty of Science & Engineering
	Library and Information Services
	Student's Union Events
	Other University Events

Other Events

- Arena theatre <https://www.wlv.ac.uk/arena-theatre/>
- Light House Media Centre <http://light-house.co.uk/>
- Students Union <https://www.wolvesunion.org/whatson/>

Social Media

Keep up to date with what's happening at the Doctoral College by following us on one of our social media sites



https://twitter.com/wlv_doctoralcol www.facebook.com/wlvdoctoralcol/
instagram: @WLV_DoctoralCol periscope: @WLV_DoctoralCol

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Introduction



I am delighted to be able to present our Almanac for the second semester of 2016/17, on behalf of the Doctoral College. Here you'll find a very wide variety of talks, training sessions, seminars, research days and more, all available to our community of postgraduate researchers.

The semester culminates in our second annual Residential Week, in June. For this, we have arranged a concentration of events, themed by day, with particular emphasis on employability. All this offers the chance to gain and enhance a range of essential skills needed for life as a Wolverhampton postgraduate researcher, and life beyond that.

Please do take full advantage of our rich research culture – and I look forward to seeing you there!

*Dr Benjamin Halligan
Director of the Doctoral College*

Some highlights from semester one....



Dean of Research, Professor John Darling, presents Evelyn Price with the award for best research blog.

The PGR Christmas Party





Wednesday 4th January 2017, 2-4pm, Harrison Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Monday 9th January 2017, 10-12pm, MD165

R29: What researchers do? Planning your career (Naresh Patel Careers)

Book via the [Research Skills Development Workshops webpage](#)



Tuesday 10th January 2017, 6-7:30pm MK045

Centre for Art, Design, Research and Experimentation: Material and Theoretical Practise

Public Lecture: Dr Steve Brown 'Developing dialogues between the printed image, material & form'

Dr Steve Brown is Senior Research associate at the Royal College of Art, with 30 years of experience as a printmaker working with applied arts materials and processes. Through his studio practice, and a number of research projects, Dr Brown has adopted and developed hybrid approaches to practice that focus on the integration of print and form in ceramic, textile and glass materials, often through developing unique printing-making systems.

Drawing from the history of printmaking techniques and his own developments in this field, Dr Brown expands on the position that it is extremely rare for technological breakthroughs to stem from one eureka moment, but are far more likely to have come about through the unique combination of existing technologies. For this talk Dr Brown will discuss the co-incidences and ad-hoc connections that have often come together to form new print technologies. Referring back to historical dead-ends and opening up 'closed' systems, bridging digital and analogue, he will reveal how he has attempted, in his own practice, to champion the 'making' in printmaking.



Wednesday 11th January 2017, 1-2pm, MU506

HRM and Industrial Relations Research Cluster Seminar

Human Energy at Work - Professor Aya Maher, Associate Professor of Human Resources Management, German University in Cairo

Aya Maher's research interests include Human Resource Management, Organizational Behaviour, Leadership and Public Administration. Her extensive experience has not only been in academic teaching and training but also in the field of

Consultancy with international organizations like World Bank, governmental organizations and private business.

Aya Maher is a graduate of the American University in Cairo (AUC), BA in Business Administration in 1985 and Masters of Public Administration in 2002. She received her PhD in Public Administration from the Faculty of Economics and Political Science, Cairo University in 2007.

To book a place please email: Fossresearch@wlv.ac.uk

Wednesday 11th January 2017, 2-4pm, MD165

R8: Working towards your viva. (Dr Debra Cureton & Jill Morgan, Doctoral College)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Wednesday 11th January 2017, 2:30pm in MC Building

Fraenze Kibowski, Nottingham Trent University

The temporal stability of psychosis experiences during late childhood to adolescence: Latent class analyses using the ALSPAC

Fraenze's research interests are in mental health, and in particular in psychosis. Her previous research has investigated the continuum of psychosis within the general population and its links to trauma and life stressors. Fraenze is interested in the conceptualisation of psychosis and its development in late childhood and early adolescence.

To book a place email FEHWEvents@wlv.ac.uk

Wednesday 11th January 2017, 4pm, WP105 (Walsall Campus)

FEHW Postgraduate Research Student Open Discussion Meetings (FEHW Research Student Only)

This year we have invited all research students to PGR Student Open Discussion Meetings. The aim is to develop the cross faculty community by providing an opportunity for PGR students to talk about research issues they find exciting, troubling or both. Dr Andy Cramp will be present to start the discussion, listen and take part where possible. Drinks and cake will be available.

To book a place visit: <https://www.eventbrite.co.uk/e/pgr-student-open-discussion-meeting-walsall-campus-fehw-tickets-29376865997>



Tuesday 17th January 2017, 1-2pm, MC224

FSE Science Seminar

Microbial Endocrinology: microbial spying - Dr Primrose Freestone, Senior Lecturer at the Department of Infection, Immunity and Inflammation, University of Leicester.

Dr Primrose Freestone (BSc (Hons), PhD, PGCE) is a Lecturer in Clinical Microbiology. She is a biochemist by training, with extensive experience in bacterial physiology and biochemistry, including bacterial protein phosphorylation (she was the first to identify tyrosine phosphorylation as a regulatory mechanism in bacteria and provided key evidence concerning the biochemical function of the Universal Stress protein (uspA) in *E. coli*). Research interests include:

- The relationship between stress and the progress of human and animal infectious disease;
- Exposure to human stress hormones (principally the catecholamines, adrenaline and noradrenaline) on bacterial growth and virulence;
- Catecholamines, endogenous and therapeutic stimulate growth and biofilm formation in normally harmless skin commensals such as *Staphylococcus epidermis*. Such inadvertent pathogens are under study as they may form biofilms within indwelling medical devices, such as intravenous catheters.
- Molecular analysis of catecholamine responsiveness in commensal and pathogenic *E. coli*, *Salmonella* and *Streptococcus pyogenes*.

Wednesday 18th January 2017, 12:30-4pm, MD165

R1: Research Student Induction (Dr Debra Cureton, Jill Morgan & Guests)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 18th January 2017, 12:30-2pm, MC415

Built Environment & Engineering Research Seminar [BEERS] #77

Osarumen Osaguona Ogbomo - Design of Reliability Influencing Factors of Photovoltaic (PV) Module Interconnections for Improved Performance in Hot Climate

Becky Mvande Ohiaeri - Cost benefit analysis of African traditional huts

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Wednesday 18th and Thursday 19th January 2017 (0900 – 1700 both days) MU005

FoSS Researcher Skills Development Programme Workshop 1 – How to get a PhD

This workshop focuses on both introducing new researchers to the demands and expectations of a PhD in social sciences and supports those nearing completion with preparation for thesis writing, examination, publication and life beyond the PhD.

Day 1 – Getting into Doctoral research

09:30 – 10:00 Registration and Welcome

1. What is a PhD and why do it?

Break

2. Research Project Management

Lunch break

3. How to do a literature review

Break

4. Writing a research question

16:30 Close

Day 2 – Getting out of Doctoral research (safely)

09:30 - 10:00 Registration

5. Writing up your thesis

Break

6. Preparing for your Viva

Lunch Break

7. Writing and publishing research

Break

8. Life after graduation

16:30 Close

Booking essential; please email: FOSSresearch@wlv.ac.uk to book a place

Thursday 19th January 2017, from 4.30pm, MC413

FEHW Doctoral Presentation Events

Students have the opportunity to present or to attend as an audience member. There is also a light buffet and refreshments provided.

If you would be interested in attending please email FEHWResearch@wlv.ac.uk

Thursday 19th January 2017, 10-1pm, MD212a

R19: Sit down and write (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Thursday 19th January 2017, 5-7pm venue tbc

Public Health Seminar: Readdressing the balance of Disability, Equality and Race. An insight and review of the political landscape, service delivery and impact on communities and persons rights – Parmi Dheensa

Parmi Dheensa is Founder and Executive Director of Include Me TOO, a charity supporting Black Asian & Ethnic Minority (BAME) disabled children and families.

Parmi is passionate about supporting BAME disabled children & their families. She has written several publications and briefings, including a briefing report to government launched at the House of Commons in 2012: Time for REAL Action - Addressing the needs of Black, Asian & Minority Ethnic (BAME) disabled children, young people & their families.

Parmi is also a Community Consultant, University Lecturer & experienced Trainer, she has lectured internationally on the rights of disabled children and young people to participation and inclusion. She believes that for real change to take place, disabled children, young people & their families need to be at the core: they need to be part of the process to effect positive change and the process must be accessible for all.

To book a place email FEHWEvents@wlv.ac.uk

Tuesday 24th January 2017, 1-5pm, MD165

Doctoral College Quarterly Research Day - Public Speaking

The afternoon will include a session facilitated by Rebecca Ball around how to articulate your doctorate in three minutes and concise and profession communication. <http://www.eventbrite.co.uk/o/doctoral-college-university-of-wolverhampton-10043495760>

Wednesday 25th January 2017, 10-12pm, MD165

R2: Addressing the research focus and planning a programme of research - post-induction session. (Dr Debra Cureton, Doctoral College)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 25th January 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Wednesday 25th January 2017, 2-4pm, MD212a

R13: Reflecting on the research process – writing a thesis (Dr Debra Cureton, Doctoral College)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 25th January 2017, 9:30-5:30pm, MK112Faculty of Arts Doctoral Training Programme - Workshop 4: Research methodologies & examples

9.30	Welcome and coffee; Introduction to the day
9.45	Student/Participant presentations
11.00	Comfort break
11.15	<ul style="list-style-type: none"> • humanities approaches to research • social science approaches to research • approaches from design • approaches from art • approaches from performing arts and music
12.45	Lunch break
13.30	<ul style="list-style-type: none"> • practice-based (creative) approaches to research • PAR • textual analysis techniques • visual analysis techniques • critical studies approaches • ethnography
15.15	Comfort break
15.30	Evaluation of research methods and outcomes
16.15	Discussion of different methodological approaches available
17.00	Close

Wednesday 25th January 2017, time and venue tbc

Why Bother with the Future? Policy and Practice Prototypes in Social Welfare - Stuart Connor, Reader in Social Welfare, University of Wolverhampton

Stuart Connor has over 20 years' experience of teaching and researching with individuals and organisations in a range of policy and practice settings. In books published to date, 'Social Policy for Social Welfare professionals', co-authored with Graeme Simpson, and 'What's Your Problem? Making Sense of Social Problems and the Policy Process', a recurrent theme is to not only understand the impact that policies have on people's lives, but to also explore how people can and should have an impact on policies. This is reflected in Stuart's current programme of work researching the future of social welfare and the nature and role of utopias in policy and practice. This work includes three inter-related strands, namely:

Past Futures - identifying and reviewing conceptions and representations of the future. This includes examining work from a range of disciplines, where the emphasis is on highlighting the diversity of realisations, pre-occupations, anticipations and orientations as to what the future is, will and should be.

Current Futures – identifying and exploring how the future is reflected, realised and determined in everyday actions, practices and policies. Particular emphasis is on revealing whose future is being determined and related judgements regarding agency and the good society.

Future Practices – Supporting the capacity of individuals, groups and organisation to identify probable, possible and desirable futures in order to help prepare, negotiate and mind the future.

To book a place email FEHWEvents@wlv.ac.uk



Wednesday 25th January 2017, 6-7:30pm MK045

Centre for Film, Media, Discourse and Culture

A City in Film: Exploring spatial praxis - Professor Julia Hallam University of Liverpool.

Drawing on archival research of films made in and about Liverpool and Merseyside, this talk explores the relations between film and mapping as two ways of visualising spatial data. Using a geographical information system and a database consisting of over 1700 films shot on Merseyside from 1897 to the mid-1980s, some of the contradictory and ambiguous spatialities that historically have mediated ideas of 'the local' and 'the regional' in a range of moving image genres including actuality, newsreel, documentary and amateur films as well as features are used to explore the correlations between categories of genre, date, and location. This work, developed in partnership with museum curators, forms part of the History Detectives permanent exhibition gallery in the Museum of Liverpool. It also informs projects such as Reel Stories, an exhibition of posters and memorabilia currently on view at the Museum that celebrates the city's starring role in feature films and an on-going project, Cinema, Film and Well-Being, that explores the role moving images can play in generating well-being amongst older people in Liverpool and Petropolis, Brazil.

Julia Hallam is Professor Emeritus of Communication and Media at the University of Liverpool; she has led three AHRC projects researching various aspects of film place and researched and written on various aspects of identity and representation in film, television and media texts. Books include Medical Fictions (JMUP 1998) Realism and Popular Cinema (MUP 2000), Nursing the Image: Media, Culture and Professional Identity (Routledge 2000), Lynda La Plante (MUP 2005) and Locating the Moving Image: New Approaches to Film and Place (Indiana 2013). Her latest work is exploring the relationship between film and cultural memories of place.



Thursday 26th January 2017, 1pm, WH123

Faculty of Arts Music Seminar Series

"Singing for Health and Wellbeing" Kevin Stannard, Director of Performance and Outreach, University of Wolverhampton

Kevin Stannard's seminar talk is part of the Music Research Seminar series, and will present his recent work in choral participation and wellbeing

Kevin has many interests as a musician and teacher with strengths in performance, improvisation, composition, theory, aural and choral music. He has performed as a pianist, organist and conductor across the UK for over thirty years and more recently his interests in music education have taken him to conferences in Malaysia, China and Australia.

