

UNDERGRADUATE GUIDE 2011/12
SCHOOL OF SPORT, PERFORMING
ARTS AND LEISURE



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Welcome

to the School of Sport, Performing Arts and Leisure

I'd like to thank you personally for your interest in studying at the School of Sport, Performing Arts and Leisure. We've developed an exciting range of courses that will develop your skills, challenge your thinking and deepen your understanding of your subject. Most importantly, we will help prepare you for the world of work when you graduate so that you can achieve your full