He began directing choirs in 1980 and has worked with all ages including massed choirs of school children at the Wembley Conference Centre; adult choirs such as the North Cotswold Chamber Choir and close harmony group Two-Apart which he founded in 1987; student choirs such as the Oxford Gargoyles and the Howlin' Wolves (University of Wolverhampton Chamber Choir) who won the regional heat of the Sainsbury's Choir of the Year competition in 2002.

Monday 30th January 2017, 5.30pm, Arena Theatre

In association with the Disabled Staff Network as part of the One World Film Festival (30th January 2017 to 2nd February 2017)

Dr Meena Dhanda talks about the experiences of disabled people in India before a screening of an acclaimed Indian film about the experiences of a dyslexic student.

Staff, Students and the local community are all invited to attend. Free Refreshments will be provided.

For more information please email arena@wlv.ac.uk or ring 01902 321 321

To reserve your free tickets please visit <https://wlv.ticketsolve.com/#/shows/873568987>

Tuesday 31st January 2017, 4pm, WN316 (Walsall Campus)

FEHW Postgraduate Research Student Open Discussion Meetings (FEHW Research Student Only)

This year we have invited all research students to PGR Student Open Discussion Meetings. The aim is to develop the cross faculty community by providing an opportunity for PGR students to talk about research issues they find exciting, troubling or both. Dr Andy Cramp will be present to start the discussion, listen and take part where possible. Drinks and cake will be available.

To book a place visit: <https://www.eventbrite.co.uk/e/pgr-student-open-discussion-meeting-walsall-campus-fehw-tickets-29379109708>

Tuesday 31st January 2017 at 5.30pm, Arena Theatre

In association with the Athena Swan Intersectionality Working Group as part of the One World Film Festival (30th January 2017 to 2nd February 2017)

Life as a Black Woman in France' - Carol Harvey-Barnes

Carol talks about the unique challenges Black Women face due to double discrimination before a screening of BAFTA-nominated French film about the Parisian youth.

Staff, Students and the local community are all invited to attend. Free Refreshments will be provided.

For more information please email arena@wlv.ac.uk or ring 01902 321 321

To reserve your free tickets please visit <https://wlv.ticketsolve.com/#/shows/873568987>



Highlights: Sara Ahmed guest lecture, "Brick Walls: Diversity, Work, Racism and the Hardening of History" 11/05/16.



Tuesday 31st January 2017, 6-7:30pm, WH027

Centre for Creativity, History and Identity in Performance

Andy Watson Public Lecture: Behind the Mask – theatre in criminal justice settings

This lecture-demonstration will provide an insight into Geese Theatre

Company's work and will include:

- A brief overview of the 30 year history of Geese
- A summary of the broader context of the arts in criminal justice sector and the range of work which takes place in the UK
- Demonstrations of performance and scene work for use in custodial settings
- An introduction to Geese's use of mask and the concept of "mask lifting"
- A demonstration of how mask can be used to explore the idea of "coping strategies"
- An exploration of the theories which underpin the organisations work
- The role that art and creativity can play in the rehabilitation process
- It will be of specific relevance to: (applied) theatre practitioners; educationalists; criminologists; forensic psychologists; mental health practitioners; and anyone with an interest in the role that arts can play in society.

Andy Watson is the Artistic Director of Geese Theatre Company. Having trained in Paris at the Lecoq School of Mime and Physical Theatre, he joined Geese in 1997, and became Artistic Director in 2003. His work involves overseeing the artistic integrity of the company's work, devising theatre performances for use in Criminal Justice settings, and developing creative projects with people in prisons, secure hospitals and in the community. He regularly delivers staff training events for professionals working with vulnerable, marginalised and volatile populations. Andy has a particular interest in working with people who are considered to be high-risk, individuals with personality disorders and young people who engage in sexually harmful behaviour.



February 2017, 5:30pm, City Campus venue tbc

Dr Danny Hinton - Accounting for Ethnic Group Test Performance Differences through Test Familiarity'

Dr Danny Hinton is a Lecturer in Psychology, and Acting Course Director for the MSc in Occupational Psychology programme. Danny completed his PhD in 2015, investigating ethnic group performance differences on measures of cognitive ability. His research interests are focused on the use of psychometric measures within organisations, particularly how these tools can be deployed fairly without compromising their psychometric properties.

Through his consultancy, Danny has worked with a diverse range of clients both within the UK and internationally, developing psychometric tools and delivering HRM solutions to clients in both the public and private sectors.

Wednesday 1st February 2017, 10-11am, MD111b

R34: Skills for Researchers: The Basics

This session introduces doctoral students to the support available from LIS. We will demonstrate the LIS web pages, which provide access to research evidence within the university, online, and outside the library's collections. We will also show the wide range of help available in the form of guides and workshops. There will be a chance to start finding resources and set up a Refworks account.

Book via the Research Skills Development Workshops webpage: <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 1st February 2017 at 1.30pm, Arena Theatre

As part of the One World Film Festival 30th January 2017 to 2nd February 2017

Discussion about the relationship between the African and Caribbean communities before a screening of British-Nigerian comedy about community relations in London.

Staff, Students and the local community are all invited to attend. Free Refreshments will be provided.

For more information please email arena@wlv.ac.uk or ring 01902 321 321

To reserve your free tickets please visit <https://wlv.ticketsolve.com/#/shows/873568987>

Wednesday 1st February 2017, 2-4pm, MD165

R6: Ethics and researcher reflexivity / collecting sensitive data (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 1st February 2017, 5.30pm, Arena Theatre

As part of the One World Film Festival 30th January 2017 to 2nd February 2017

Dr Meena Dhanda talks about the experiences of immigrants and their families before a screening of an acclaimed film about the life of a second-generation Indian-American.

Staff, Students and the local community are all invited to attend. Free Refreshments will be provided.

For more information please email arena@wlv.ac.uk or ring 01902 321 321

To reserve your free tickets please visit <https://wlv.ticketsolve.com/#/shows/873568987>

Wednesday 1st February 2017, 5:30pm, Walsall Campus venue tbc
Institute of Sport Seminar

Wednesday 1st February 2017, 2-4pm, Harrison Learning Centre, Pod 1
Skills for Researchers 'Drop In' (Learning and Information Services)
<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



LGBT 2017
LESBIAN GAY BISEXUAL TRANS
HISTORY MONTH

Thursday 2nd February 2017, 5.30pm, Arena Theatre

As part of LGBT History Month @ The University of Wolverhampton and in association with the Black Staff Network as part of One World Film Festival Peter Tatchell will be visiting the University to talk about the Global Struggle for LGBT Rights.

Peter has campaigned for LGBT Equality and Human Rights for over forty years, and has worked extensively with fellow campaigners across The Commonwealth. Following his talk he will be answering questions from the audience. There will then be a special screening of an acclaimed documentary about the work of David Kato and his fellow Uganda LGBT activists in the face of growing Government persecution.

For more information please email arena@wlv.ac.uk or ring 01902 321 321
To reserve your free tickets please visit <https://www.wlv.ac.uk/arena-theatre/>

Friday 3rd February 2017, 2-4pm, Walsall Campus

Professional Doctorate in Education workshop 3 - University support, continuing role of the supervisor, ethics submission process.



Highlights: The Vice Chancellor, Professor Geoff Layer, and the Dean of Research, Professor John Darling, at the University of Wolverhampton Lecture Series - Inaugural Lecture.



Monday 6th February 2017, 4pm, Chancellor's Hall, Wulfruna Building

The University of Wolverhampton Lecture by Professor Andy Lane

Professor Andy Lane's lecture will focus on sports psychology and how through his work in this area he has been called up by the national media to provide comment or an expert opinion on many sporting events.

Andy Lane is a Professor of Sport Psychology at the University of Wolverhampton. He is a Fellow of the British Association of Sport and Exercise Sciences (BASES). He is Health Professional Council registered and a British Psychological Society Chartered Psychologist. He began lecturing at Brunel University before moving to the University of Wolverhampton in 2000.

He has authored more than 200 peer refereed journal articles, given numerous keynote talks, and is on editorial boards of prestigious journals in sport sciences (Journal of Sports Sciences), Sports Medicine (Journal of Sports Science and Medicine), psychology (Personality and Individual Differences) and education (Journal of Hospitality, Leisure, Sport & Tourism). He has edited five books including the book Case Studies in Sport Science and Medicine), a co-authored work with Prof Greg Whyte. His recent book on sport psychology and nutrition in running is co-authored with colleagues at the University including Tracey Devonport, Chris Sellars, and Wendy Nicholls and students, Chris Fullerton and Marcia Blake.

Prof Lane has provided self-help material for runners at the London Marathon including 5 tips on how to use strategies such as if-then planning on Five audio files. Given the worldwide popularity of soccer and pressures associated with winning, Prof Lane is regularly asked for comment on TV, radio, website and newspapers. He has led high profile research projects such as "Can you compete under pressure?" a BBC Lab UK led project fronted by former Olympian Michael Johnson. His applied work has involved a number of clients, including ranging from recreational to world championship level. He is a member of the UKactive Research Institute's Scientific Advisory Board.

Andy Lane is a competitive runner and recently completed the London Marathon in 2:57:58.

Due to demand booking is essential. <https://www.eventbrite.co.uk/e/the-university-of-wolverhampton-lecture-by-professor-andy-lane-tickets-26439516305>

Tuesday 7th February 2017, 10-12pm, MD165

R32: Conducting Research to Influence Policy (Professor Geoff Layer)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Tuesday 7th February 2017, 6-7:30pm, MK045

Centre for Film, Media, Discourse and Culture: Digital Theory, Technology and Practise

Professor Patrick Crogan Public Lecture: Automatic Society: Stiegler on Stupidity, Spirals and the End (of Theory)

This talk will discuss philosopher Bernard Stiegler's efforts to promote a critical encounter with key tendencies readily apparent in contemporary globalised digital technocultural development: a spiralling stupidity, a corresponding loss of the capacity for rational public discussion, and an acceleration of 'disruptive' and systemic modifications to the structures of employment, production, consumption and their social-political coordination and regulation. My topic is prompted in no small way by recent electoral results in the UK and U.S.A. and the rather frenzied reaction in various fora to these indications of the 'will' of the people.

Stiegler is not alone in anticipating the progression of these tendencies toward the current situation and beyond. As perhaps the title of one of his earlier books – Disbelief and Discredit 2: Uncontrollable Societies of Disaffected Individuals (first published in 2006) indicates, his analysis offers, I will claim, particularly acute insights into the contemporary state of things. For one thing, this state is above all not a state, but a flux, one whose shape Stiegler traces in Automatic Society as a spiral whose trajectory appears to us today as a vicious circle, a spiralling toward the worst. It is all the more critical, then to recognise and discover the potential for a spiralling intensification of technocultural becoming that is 'reparatory', productive of new social-political and economic programmes, new ways of life that are believable, can attract credit and investment (in all its senses); programmes that can dis-automate the implementation of automated systems currently rolling out amidst a literally inconceivable stupidity.

Patrick Crogan is an Associate Professor of Digital Culture at the University of the West of England, Bristol. He teaches media and cultural studies and is a founding member of the Digital Cultures Research Centre. Working across videogames (Gameplay Mode, 2011), drones (in Zones of Control, 2016), film, animation and other forms, Patrick examines media and culture from a perspective informed by philosophies of technology, including and especially that of Bernard Stiegler.

Wednesday 8th February 2017, 10-12pm, MD165

R38: Ethics in qualitative research design and project management (Professor Magi Sque, FEHW)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 8th February 2017, 2-4pm, MD165

R42: Using social media to disseminate your research (Dr Ben Halligan)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 8th February 2017, 12-1pm, MH208/9

Law Research Centre Journal Club

'Good character and the fair trial: Hunter and the "wrong turn" in the law' - Richard Glover, Senior Lecturer, Wolverhampton Law School

This paper will consider the decision in Hunter [2015] 1 WLR 5367 in which a heavyweight Court of Appeal reviewed the law on good character evidence. The judgment provides greater clarity in the law by providing that a defendant with previous convictions or bad character of some other kind is not entitled, as of right, to a good character direction. However, there appears to be some tension between Hallett LJ's commonsense view and Lord Steyn's view in Aziz [1996] AC 41 that a good character direction positively assists the jury in reaching their verdict. Following Hunter, an 'effective good character' direction may be provided if a judge determines that the defendant's previous convictions or cautions are 'old, minor and have no relevance to the charge'. However, what will be covered is unclear. Hallett LJ was unimpressed by the case of a defendant with a 30-year-old spent conviction for theft and a 9-year-old conviction for using a false tax disc and it appears that an omission to direct correctly will be treated leniently.

Richard is a qualified solicitor and practised in criminal law in London and South Wales before joining the University. His main interests are in public order law and policing, law of evidence and criminal law.

Wednesday 8th February 2017, 9:15-4:30pm, City Campus Venue: TBC

Equality and Diversity Research and Practice Event

Faculty of Arts Equality is delighted to invite all staff and students to a cross-university Equality and Diversity Research and Practice event.

This is a great opportunity for staff and students to discuss issues of diversity and inclusion from a range of different perspectives as they may impact on us in our HE journey. Staff, students, alumni and external presenters will present across different areas of the equalities agenda. The event is hosted by the faculty of Arts but will be of interest to staff and students from all areas of the university. We understand that you may not be able to attend the whole day so the event has been organised in order to allow participants the opportunity to 'dip in and out' and attend as much or as little of the event as they are able.

Research papers to be presented in the morning include topics such as:

- Unconscious Bias
- The ethnicity award gap
- Insider/ outsider positioning in research
- The experiences of Black and Minority Ethnic staff in further and higher education

In the afternoon there will be a number of workshops presented by staff and students in the faculty and wider university. There a number of workshops to suite a diversity of staff and student interests and these include Workshops on:

- University staff networks
- Religion and belief
- African centred psychotherapy
- Documentary production
- Sexual health workshop
- MA student artistic display of lost identity
- Queering representations in musical theatre

Please come along to as much or as little as you like and help us to promote and celebrate the diversity of our staff, students and interested partners. Exact schedule to follow.

For catering purposes, please indicate your intention to attend by emailing Julie Capewell on J.Capewell@wlv.ac.uk by Monday 30th January 2017.



Wednesday 8th February 2017, 5pm, Arena Theatre

As part of LGBT History Month @ The University of Wolverhampton the School of Performing Arts drama students perform a condensed version of Alexi Kaye Campbell's award-winning play.

The parallel storyline switches between the 1950's and today's London, with characters' contrasting destinies highlighting society's progression in terms of gay rights and equality. In the spirit of celebrating LGBT History Month, this provides an important reminder for us to continue the fight for equality and diversity in the UK and abroad.

The Pride won Kaye Campbell the Critic's Circle Prize for Most Promising Playwright, and the John Whiting award for Best New Play.

Following the performance, there will be a Q&A with Alexi Kaye Campbell.

For more information please email arena@wlv.ac.uk or ring 01902 321 321

To reserve your free tickets please visit <https://www.wlv.ac.uk/arena-theatre/>



Seize Your Opportunity

13 - 17 February 2017

<http://www.wlv.ac.uk/current-students/career-development-week/>

Tuesday 13th February 2017, all day, City Campus venue tbc

Doctoral College Employability Conference

The Doctoral College is running an employability conference for its postgraduate researchers as part of Career Development Week. The event's aim is to provide a supported experiential learning experience that will enhance PGRS employability skills. Booking is available at:

<https://www.eventbrite.co.uk/e/doctoral-college-employability-conference-february-research-symposium-tickets-26440490218?aff=es2>

The Doctoral College Employability Conference will be split into two parts:

Part One will take place in the morning and is open to all PGRS and will focus on developing the skills required to perform well in job interviews, such as: good interview technique, how to present yourself in an interview, how to give a good interview presentation and the types of questions that interviewers might ask.

Part two will take place in the afternoon and offers PGRS with the opportunity to experience and practise a professional job interview. PGRS wishing to take up the offer of an interview will also be asked to attend the Quarterly Research Day on 24th January 2017 (bookable at <https://www.eventbrite.co.uk/e/quarterly-research-day-tickets-26440078988>) which will focus on making job applications with information on researching a role, promotion of self in the application process and writing a good personal statement. At this event the Doctoral College will offer PGRS the opportunity to practise making an application and experiencing a professional job interview.

During the Quarterly Research Day, those PGRS wishing to attend part two of the Employability Conference will be invited to book an interview spot in advance through Dr Debra Cureton (d.cureton@wlv.ac.uk) and will be offered the choice of a job description for:

- 1) a generic lecturer role,
- 2) a generic post-doctoral research role
- 3) a generic leadership role.

Between Jan and Feb, we will ask PGRS to generate a personal statement for their chosen job role, to submit this to the Doctoral College and then start the preparation for their 45 minute interview.

The interview will take place during the afternoon of the 13th February and will be carried out by people within the University who have experience of interviewing for lecturing posts, leadership roles and post-doctoral research roles. The interview will be delivered against the selected job description and the personal statement that the PGRS prepares. The interview will be about 45 minutes and will include 20/25 minute interview time; 10 minutes face to face feedback and some written feedback. Interviews will be conducted by senior managers at the University of Wolverhampton and will be available at:

- 2.10 – 2.55
- 3.05 – 3.50
- 4.00 – 4.45

Wednesday 15th February 2017, 2-7:30pm, MK301Faculty of Arts Doctoral Training Programme - [Workshop 5: Academic writing 2](#)

14.00	Introduction to the day
14.05	Presentation, discussion and group work about thesis writing: different styles and approaches Discussion of thesis abstract and contents list as guide
15.15	Comfort break
15.30	Writing your thesis; how to get started on writing up; checklist for completion; signposting
16.00	Break
16.30	Presenting creative work as part of the thesis
17.15	Group exercise – presentation and discussion of conference abstracts
18.00	Comfort break
18.15	Writing a conference paper proposal and presenting a paper – how to find conferences; deciding on a suitable conference; the essentials of the proposal; guidelines for presenting at conferences
19.00	Writing a book chapter/journal article – where to look; where to publish; differences to conference paper
19.30	Close

Wednesday 15th February 2017, 10-12pm, MD165

R31: Different approaches to researching learning in HE (Dr Megan Lawton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>**Wednesday 15th February 2017, 12:30-2pm, MC415**

Built Environment & Engineering Research Seminar [BEERS] #78

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)**Wednesday 15th and Thursday 16th February 2017 (0900 – 1700 both days) MU005 & MU002**

FoSS Researcher Skills Development Programme Workshop 2 – Qualitative Research Methods

This workshop introduces some of the key concepts and methods that researchers should be aware of in qualitative social science research as well as sharing some practical experience on aspects of research design, data collection, analysis and writing.

Day One – Understanding Qualitative Research

MU005

09:00 – 09:30 Registration and welcome

1. Research Philosophy and Qualitative Research

Break

2. Qualitative Research Methods

Lunch break

3. Designing a qualitative study

Break

4. Evaluating Qualitative Research

16:30 Close

Day Two – Doing Qualitative Research

09:00 – 09:30 Registration MU005

5. Collecting qualitative data

Break

6. Writing Qualitative Studies MU005

Lunch break

7a. Qualitative Data Analysis (with NVivo)

MU002 Break

7b. Qualitative Data Analysis (with NVivo)

MU002

17:00 Close

Booking essential: please email Fossresearch@wlv.ac.uk



Wednesday 15th February 2017, 6-7:30pm, MK045

Centre for Art, Design, Research and Experimentation: Art, Philosophy and Social Practise

Geert Van Kesteren Public Lecture

Photojournalist Geert van Kesteren documents war, natural disaster and social unrest for almost three decades - a time before and after the digital revolution. A time when access, knowledge and information to the harsh realities of dictatorships in the Middle East changed instantly from secretive and secluded into a 'live' communication, granting direct access to the dungeons and the living rooms due to the new information technology. It changed the perception and practises of (citizen) journalism and art, and created a virtual community of jihadis and sympathisers, and, a global community of virtual witnesses to terrorism—a group of which we are nearly all members.

The lecture draws on a lifetime experience of working as photojournalist in the Middle East that created a controversial and 'fresh-breath' approach responding on and embracing new realities in journalism and arts. He will speak about the research behind his most notable works; 'Why Mister, Why?' and 'Baghdad Calling' - about the aftermath of the US-led invasion into Iraq, 'Nunusaku' a mysterious story about an unknown people with a secret creation-myth, and his recent project 'God's Address' that seeks for the presence of God in the Holy Land Israel-Palestine.

Geert van Kesteren (1966) is a Dutch photojournalist, filmer, artist and writer, working from Jaffa Israel. Recipient of the 'Infinity Award in Photojournalism' of the International Center of Photography in New York, exhibited in the Barbican Art Gallery in London, his work is in the collection of the Dutch Rijksmuseum. Most notably are his photo books 'Why Mister, Why?' (2004) and 'Baghdad. Calling' (2008) reporting on the aftermath of the American invasion in Iraq, in which Van Kesteren shows a very different reality than the way global politicians presented at the time. The innovative presentations and the first use of amateur cell phone images in professional photojournalism contributed to a new route for engaged photojournalism. Geert was a nominee at Magnum Photos and is in the Advisory Board of World Press Photo, as well as a frequent symposium speaker. He currently is working on a documentary film and photo project in Israel and the Palestinian Territories.

Thursday 16th February 2017, 10-12pm, MD165

R27: Critical Discourse Analysis (Dr Karen Roscoe)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Thursday 16th February 2017, 3-5pm, MC228

A journey through Science: Lecture by Peter Churchill

The University of Wolverhampton invites you to attend a lecture by one of its distinguished alumnus, Peter Churchill.

Peter will talk about his vast experience in research and research management professions, and also, career and work placement opportunities available within the European Commission.

With over 37 years of experience, he is an environmental scientist by training, and until July 2016 was responsible for advising the Director General of the European Commission's scientific arm, the Joint Research Centre, on its scientific development. He has a full and deep knowledge of the European Union's research policy, research programmes, and research organisations.

He has extensive experience of research management, strategy and policy from the project level to the European and international level. In addition, he chaired G7 technical groups in a range of fields related to Earth observation, and worked extensively with a wide range of European and international organisations.

TO BOOK: Visit Eventbrite <https://pchurchill.eventbrite.co.uk>

Thursday 16th February 2017, 5-7pm, venue tbc

Public Health Seminar

Exploring the impact of active service users and carers involvement in health and social care students education from the perspectives of the three main stakeholders in higher education" - Opeyemi Odejimi, PhD candidate UoW

To book a place email FEHWEvents@wlv.ac.uk

Monday 20th February 2017, 10-12pm, MD165

R12: Career planning & transferable skills (Naresh Patel, Careers)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Monday 20th February 2017, 2-5pm, MD212a

R19: Sit down and write (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Tuesday 21st February 2017, 11am, MD165

Doctoral College Research Symposium

<http://www.eventbrite.co.uk/o/doctoral-college-university-of-wolverhampton-10043495760>



Tuesday 21st February 2017, 1-2pm, venue tbc

FSE Science Seminar

Professor Phil Cox, Chemical Engineering Department, University of Wolverhampton
Research Subject Area: Chemical Engineering.

Professor Cox has been a chemical engineer for over 25 years. He joined the University of Wolverhampton in 2015 and started the brand new Chemical Engineering Degree. Phil's research career has taken him round the world delivering lectures on ways to make low fats food. He has worked closely with biologists, chemists, nutritionists and psychologists to understand why people eat what they eat.



Tuesday 21st February 2017, 6-7:30pm, WN004

Centre for Creativity, History and Identity in Performance
Marisa Zannotti Public Lecture

Dr Marisa Zanotti is an artist-researcher working in film with a background in dance and performance. This presentation will discuss the relationship between her experience as a dancer and choreographer and her moving image practice in developing frameworks for script, score, camera and edit. Concepts of embodied perception and the cinematic bodies involved in the filmmaking process have been important for her and she will discuss the influence of the writers Laura Marks and Vivienne Sobchack on her thinking, along with videographer Lisa Nelson's research. The presentation will include examples from recent works examining the role of multi-modal experimentation in her filmmaking and how this derives from her choreographic practice. She has explored the idea that in focussing on distinct aspects of work adaptations might use different modes of expression and raise different understandings of content. She often makes many versions of a work for different screens and platforms *Passing Strange and Wonderful* (2012) and *Edits Film* (2014). In 2015 she collaborated with choreographer Lea Anderson in the transmedia work *The Pan's People Papers* over three days on Twitter and Facebook, this is archived at www.panspeoplepapers.com. The paper will conclude with a discussion of the issues raised in her new project where she collaborates with composer Matthew Whiteside and dramaturg Nick Bone on a new project we are all made of stars.

www.marisazanotti.net

Marisa Zanotti is an award winning artist-researcher. Her directing and writing practice is informed by her background in performance, choreography, theatre and installation practice. Her work as a dancer between 1987 and 1992 included creating work with The Cholmondelys, Laurie Booth, Wendy Houston and Anders Cristiansen. As a choreographer she has been commissioned by Tramway, CCA, The Arnolfini, Dance Base and Dance Web and she has worked extensively as a movement director in new writing theatre. In screen drama her first short *At The End Of The Sentence* received BIFA and BAFTA nominations. Her Over 25 years she has consistently explored new technologies and the body, initially in relation to their role in live work and since 2000 in moving image practice. She is a specialist in adapting and directing dance for the screen and has adapted work by Lea Anderson and Ben Wright. In 2012 she developed the UK's first choreographic Web App for phones and tablets. Marisa's film work is regularly screened in festivals, her documentary *Edits Film* adapted from Lea Anderson's work *Edits* was shown in July at the Curious? Festival at BALTIC in Newcastle. Marisa was an artist-in-residence at The International Museum of Surgical Science in Chicago in October 2016. She is based in the dance department at University of Chichester. Her practice-led doctoral research debated the idea of fidelity to choreography as being important in adaptation and argued for screen adaptation as a way of revealing unique thinking by choreographers. Marisa has a long term collaboration with the editor Ian Ballantyne.

Wednesday 22nd February 2017, 10-12pm, MD212a

R13: Reflecting on the research process – writing a thesis (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 22nd February 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Wednesday 22nd February 2017, 2-4pm, MD111b

R9: Poster Presentation and Visio for Poster Design (Prof Mike Fullen & Ken Oliver, FSE)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Wednesday 22nd February 2017, 5:30pm, Walsall Campus

Challenging poverty: difficult choices - Naomi Eisenstadt CB

Naomi Eisenstadt CB has been active in policy and practice in the field of early years for over thirty years. She has a first degree in sociology, an MSc in Social Policy, and a California Credential in Early Childhood Education. She was awarded an honorary doctorate from the Open University in 2002 and the CB in 2005.

After spending several years working first in nurseries and then in management positions in children's charities, in 1999 Naomi became the first director of the Sure Start Unit. Starting out in the civil service with responsibility for Sure Start local programmes, her portfolio grew over seven years to include early education, childcare, parenting policy, and extended schools. She then spent one year as the Secretary of State's Chief Adviser on Children's Services. Her last three years before leaving the civil service were as Director of the Social Exclusion Task Force. A key achievement in the Task Force: was the publication of 'Think Family', a series of policy proposals on the interaction of parent circumstances on their children's outcomes. DfE have accepted the main recommendations and have published guidance on the 'Think Family' approach. Other relevant projects were: a research project on the relationship between young people's aspirations, their neighbourhood environments and educational outcomes; and a short research project on women in the criminal justice system.

Naomi's key interests are in children's services, poverty and its impact on children, and family policy. She will be working jointly with the Department of Education and the Social Policy Department while at Oxford. She has recently written a book on Sure Start, published by Policy Press.

Tuesday 28th February 2017, 10am-12pm, WN113, Walsall Campus

Get REF ready: Open Access (LIS Skills for Researcher Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Tuesday 28th February 2017, 2-4pm, MD111b

Statistics Drop-In (Professor Alan Nevill)

Bring all your stats questions to the Prof. This drop in session allows you to explore all the areas that you want to know more about or just don't understand.

Book your 15 minutes slot at <https://www.eventbrite.co.uk/e/statistics-drop-in-tickets-30027054729>

You can attend as an individual, pair or small group but please only book one slot per grouping.



Tuesday 28th February 2017, 6-7:30pm, MK045

Centre for Art, Design, Research and Experimentation: Art, Philosophy and Social Practise

Public Lecture: Professor Maria Chevka 'Something is said'

In this lecture the painter Maria Chevka presents some of her earlier and very recent works that deal with the question of commitment in painting, initially with reference to Sartre's writings of the 1940s. The materiality of Chevka's paintings has been paramount and in her practice this is increasingly tied to other factors relevant to contemporary painting and its presentation, such as the works placement, and context.

Chevka addresses the question/problem of relating the practice of painting to the wider world of objects, and events. Referring to several recent essays by David Joselit and his term 'transitivity' of the artwork Chevka aims to locate painting as remaining uniquely relevant in the 'information age'.



Highlights: Wlv's Professor Niall Griffiths hosts a Poetry Slam in the Arena Theatre. "A Vernacular Spectacular, a demotic carnival, a jamboree of accent-driven words"

**Wednesday 1st March 2017, 10-12pm, MD111b****R3: Literature Searching for Researchers**

This workshop is for doctoral students who wish to enhance and update existing skills in literature searching and finding information. It will explain how to create and use effective search strategies, as well as covering tools to help you stay updated in your field of study, and ways of critically reviewing and evaluating the information and sources you find.

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 1st March 2017, 2-4pm, MD165**R7: Developing A Research Publications Strategy (Professor Mike Fullen)**

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 1st March 2017, 2-4pm, Harrison Learning Centre, Pod 1**Skills for Researchers 'Drop In' (Learning and Information Services)**

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Wednesday 1st March 2017, 5pm, MC225 (City Campus)**FEHW Postgraduate Research Student Open Discussion Meetings (FEHW Research Student Only)**

This year we have invited all research students to PGR Student Open Discussion Meetings. The aim is to develop the cross faculty community by providing an opportunity for PGR students to talk about research issues they find exciting, troubling or both. Dr Andy Cramp will be present to start the discussion, listen and take part where possible. Drinks and cake will be available.

To book a place visit: <https://www.eventbrite.co.uk/e/pgr-student-open-discussion-meeting-city-campus-fehw-tickets-29378047531>

Wednesday 1st March 2017, 5:30pm, City Campus**Psychology Seminar****Friday 3rd March 2017, 2-4pm, Walsall Campus****Professional Doctorate in Education workshop 4 – Developing a literature review****Monday 6th March 2017, 10-12pm, MD165****R14: Marketing yourself in CVs, applications and interviews (Naresh Patel, Careers)**

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Tuesday 7th March 2017, 10-12pm, MD165**R37: Ethical proposal and the NHS (Dr Hilary Paniagua)**

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Tuesday 7th March 2017, 6pm, MK045, City Campus

Centre for Art, Design, Research and Experimentation: Art, Philosophy and Social Practise

Public Lecture: Professor Johnny Golding

Johnny Golding is the Director of the Centre for Fine Art Research (CFAR) and holds the Chair in Philosophy and Fine Art at the School of Art, Birmingham Institute of Art & Design (BIAD). Internationally renowned for her philosophy enactments, installations and sound-scape exhibitions, her research covers the intra-disciplinary intersections of fine art, digital/electronic arts, and aesthetic epistemologies, captured through the lens of contemporary philosophy, meta-mathematics and modern physics.

Research Interests and Expertise

- A post-metaphysical/fractal approach to philosophy with emphasis on the sensuous, a-moral and differentiating economies of scale: space, time, light, colour, surface (Mandelbrot, Wittgenstein, Lyotard, Descartes)
- Singularity/multiversal epistemology and method in fine art, media/electronic art with particular emphasis on form/structure, atonality, poetics and the senses
- Epistemology/method/ethics from the Frankfurt School (Arendt, Adorno, Benjamin) to discourse analysis (Foucault et al) to Post-postmodernism, including the impact of feminist and queer theories on the cultural condition called 'human'
- Artificial intelligence, genetic coding, pattern and event
- Feminism, art and science (Haraway, Barad, Stengers)
- Non-representational imaging via computer, mobile multi-media
- Violence and repetition (warfare, terrorism, civil disobedience)
- The Enlightenment (from Kant to Foucault)
- Dialectics (Hegel); negative Dialectics (Adorno)

Wednesday 8th March 2017, 1pm, WH123

CCHIP Symposium: Dr Clare Lidbury, Reader in Performing Arts, Centre for Creativity, History and Identity in Performance

Clare has worked in several Higher Education Institutions in which her teaching has ranged from modules in dance technique, dance history, and musical theatre to modules in German Expressionism, dance from culture to culture, and health and well-being. She has performed in the UK and Europe, choreographed for plays and operas and been part of the preservation process of the Kurt Jooss repertoire through work with dance companies in the USA and Europe.



Wednesday 8th March 2017, time and venue tbc

Graeme Simpson, University of Wolverhampton

Policy Engagement: a critical perspective

Prior to joining the University of Wolverhampton in 1997, Graeme had 18 years' experience as a children and families social worker including 12 years management experience in different settings (5 years senior Local Authority manager). He has an extensive publication record, which covers these areas as well as sociology and social policy for social workers and other welfare professional groups.

Graeme's current research interests are the future of social work; the nature of wellbeing in contemporary policy; and, the future of social work education practice.

To book a place email FEHWEvents@wlv.ac.uk

Monday 13th March 2017, 2-4pm, MD165

R25: Getting Funding (Silvia Haycox, PSO)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Tuesday 14th March 2017, 1-2pm, venue tbc

FSE Science Seminar

[Professor Yvonne Alexander](#), School of Healthcare Science, Manchester Metropolitan University, Manchester, UK

Research Subject Area: Endothelial dysfunction and vascular remodelling in cardiovascular disease.

Yvonne Alexander is Professor of Translational Science in the Healthcare Science Research Institute at Manchester Metropolitan University. She retains an honorary position at The University of Manchester in association with the Manchester Academic Health Science Centre, engaging with clinical collaborators.

Professor Alexander's research has focused on understanding molecular mechanisms of vascular disease, in particular, on injury and repair pathways in the vessel wall. Her research programme includes 1) Cellular reprogramming in vascular calcification, within the context of diabetes and renal disease; 2) Endothelial progenitor cell differentiation and impaired vascular function with age; 3) Endothelial dysfunction and repair in Lupus and rheumatoid arthritis patients and 4) Identifying biomarkers in carotid disease with a focus on endothelial dysfunction and atherosclerosis.



Tuesday 14th March 2017, time and venue tbc

Entrepreneurship and Small Business Research Cluster Seminar

Dr Dilani Jayawarna, University of Liverpool

Dr Dilani Jayawarna is a Reader in Entrepreneurship and Director of Postgraduate Research at the University of Liverpool Management School (ULMS). Dilani Chairs the Entrepreneurship Special Interest Group of the British Academy of Management (BAM)

and for the last three years has chaired the entrepreneurship track at BAM annual conference.

Dilani's research is largely in the area of entrepreneurship and small business management. Building on from this research, she is currently working on a number of projects, including entrepreneurial teams and team based resource dynamics, the heterogeneity and complexity of the exit decision and process, hybrid entrepreneurship and social enterprise resourcing strategies.



Tuesday 14th March 2017, 6-7:30pm, WN004

Centre for Creativity, History and Identity in Performance

Dr Justin Williams Public Lecture: Punk Aesthetics in UK Hip-hop

Despite developing in multiple regions of the Anglophone world, punk rock music arguably has the strongest associations with (white) England and English popular music (e.g. Sex Pistols, The Clash), and its aesthetics have continued to pervade British popular music ever since. In a

different generic realm, hip-hop aesthetics are rooted in African-American traditions, but have now spread globally to create regional variants, performing their locality and difference in diverse ways. This paper looks at recent UK hip-hop artists that use punk aesthetics to carve a unique space to critique class, race and Britishness post-Empire. Using examples from the Sleaford Mods and Lethal Bizzle, I seek to outline the intersection between hip-hop and punk aesthetics in UK hip-hop as complex negotiation of history, tradition and resistance.

Justin A. Williams is Senior Lecturer in Music at Bristol University (UK). He is the author of *Rhyming and Stealin': Musical Borrowing in Hip-hop* (2013) and is editor of *The Cambridge Companion to Hip-hop* (2015). He is also co-editor (with Katherine Williams) of *The Cambridge Companion to the Singer-Songwriter* (forthcoming 2016) and *The Singer-Songwriter Handbook* (Bloomsbury, forthcoming 2017).

Wednesday 15th March 2017, 10-12pm, MD111b

R15: The Effective Researcher: Introduction to the Vitae Researcher Development Framework Planner (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 15th March 2017, 12:30-2pm, MC415

Built Environment & Engineering Research Seminar [BEERS] #79

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Wednesday 15th March 2017, 2-4pm, MD165

R10: Landmarks in your research degree – Annual Progress Review (APR) & Progression (Professor John Darling, Dean of Research)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 15th March 2017, 5:30pm, City Campus

Institute of Sport Seminar



Wednesday 15th March 2017, 5pm, Chancellor's Hall, Wulfruna Building
The University of Wolverhampton Lecture

In this lecture Professor Andy Westwood discusses the role of politics and policy in higher educations.

Andy Westwood is Professor of Politics and Policy and an Honorary Professor at the University of Wolverhampton. He splits his time between the Universities of Winchester (2 days per week) and Manchester (3 days per week), where he is the Associate Vice President for Public Affairs.

Andy is the President of the OECD Forum on Social Innovation and an OECD expert author in the Local Employment and Economic Development (LEED) Programme. He is also a senior adviser to ministers at the Department for Communities and Local Government and the UK Treasury and a specialist adviser to the House of Lords Committee on Digital Skills.

Previously he was special adviser to the Secretary of State at the Department for Innovation, Universities and Skills and Head of Policy at the Work Foundation and a Director of the Centre for Economic and Social Inclusion.

This lecture series is open to the general public, staff and students at the University of Wolverhampton Due to demand booking is essential <https://www.eventbrite.co.uk/e/the-university-of-wolverhampton-lecture-by-professor-andy-westwood-tickets-26441265537>

Thursday 16th March 2017, 10-12pm, MD111b

Literature Searching for Researchers (for FOA subjects) (LIS Skills for Researchers Programme)
More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Thursday 16th March 2017, 12pm, MD165

Doctoral Student Get-together

<http://www.eventbrite.co.uk/o/doctoral-college-university-of-wolverhampton-10043495760>



Thursday 16th March 2017, 5-7pm, venue tbc

Public Health Seminar: Ros Jervis, Director of Public Health, Wolverhampton

Ros Jervis is the Director of Public Health for Wolverhampton based within the City of Wolverhampton Council. She was appointed at the end of 2012 and as a result oversaw the final stages of the transfer of public health responsibilities from the NHS to the Local Authority. She has been a resident of Wolverhampton for many years, initially due to her appointment as an Environmental Health Officer (EHO) at Wolverhampton Metropolitan Borough Council in 1992. Having enjoyed a varied career as an EHO Ros joined the NHS in 2004 to train as a Consultant in Public Health. She was successfully appointed to a Consultant in Public Health position at Wolverhampton City PCT in 2008. Ros is enjoying her strategic role in Local Government in which she is responsible for improving health, protecting health and reducing health inequalities across Wolverhampton. Ros is an active member of the West Midlands network of the Association of Directors of Public Health. To book a place email FEHWEvents@wlv.ac.uk

Tuesday 21st March 2017, 10-12pm, WN114, Walsall Campus

Raising your Research Impact & Profile (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



Tuesday 21st March 2017, 6-7:30pm, MK045

Centre for Film, Media, Discourse and Culture

Public Lecture: Claptrap and Ambiguity: The Microanalysis of Political Discourse - Professor Peter Bull

Based on the detailed Amicroanalysis@ of political discourse (speeches, interviews, parliamentary questions and news broadcasts), this lecture will address the following questions: How do politicians invite applause and

booing from their audiences? How and why do political leaders avoid answering questions? How impartial are political journalists in reporting the news? The lecture will be based on original research on political discourse conducted by Peter Bull and his colleagues.

Dr Peter Bull is a Reader in Psychology at the University of York, a Fellow of the British Psychological Society, and Visiting Professor in Political Communication, University of Antwerp (Belgium). He has over 100 academic publications, primarily concerned with the detailed “microanalysis” of political discourse and nonverbal communication, and nearly 3,000 citations on Google Scholar. He is the author of The Microanalysis of Political Communication: Claptrap and Ambiguity: (Psychology Press, 2003).

Website: <http://drbull.nfshost.com>

Wednesday 22nd March 2017, 10-11am, MD111b

R4: RefWorks for Researchers (Learning and Information Services)

This workshop will introduce you to RefWorks, the University's online reference management system. You will learn how to import references from the library catalogue, academic databases and Google Scholar as well as format your papers in the correct referencing style. This workshop is suitable for beginners, for more advanced support see Advanced RefWorks for Researchers.

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 22nd March 2017, 11am-12pm, MD111b

R46: Advanced Referencing with RefWorks (Learning and Information Services)

A hands-on Question & Answer session for existing RefWorks users who wish to know more. This session offers the opportunity to ask questions about the advanced features of RefWorks, including advanced searching, using attachment features, and sharing references.

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 22nd March 2017, 2-5pm, MD212a

R19: Sit down and write (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Thursday 23rd March 2017, 11-12:30pm, MD111b

Getting Published and Sharing Research (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Thursday 23rd March 2017, 2-4pm, MD165

R18: Using QMethodology in your Research (Dr Zeta Brown)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Monday 27th March 2017, 10-12pm, MD165

R29: What researchers do? Planning your career (Naresh Patel, Careers)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Tuesday 28th March 2017, 6-7:30pm, MK045

Centre for Film, Media, Discourse and Culture: Digital Theory, Technology and Practise

Public Lecture: Miranda Pennell

Miranda Pennell will present some of her film and video work and will talk about the camera in relation to performance, and also about working with colonial archives and developing an ethics of looking - at images and at others.

Miranda Pennell originally trained in contemporary dance before making films, and later studied visual anthropology. Her film and video work exploring different forms of collective performance whether dancers, soldiers or fight directors, has been broadcast internationally and shown in festival and gallery contexts. Her recent moving-image work uses archival materials as the starting point for a reflection on the colonial imaginary. Pennell's feature-length film *The Host* (2015), reworks material drawn from the archive of the Anglo-Iranian Oil Company (now BP) and has toured in 2016 courtesy of the Independent Cinema Office. Selected screenings of Pennell's work include 'Co-op Dialogues 1976-2016' and 'Assembly: survey of recent artists' film and video in Britain 2008-2013' at Tate Britain (2016 and 2015 respectively), 'Autobiography and the Archive' at the Zhika auditorium at Whitechapel Gallery (2015), 'Colonial Spectres' Museum of Modern Art Vienna (2012), and group exhibitions 'The World Turned Upside Down' at Mead Gallery (2013) and 'Europe - The Future of History' at Kunsthaus Zurich (2015). Retrospective programs of her work include those at Glasgow Short Film Festival (2011), Oberhausen Short Film Festival (2006), Vienna International Shorts (2011), Tampere Short Film Festival (2009). She lives in London.

Wednesday 29th March 2017, 10-12pm, MD165

R26: Planning your project (Matt Mellors, PSO)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 29th March 2017, 11-1pm, WP024, Walsall Campus

Academic Writing at Doctoral Level (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Wednesday 29th March 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Thursday 30th March 2017 at Walsall Campus from 4.30pm WN Building (Room to be confirmed)

FEHW Doctoral Presentation Events

Students have the opportunity to present or to attend as an audience member. There is also a light buffet and refreshments provided.

If you would be interested in attending please email FEHWResearch@wlv.ac.uk



Wednesday 5th April 2017, 10-12pm, MD111b

R36: Academic Writing at Doctoral Level (Learning and Information Services)

This workshop is for doctoral students at any level who would like to improve their academic writing and think about their thesis structure and argument. The session will cover the difficulties and challenges involved in writing a thesis, what each part of the thesis needs to convey, and how to create structure, coherence and argument. It will also provide a refresher on aspects of grammar, punctuation and good academic writing at word and sentence level.

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 5th April 2017, 1-3pm, MD111b

Literature Searching for Researchers (for FEHW subjects) (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Wednesday 5th April 2017, 2-4pm, MD165

R24: Is business start-up for you? (Marc Fleetham & Nigel Birch, Business Solutions)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 5th April 2017, 2-4pm, Harrison Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Wednesday 5th April 2017, 5:30pm, Walsall Campus

Education Seminar

Wednesday 12th April 2017, 10-11:30am, MD111b

R5: Raising your Research Impact & Profile (Learning and Information Services)

This workshop will help doctoral students to think about ways of raising their research profile and sharing their findings. It will look at the role of journal impact factors (Journal Citation Reports/Scimago) and how you can demonstrate your scholarly impact using citation indexes such as Scopus. There will also be a hands-on look at research identity services such as Orcid, plus a look at the use of social media tools to promote research.

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 12th April 2017, 12:30-2pm, MC406

Built Environment & Engineering Research Seminar [BEERS] #80

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Wednesday 12th April 2017, 5pm, MC232 (City Campus)

FEHW Postgraduate Research Student Open Discussion Meetings (FEHW Research Student Only)

This year we have invited all research students to PGR Student Open Discussion Meetings. The aim is to develop the cross faculty community by providing an opportunity for PGR students to talk about research issues they find exciting, troubling or both. Dr Andy Cramp will be present to start the discussion, listen and take part where possible. Drinks and cake will be available.

To book a place visit: <https://www.eventbrite.co.uk/e/pgr-student-open-discussion-meeting-city-campus-fehw-tickets-29379262164>

Wednesday 12th April 2017, 5:30pm, City Campus

Psychology Seminar

Thursday 20th April 2017, 1-5pm, MD165

Doctoral College Quarterly Research Day - Interviews

The afternoon will give research students the opportunity to experience a professional/post-doctoral job interview and gain feedback about their interview technique.

<http://www.eventbrite.co.uk/o/doctoral-college-university-of-wolverhampton-10043495760>

Thursday 20th April 2017, 10-3pm, MU 5th Floor

MRC Corporate Governance & Ethics Research Centre and British Academy of Management Event
Sustainable & responsible Business and Operations, Logistics & Supply Chain Management SIGs
PhD Development Day

- **£15 for BAM members**
- **£25 for non-BAM members**
- **5 FREE places for University of Wolverhampton PhD students (first-come first-served basis)**

Sustainable and responsible business practices are receiving increased academic and practitioner attention, particularly in the area of Operations, Logistics and Supply Chain Management. This **PhD Development Day** aims to bring together doctoral candidates examining issues related to sustainability and operations/logistics/supply chains to develop a cross-disciplinary discussion on key themes, appropriate methodological choices and the wider implications of research in this area.

Dr Rosanna Cole, Deputy Director of the Centre for Sustainable Enterprise Management at the University of Surrey, will act as keynote speaker. Rosie has recently completed her PhD and will share hints and tips for PhD completion and life beyond the PhD.

Prior to the event, registrants will be asked to submit a working paper and to prepare a 5 minute 'elevator pitch' regarding their research. On the day, attendees will work in pairs to discuss their working papers and to give and receive constructive feedback. All participants will present their work and also act as a discussant as part of facilitated small group sessions.

The PhD Development Day is suitable for PhD candidates at any stage of their research. Experienced academics will facilitate the day and there will be ample opportunities for discussion around research topics and PhD research more broadly.

If you are interested in attending the Development Day, please register

(<https://www.bam.ac.uk/civCRM/event/info?id=3219>) and submit a working paper (maximum 2000 words) to c.hannibal@wlv.ac.uk before Friday 31st March 2017.

A bursary of up to £30 towards travel costs to the workshop is available for the first ten people to register.

Monday 24th April 2017, 10-12pm, MD165

R43: Your research and intellectual property rights (Professor Andrew Pollard and Luke Hill)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Tuesday 25th April 2017, 1-2pm, MD165

FSE Science Seminar

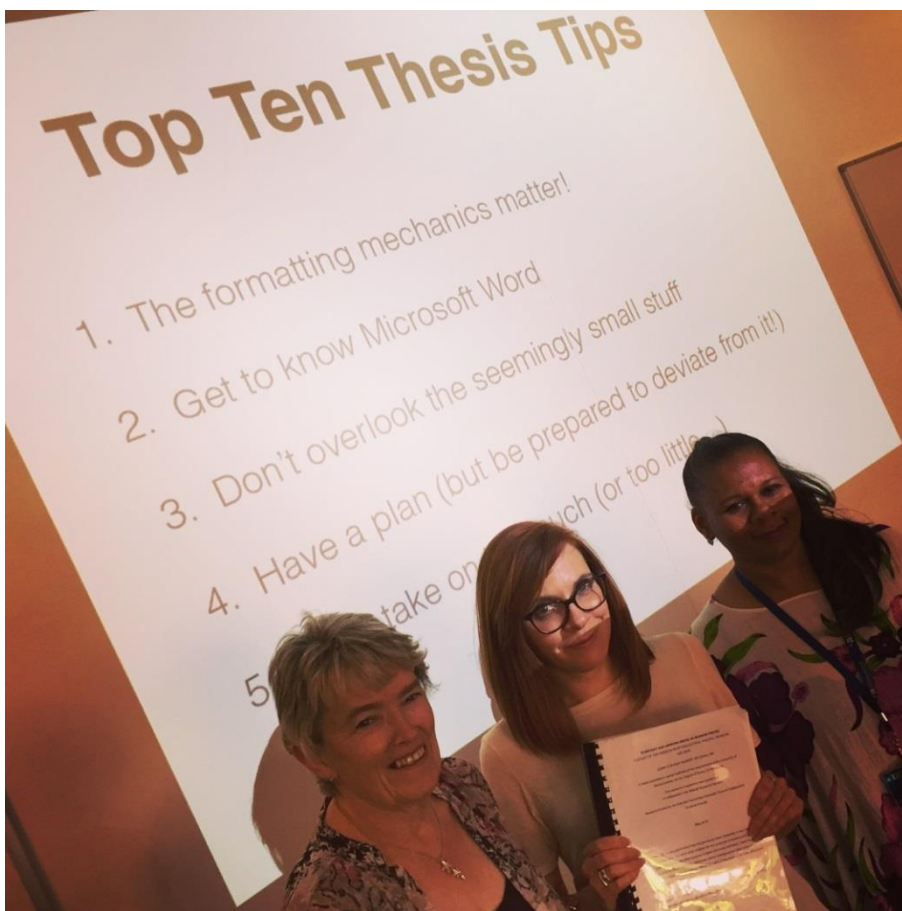
[Professor George Baillie](#), Professor of Molecular Pharmacology, College of Medical, Veterinary and Life Sciences, University of Glasgow, UK

Research Subject Area: Inhibition of protein-protein interactions as a therapeutic strategy in disease.

Tuesday 25th April 2017, 2-3pm, MD111b

Literature Searching for Researchers (for FSE subjects) (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



Highlights: PGR Presentations during one of the Doctoral College's Quarterly Research Days



Tuesday 25th April 2017, 6-7:30pm, MK045

Centre for Art, Design, Research and Experimentation: Material and Theoretical Practise

Professor Cathy Treadaway Public Lecture: 'Compassionate Design – designing for people living with advanced dementia'

Cathy Treadaway is Professor of Creative Practice at Cardiff Metropolitan University and Principal Investigator of the AHRC funded LAUGH international research project.

Over the last six years Cathy has been working on design research to investigate innovative ways of supporting the wellbeing of people living with advanced dementia. The work has brought together the creative energies and expertise of interdisciplinary teams of experts with practical experience of working with people living in the advanced stage of the disease as well as technologists and designers. The aim has been to design objects that have the potential to bring happiness and pleasure back into the lives of some of the most vulnerable and marginalized people in our society. The lecture will draw from a number of research projects including LAUGH, Making a Difference, Hand i Pockets and Sensor e-Textiles and will present Compassionate design as an approach that has evolved to underpin the design process

Professor Cathy Treadaway is an internationally acknowledged design researcher, writer and visual artist. She has worked for over 20 years as a practicing designer and consultant to industry, creating product designs for companies in Europe, USA and China. Her interest in creativity and technology has been a consistent theme in her academic research and she has published widely on the subject with contributions to books including Smart Clothes and Wearable Technology, Crafting Textiles in the Digital Age, Digital Textile Printing and Digital Crafts.

Cathy's design research for dementia began during a secondment in 2011 working with Gwalia Cyf one of the largest providers of social care in Wales. She has subsequently been awarded a series of research grants to develop this work culminating in an AHRC award for the LAUGH design for dementia project in 2015. Cathy is Principal Investigator of the LAUGH team, which includes collaborating researchers from CARIAD, University of Technology Sydney and Birmingham City University.

In 2010 Cathy was one of the founder members of CARIAD, Center for Applied Research in Inclusive Arts and Design. CARIAD comprises a group of interdisciplinary researchers at Cardiff Metropolitan University with an interest in research that makes a real difference to the lives of vulnerable people in society. CARIAD is the Welsh word for love and this represents the ethos of the centre. Compassionate Design underpins the CARIAD design for dementia research and is the title of Cathy's forthcoming book.

www.compassionatedesign.org

www.laughproject.info

www.cathytreadaway.com

Wednesday 26th April 2017, 10-12pm, MD165

R8: Working towards your viva. (Dr Debra Cureton & Jill Morgan)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 26th April 2017, 2-4pm, MD165

R40: Research and Impact (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 26th April 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Thursday 27th April 2017, 10-12pm, MD111b

Literature Searching for Researchers (for FOSS subjects) (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



Tuesday 25th April 2017, 4pm, Chancellor's Hall, Wulfruna Building
The University of Wolverhampton Lecture

In this lecture Professor Gary Sheffield talks about his research into the events of World War I and how he engaged the general public in his work.

Professor Gary Sheffield MA, PhD, FRHistS, FRSA, holds the Chair of War Studies in the Department of History, Politics and War Studies. With Professor Stephen Badsey, he is co-director of the First World War Research Group. He was educated at the University of Leeds (BA, MA) and King's College London, where he studied for his PhD under the supervision of Professor Brian Bond. He started his academic career in the Department of War Studies, Royal Military Academy Sandhurst, before moving to King's College London's Defence Studies Department, based at the Joint Services Command and Staff College, Shrivenham, where he was Land Warfare Historian on the Higher Command and Staff Course, the UK's senior operational course for senior officers. Awarded a Personal Chair by KCL in 2005, he took up the newly-created Chair of War Studies at the University of Birmingham in 2006 before moving to the University of Wolverhampton in September 2013.

Gary Sheffield is an internationally-recognised expert on the First World War, especially the role of the British army. His research interests are, broadly, Britain in the age of total war, 1914 to 1945, and military history, especially land warfare, since Napoleon. He has published many books and articles, including the best-selling *Forgotten Victory: The First World War – Myths and Realities* (2001 – to be republished as an e-book in 2014); *Douglas Haig: War Diaries and Letters 1914-18* (2005, co-editor with John Bourne) and *The Chief: Douglas Haig and the British Army* (2011), which was short-listed for the 2012 Duke of Westminster's Medal for Military Literature. He shared the 2003 Templer Medal for his contribution to David French and Brian Holden Reid (eds.) *The British General Staff: Innovation and Reform* (2002). His most recent book is *Command and Morale: The British Army on the Western Front 1914-1918* (2014). A Short History of the First World War will be published in September 2014.

He is President of the International Guild of Battlefield Guides, and Vice-President of the Western Front Association. He is a member of the Advisory Board of the Journal of the Royal United Services Institute, Visiting Professor at the Humanities Research Institute of the University of Buckingham, member of the academic Advisory Panel of the National Army Museum, and a member of the Academic Advisory Board of the Soldiers of Oxfordshire Trust

This lecture series is open to the general public, staff and students at the University of Wolverhampton
Due to demand booking is essential

<https://www.eventbrite.co.uk/e/the-university-of-wolverhampton-lecture-by-professor-gary-sheffield-tickets-26440003763>



Tuesday 2nd May 2017, 5:30pm, MH002

'Why Do Terrorists Give Up?' Professor George Kassimeris Inaugural Lecture

Professor George Kassimeris has been researching and writing on terrorism and political violence for more than 20 years and has successfully built a reputation as the leading expert on Greek terrorism and one of the best recognised European scholars working in the field.

Kassimeris's research on terrorism has received funding from the Leverhulme Trust, the British Academy, the Nuffield Foundation, the European Union and the Smith Richardson Foundation. He has lectured widely on terrorism and political violence, including invited lectures and keynote speeches in Britain, the United States, Canada, France, Serbia, Spain, Turkey and Greece.

A political journalist before joining the academia, Kassimeris comments regularly for current security affairs for the BBC and other international media. His journalism has appeared in a wide range of publications including, the Wall Street Journal Europe, The Financial Times, The International Herald Tribune, The Independent, The Economist Intelligence Unit, The World Today, The South China Morning Post, and The Times Literary Supplement.

To book a place please email: FOSResearch@wlv.ac.uk

Wednesday 3rd May 2017, 10-1pm, MD165

R30: Writing for Scholarly Publication (Dr Fran Pheasant-Kelly)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 3rd May 2017, 2-4pm, MD212a

R33: Getting started with archival research (Katrina Maitland Brown)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 3rd May 2017, 2-4pm, Harrison Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

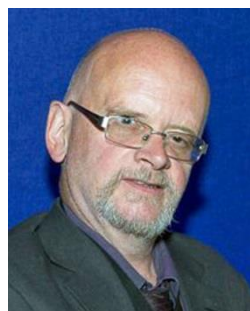
Thursday 4th May 2017, 9:30-4pm, Arena Theatre seminar room 2

Faculty of Arts Doctoral Training Programme - Workshop 6: Stages and Development

09.30	Welcome and coffee
09.45	Introduction to the day
10.00	The viva: from preparation to follow-up – regulations, preparation, conduct, outcomes
10.45	Comfort break
11.00	VIVA – role play
11.45	Discussion of viva experience
12.30	Lunch break
13.30	Who Do You Think You Are? Academic Identity and Applying for Jobs
14.20	An introduction to funding opportunities for PGRS & Postgraduate funding opportunities
15.00	Comfort break
15.15	Final discussion
16.00	Close

Friday 5th May 2017, 2-4pm, Walsall Campus

Professional Doctorate in Education workshop 5 - Academic writing and making use of critical readers.
Preparing for the APR



Tuesday 9th May 2017, 5:30pm, Health Futures UTC, West Bromwich

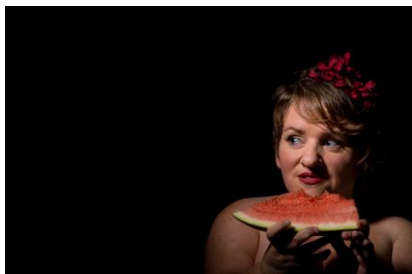
Professor John Middleton - The futures bright, the future's Public Health

Professor Middleton was elected by the membership as President of the Faculty of Public Health (FPH) for a term of three years (2016-2019). He chairs the Board, Executive Committee and Fellowship Committee and represents FPH on a number of related bodies.

John is an Honorary Professor of Public Health at Wolverhampton University and the immediate past FPH Vice President for Policy, an office that he held for five years. As Director of Public Health (DPH) for Sandwell, West Midlands, John was England's longest-serving DPH when he retired in 2014 after 26 years.



Highlights: Professor Peter Walton delivers his inaugural lecture, "The Future of Insolvency Law"



Tuesday 9th May 2017, Time TBC, WN004

Centre for Creativity, History and Identity in Performance

Caroline Bowditch Public Lecture: Surveying the scene: an artist's eye view on a landscape in need of updating

This engaging and interactive lecture will be part reflection of an artist's work and part dreaming of, and questioning, the future. How are the arts staying relevant? How inclusive is the industry really? Are we aware that our target audience may be changing? Who do we really want to see on our stages? Who's stories are relevant? How is our learning impacting on future strategic developments?

Glasgow based, but Australian born, performance artist and choreographer, **Caroline Bowditch**, describes herself as a performer, maker, teacher, speaker and mosquito buzzing in the ears of the arts industry in the UK and further afield.

She has choreographed/performed work as girl Jonah with Fiona Wright, created her own work *Proband* (2007) after being awarded a Wellcome Trust Arts Grant and co-created *NQR* and the *Long and the Short of it* as Scottish Dance Theatre's Dance Agent for Change (2008-2012). In 2012, Caroline created *Leaving Limbo Landing* for the Cultural Olympiad and in 2014 created *Falling in Love with Frida*, which was awarded a prestigious Herald Angel award, and continues to tour locally and internationally. She was recently commissioned, by Unlimited and the Northern Festivals Network, to create and tour a piece for under 5's. Caroline is a founder member of Weave Movement Theatre (Melbourne) and The FATHoM Project (Newcastle), is Artist in Association with Paragon Music (Glasgow) and was Visiting Professor at Coventry University.

Her consultancy work in accessibility and inclusivity includes ongoing work with Skånes Dansteater, Sweden and with Australian organisations Access2Arts, Arts Access and the Australia Council for the Arts. She has led international residencies in Italy, Switzerland and Germany is regularly invited to be mentor local, national and international artists at all levels of their artistic development.

For more information about Caroline and her work visit www.carolinebowditch.com

Wednesday 10th May 2017, 12:30-4pm, MD165

R1: Research Student Induction (Dr Debra Cureton & Jill Morgan)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Thursday 11th May 2017, 5-6pm, MH002

Inaugural Lecture: Professor Keith Gildart, University of Wolverhampton

Keith Gildart is a Professor of Labour and Social History. After working as an underground coal miner for seven years he studied at the universities of Manchester and York.

His research interests are focused on nineteenth/twentieth century British history, labour movements, working class politics, youth culture and popular music. Keith has published widely on British labour history, most notably a monograph on the North Wales Miners and numerous articles and edited collections on coal mining history.

He is an editor of the multi-volume 'Dictionary of Labour Biography', for which he has contributed entries on British Labour Members of Parliament and important trade union figures. His most recent book is 'Images of England through Popular Music: Class, Youth and Rock 'n' Roll, 1955-1976' (Palgrave, 2013). He is currently working on a monograph titled 'Keeping the Faith: A History of Northern Soul' (Manchester University Press) and a project on the industrial and political culture of mining communities in post-war Britain.

He has appeared on television documentaries for the BBC, commented on news items on radio, and for the local and national press.

To book a place please email: Fossresearch@wlv.ac.uk

Friday 12th May 2017, 12pm, MD165

Doctoral Student Get-together

<http://www.eventbrite.co.uk/o/doctoral-college-university-of-wolverhampton-10043495760>

Monday 15th May 2017, 10-1pm, MD111b

R19: Sit down and write (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Monday 15th May 2017, 2-3pm, WA033, Walsall Campus

RefWorks for Researchers (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Monday 15th May 2017, 3-4pm, WA033, Walsall Campus

Advanced Referencing with RefWorks (LIS Skills for Researchers Programme)

More details and booking available at <http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



Tuesday 16th May 2017, 1-2pm, venue tbc

FSE Science Seminar

Dr Sharon Kessler, Durham University, UK

Dr Kessler is interested in the role of disease in the evolution of primate sociality, communication, and cognition. She uses a diverse tool set that includes health data, bioacoustics, behaviour, and cognitive experiments on wild, free-ranging primates.

Dr Kessler has spent more than two years in the field including sites in Madagascar and Costa Rica, researching diverse primate species including multiple species of mouse lemurs, two species of galagos, and capuchin monkeys.

Wednesday 17th May 2017, 10-11:30am, MD111b

R41: Get REF ready: Open Access (Learning and Information Services)

This workshop will introduce doctoral students to issues surrounding the role of open access publishing for the next REF (Research Excellence Framework). It will look at green and gold open access, how to comply with HEFCE open access requirements and look at the Sherpa REF service online. It will demonstrate how to deposit your research publications in WIRE, the online repository for Wolverhampton University.

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 17th May 2017, 12:30-2pm, MA112

Built Environment & Engineering Research Seminar [BEERS] #81

RSVP: Dr Ezekiel Chinyio (E.Chinyio@wlv.ac.uk) & Dr David Searle (D.Searle@wlv.ac.uk)

Wednesday 17th May 2017, 2-4pm, MD165

R2: Addressing the research focus and planning a programme of research - post-induction session. (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Thursday 18th May 2017, 5-7pm, venue tbc

Public Health Seminar

Lucy Pursehouse, Senior Lecturer, Institute of Public Health Social Work and Care, University of Wolverhampton

Areas of expertise: Mental Health: Inequality and Stigma/Recovery in Mental Health and Service User Involvement

To book a place email FEHWEvents@wlv.ac.uk

Monday 22nd May 2017, 10-12pm, MD165

R11: Getting the most out of your supervisory team. (Dr Debra Cureton & Jill Morgan)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Tuesday 23rd May 2017, time and venue tbc

CHORD Workshop and call for papers
Retailing, Distribution and Reputation: Historical Perspectives

For more information please visit:

<http://home.wlv.ac.uk/~in6086/reputation.htm>

To book a place please email: Fossresearch@wlv.ac.uk



Tuesday 23rd May 2017, 6-7:30pm, MK045

Centre for Art, Design, Research and Experimentation: Material and Theoretical Practise

Professor Paul Rogers Public Lecture

Paul Rodgers is Professor of Design at Imagination, Lancaster University. Prior to joining Imagination at Lancaster University in April 2016, he was Professor of Design Issues at Northumbria University, School of Design. Before that he was Reader in Design at Edinburgh Napier University

between 1999 and 2009 and a post-doctoral Research Fellow at the University of Cambridge's Engineering Design Centre between 1996 and 1999. He also worked at the University of Wolverhampton as a senior lecturer in Product Design between 1995 and 1996. He holds undergraduate and postgraduate degrees in Design (both from Middlesex University), and a PhD in Product Design Assessment (from the University of Westminster). His PhD external examiner was the late Professor Bruce Archer of the Royal College of Art, London.

Professor Paul Rodgers has over 20 years' experience in design research, working with a range of commercial, public and third sector organizations such as BAE Systems, NCR, National Museums Scotland, Newcastle YMCA, Greggs the Bakers, Traidcraft, and Alzheimer Scotland. He has led several research projects for EPSRC, the AHRC, the Scottish Government and The Lighthouse (Scotland's National Centre for Architecture, Design, and the City). He has recently completed a Design Research Fellowship with Alzheimer Scotland (funded by the Arts and Humanities Research Council).

His current research interests include design disruption activities, hybrid creative practice, exploratory and experimental design research methodologies, and design for the third sector and public engagement. He is the author of 9 books on design including the recently published *The Routledge Companion to Design Research* for Routledge/Taylor & Francis Publishers, London. His new book, *Design School: Education, Research and Practice Beyond Disciplines*, to be published later this year by Bloomsbury Publishers, London is currently in development.

Wednesday 24th May 2017, 10-12pm, MD165

R39: Engaging the public in your research (Professor Andy Lane)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 24th May 2017, 2-4pm, MD165

R44: Networking skills (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>

Wednesday 24th and Thursday 25th May 2017 (0900 – 1700 both days) venue tbc

FoSS Researcher Skills Development Programme Workshop 3 – Quantitative Research Methods

This workshop introduces researchers to key aspects of quantitative research in social science. It also offers some hands on experience of working with quantitative data.

Sessions will be delivered by academics from across the Faculty of Social Sciences on topics including:

- Introduction to statistics
- Variables and Measures
- Validity and Reliability
- Survey and questionnaire design
- Using Secondary data

To book a place please email: Fossresearch@wlv.ac.uk

Thursday 25th May 2017, 11am, MD165

Doctoral College Research Symposium

<http://www.eventbrite.co.uk/o/doctoral-college-university-of-wolverhampton-10043495760>



Tuesday 30th May 2017, 6-7:30pm, MK045

Centre for Art, Design, Research and Experimentation: Material and Theoretical Practise

Public Lecture Caroline Evans, Professor of Fashion History and Theory

Professor Evans is Research Leader in the Fashion Programme at Central Saint Martins where she convenes the Fashion History and Theory Research Group.

She studied art history at the University of Sussex. Her first book on fashion history and theory was published in 1989 and since then she has written extensively on twentieth-century and contemporary fashion. She has been a consultant to international fashion exhibitions at the V&A (London), Museum of London, Musée Galliera (Paris) and others. She is the author of several exhibition catalogue essays on designers including Paul Poiret, Hussein Chalayan and Victor & Rolf.

Research interests:

Twentieth-century and contemporary fashion; gender; fashion and silent cinema; modernism; history of the body; history of sensibilities; cultural memory; theories of vision and looking.

Wednesday 31st May 2017, 1pm, WH123

Centre for Creativity, History and Identity in Performance

CCHIP Symposium: James Lovelock

James Lovelock will present papers on his recent research.

Wednesday 31st May 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



Tuesday 6th June 2017, Walsall Campus

FEHW Annual Progress Review - Education and Sport

Wednesday 7th June 2017, 2-4pm, Harrison Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Thursday 8th June 2017, City Campus

FEHW Annual Progress Review - Health and Psychology

Thursday 8th June 2017, 1-2pm, venue tbc

FSE Science Seminar - Details to be confirmed



Thursday 8th June 2017, time and venue tbc

CHORD Workshop and call for papers

Luxury and Exoticism: Textiles and Dress in Museums and Historic Houses

For more information please visit:

<http://home.wlv.ac.uk/~in6086/textiles2017.htm>

To book a place please email: Fossresearch@wlv.ac.uk



Highlights: Research Student Poster Competition – June 2016

Monday 19th – Friday 23rd June 2017 - Doctoral College Residential week

Time	Day one 19th June	Day two 20th June	Day three 21st June	Day four 22nd June	Day five 23rd June
	Presentation Skills TBC	Research Conference TBC	Management Skills MD165	Skills for Success MD165	Your PhD and Beyond MD165
11 - 1	Presentations with Power Learn how to deliver presentations with a punch and how to present a poster with panache. <i>Dr Ben Halligan</i>	The Annual Research Conference & Research Student Poster Competition 2017	Developing Team Working Skills (managing your supervisors, how to get the most out of supervision, working in teams - you skills and your role <i>Doctoral College</i>	Academic writing and dissemination <i>LIS</i>	Powerful Pedagogy <i>COLT</i>
	Lunch		Lunch break		
2-4	Developing networks and networking (Why networks are important, mapping your networks and identifying gaps. Developing networking skills) <i>Doctoral College</i>		Negotiating Milestones (Apr, transfers timely completion and good viva preparation) <i>Doctoral College</i>	Masters to doctorate session Presentation from Doc Col Doctoral Panel – doctoral students and faculty Mixer event	Developing your profile (Online presence, benchmarking skills, selling your skill on your cv, in application letters and during interviews) <i>Careers</i>
	Networking		Break/ Networking Time		
6pm onwards		University of Wolverhampton Lecture	Evening session Networking event	Evening session Meal	

Wednesday 28th June 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Thursday 29th June 2017, 10-1pm, MD111b

R19: Sit Down and Write (Dr Debra Cureton)

Book via the Research Skills Development Workshops webpage <http://www.wlv.ac.uk/research/training-and-mentoring/research-students/research-skills-development-workshops/>



Wednesday 5th July 2017, 2-4pm, Harrison Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

Friday 7th July 2017, 2-4pm, Walsall Campus

Professional Doctorate in Education workshop 6 - Critique reflexivity and iterative processes



Tuesday 11th July 2017, 1-2pm, MD165

FSE Science Seminar

[Dr Harpal Randeva](#), Warwick Medical School, University of Warwick, UK

As Clinical Director, Dr Randeva is responsible for the smooth running and development of the Diabetes, Endocrinology and Metabolism unit at UHCW NHS Trust, Coventry.

The clinics he leads include: patients with pituitary disorders including raised prolactin levels, thyroid disease and reproductive endocrinology. He established and now runs the metabolic bone clinic which deals with individuals with disorders of calcium, hyperparathyroidism, osteoporosis, osteomalacia and rickets. An area he has developed over the last 7 years is a dedicated clinic for cardio-metabolic disorders – in particular in relation to women's health and in the field of polycystic ovary syndrome (PCOS). These women have a cluster of cardiovascular risk factors, increased incidence of Type II diabetes, insulin resistance and obesity to name a few. In addition he runs the general endocrinology clinic which includes individuals with Addison's disease, unexplained weight loss and malaise.

Following clinical training in London and Oxford Dr Randeva undertook his PhD at Warwick University. In 2000 he was appointed Associate Professor in Medicine, University of Warwick, where he started an independent research programme combining basic and clinical science in areas pertinent to obesity and energy balance, cardio-metabolic complications and polycystic ovary syndrome. The group has identified novel adipose tissue derived molecules involved in insulin resistance in women with polycystic ovary syndrome. In addition, the impact adipokines have on carcinogenesis, in particular prostate and uterine, is being elucidated. Using molecular biology and physiology techniques, the group's research areas of interest also focus on the role of novel orexogenic molecules in both cardiovascular and metabolic pathologies and the role of novel G protein coupled receptors in endothelial and cardiac disease.

Monday 24th July 2017, 1pm, MD165

Quarterly Research Day

<http://www.eventbrite.co.uk/o/doctoral-college-university-of-wolverhampton-10043495760>

Wednesday 26th July 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



Wednesday 2nd August 2017, 2-4pm, Harrison Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>

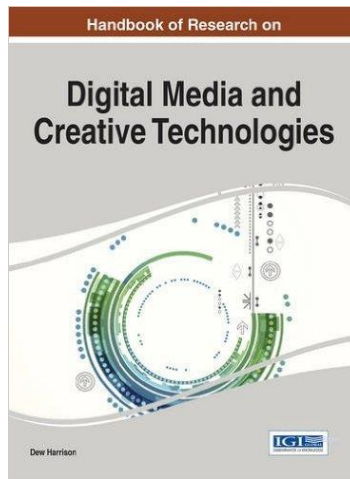
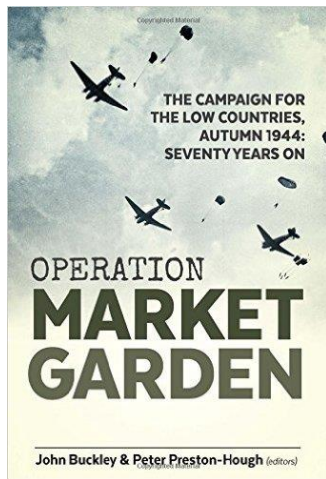
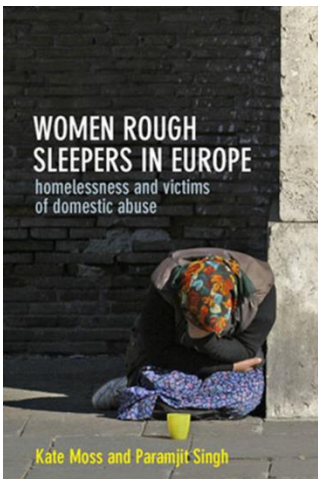
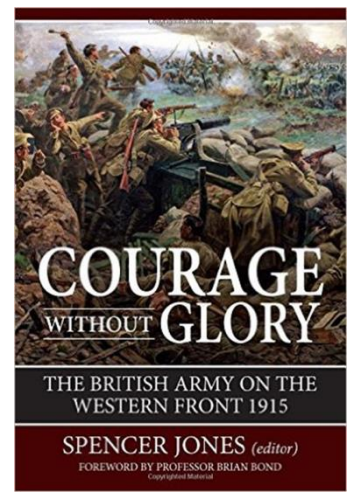
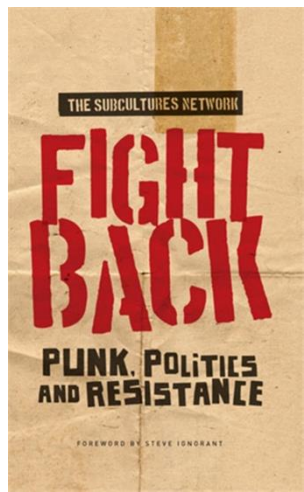
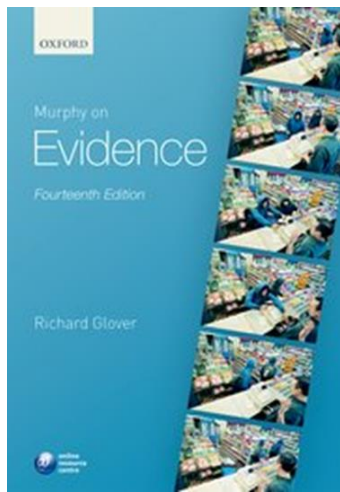
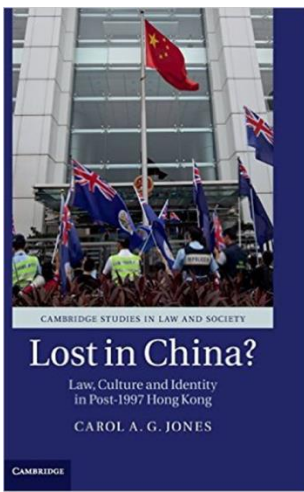
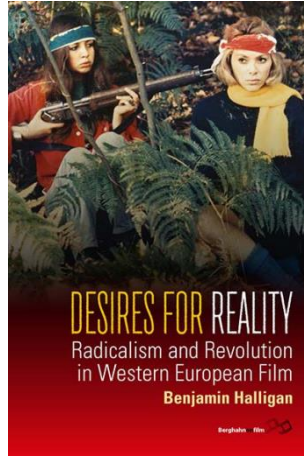
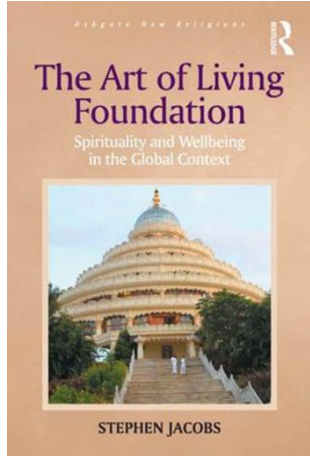
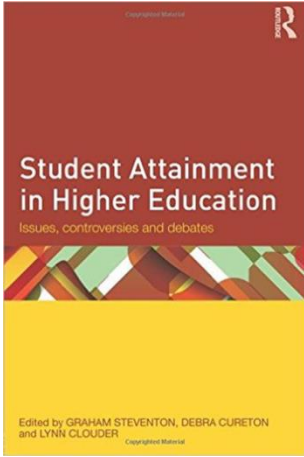
Wednesday 30th August 2017, 2-4pm, Walsall Learning Centre, Pod 1

Skills for Researchers 'Drop In' (Learning and Information Services)

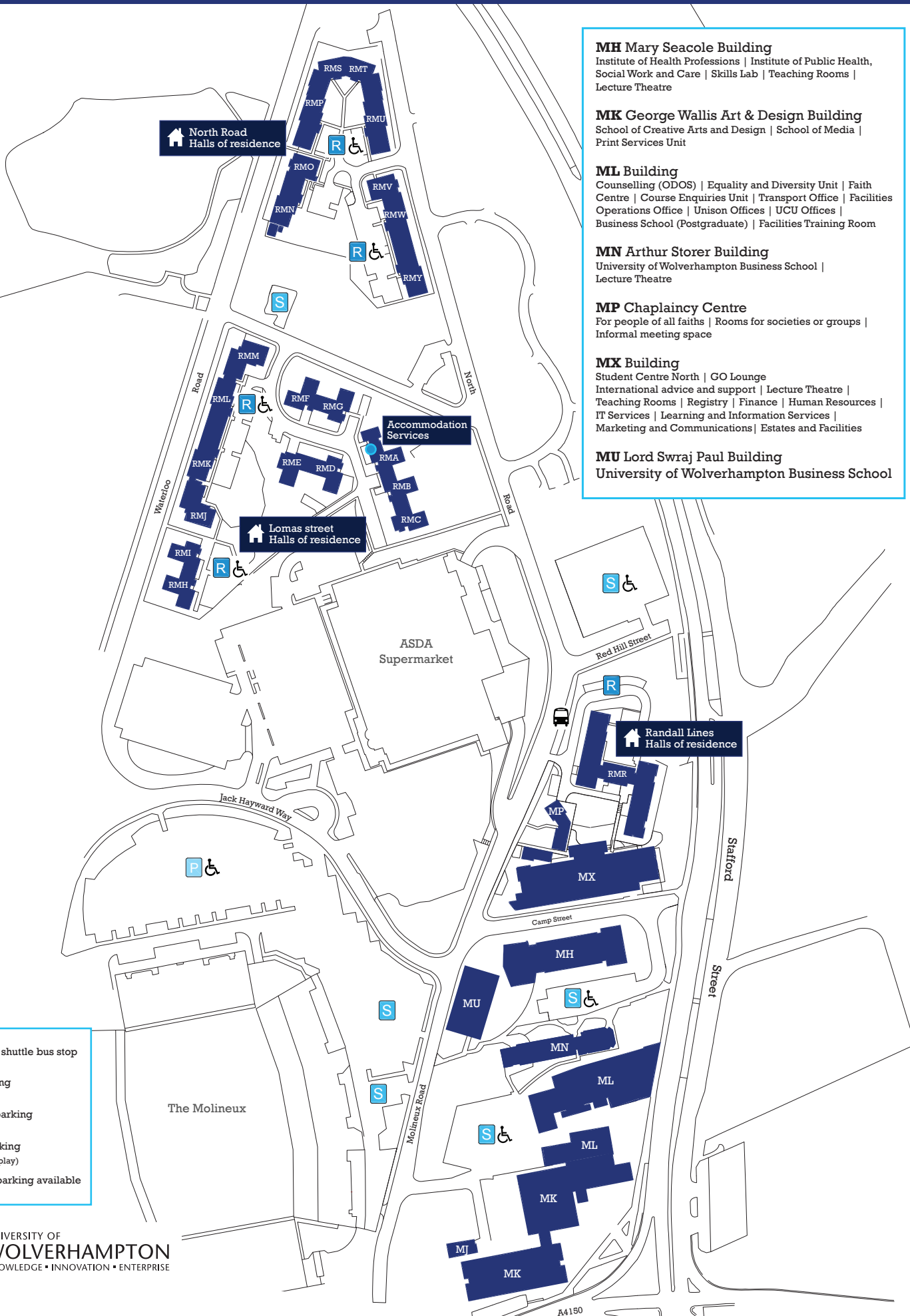
<http://www.wlv.ac.uk/lib/research/skills-for-researchers/>



Some recent books from Wolverhampton academics



City Campus Molineux (North)



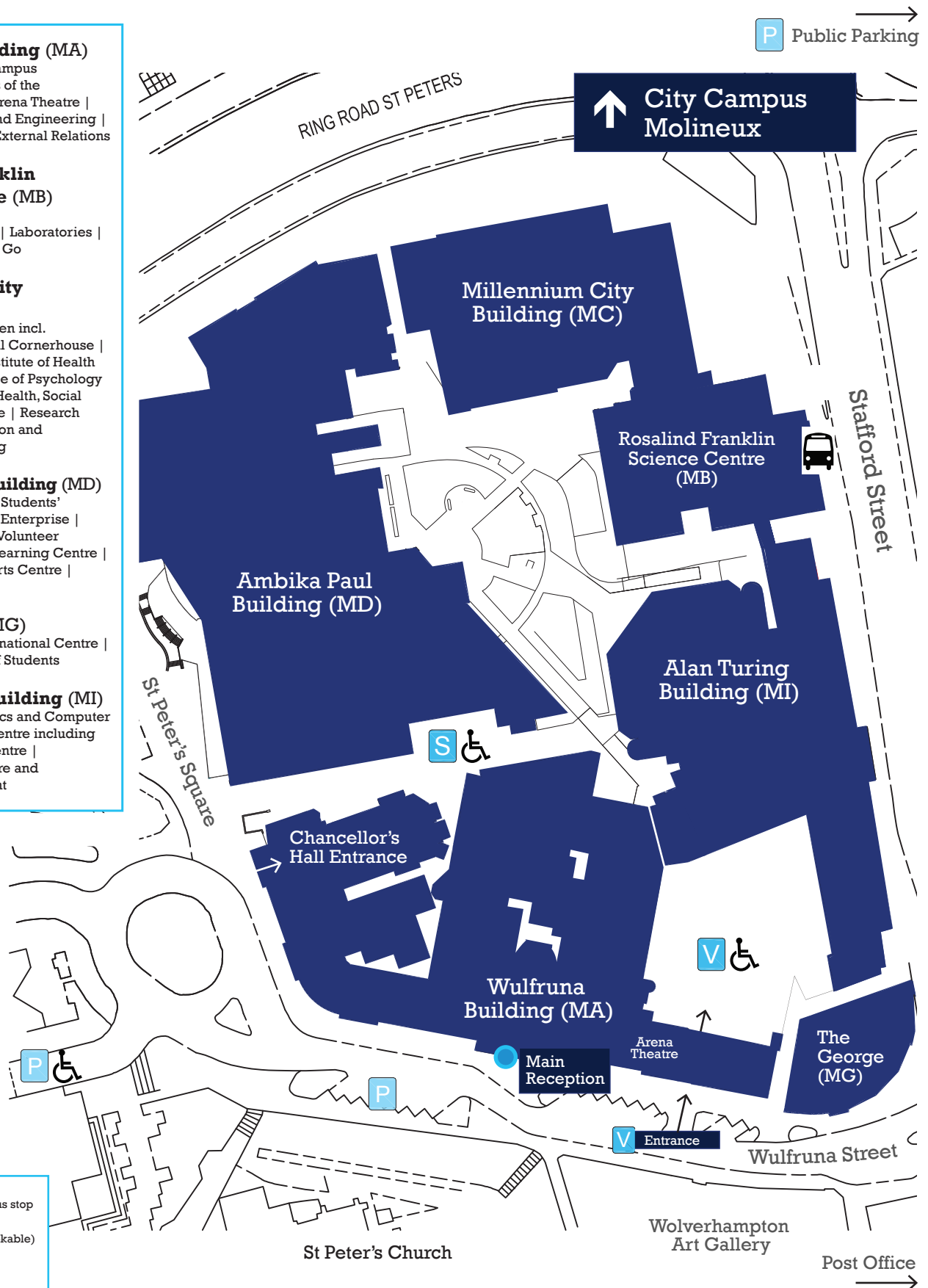
- MH Mary Seacole Building**
Institute of Health Professions | Institute of Public Health, Social Work and Care | Skills Lab | Teaching Rooms | Lecture Theatre
- MK George Wallis Art & Design Building**
School of Creative Arts and Design | School of Media | Print Services Unit
- ML Building**
Counselling (ODOS) | Equality and Diversity Unit | Faith Centre | Course Enquiries Unit | Transport Office | Facilities Operations Office | Unison Offices | UCU Offices | Business School (Postgraduate) | Facilities Training Room
- MN Arthur Storer Building**
University of Wolverhampton Business School | Lecture Theatre
- MP Chaplaincy Centre**
For people of all faiths | Rooms for societies or groups | Informal meeting space
- MX Building**
Student Centre North | GO Lounge
International advice and support | Lecture Theatre | Teaching Rooms | Registry | Finance | Human Resources | IT Services | Learning and Information Services | Marketing and Communications | Estates and Facilities
- MU Lord Swraj Paul Building**
University of Wolverhampton Business School

- University shuttle bus stop
- Staff parking
- Resident parking
- Public parking (Pay and display)
- Disabled parking available

City Campus Wulfruna

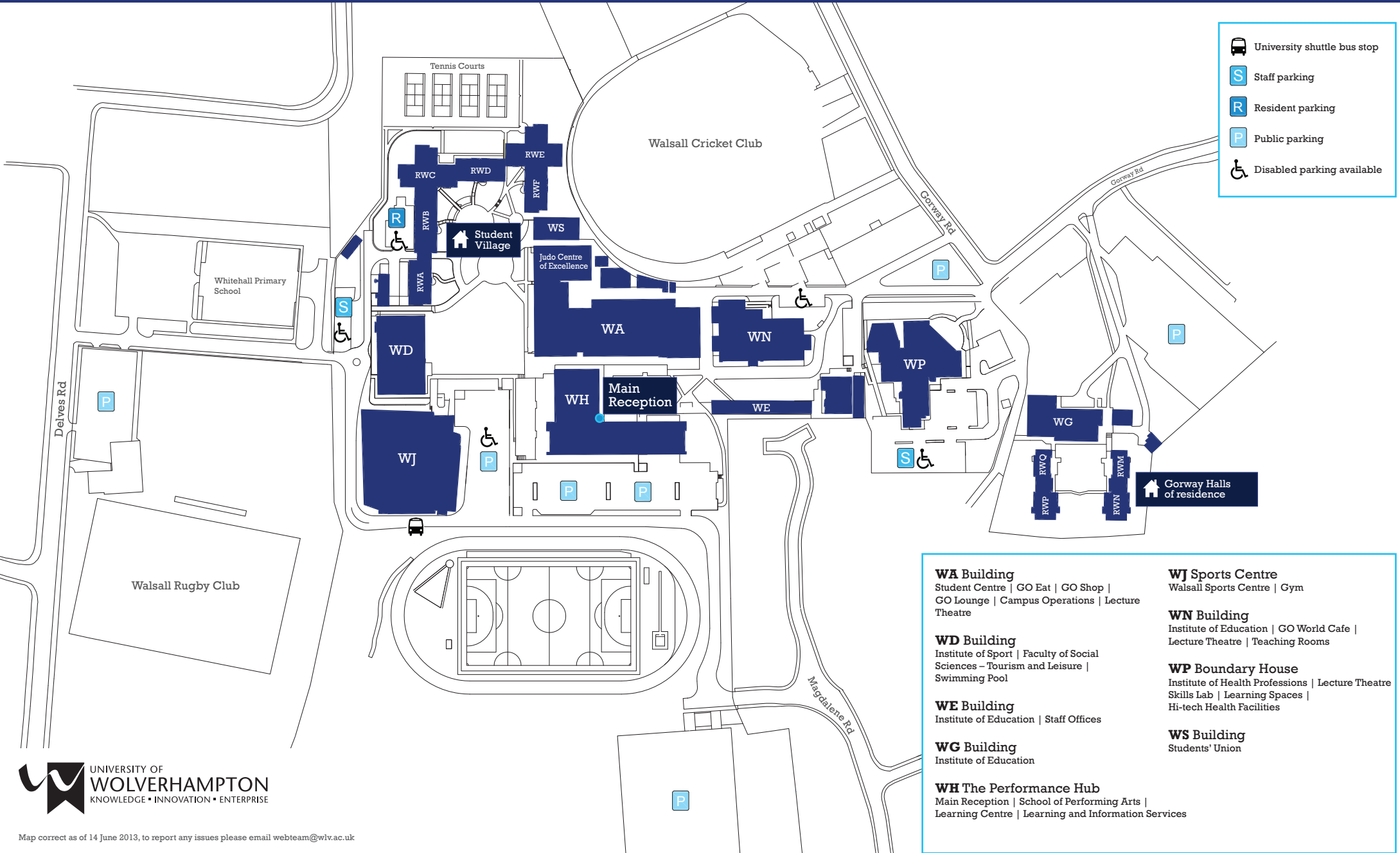


- Wulfruna Building (MA)**
Main Reception | Campus Operations | Offices of the Vice-Chancellor | Arena Theatre | Faculty of Science and Engineering | Chancellor's Hall | External Relations
- Rosalind Franklin Science Centre (MB)**
School of Science | School of Pharmacy | Laboratories | The Junction Grab & Go
- Millennium City Building (MC)**
The Courtyard Kitchen incl. Starbucks | The Delil Cornerhouse | New food court | Institute of Health Professions | Institute of Psychology | Institute of Public Health, Social work and Social Care | Research Institute in Information and Language Processing
- Ambika Paul Building (MD)**
The Campus Store | Students' Union | Careers and Enterprise | The Workplace and Volunteer Central | Harrison Learning Centre | Research Hub | Sports Centre | Santander Bank
- The George (MG)**
The Gateway | International Centre | Office of the Dean of Students
- Alan Turing Building (MI)**
School of Mathematics and Computer Science | Student Centre including Student Enabling Centre | School of Architecture and the Built Environment



- University shuttle bus stop
- Visitor parking (Bookable)
- Staff parking
- Public parking (Pay and display)
- Disabled parking available

Walsall Campus



- University shuttle bus stop
- Staff parking
- Resident parking
- Public parking
- Disabled parking available

<p>WA Building Student Centre GO Eat GO Shop GO Lounge Campus Operations Lecture Theatre</p> <p>WD Building Institute of Sport Faculty of Social Sciences – Tourism and Leisure Swimming Pool</p> <p>WE Building Institute of Education Staff Offices</p> <p>WG Building Institute of Education</p> <p>WH The Performance Hub Main Reception School of Performing Arts Learning Centre Learning and Information Services</p>	<p>WJ Sports Centre Walsall Sports Centre Gym</p> <p>WN Building Institute of Education GO World Cafe Lecture Theatre Teaching Rooms</p> <p>WP Boundary House Institute of Health Professions Lecture Theatre Skills Lab Learning Spaces Hi-tech Health Facilities</p> <p>WS Building Students' Union</p>
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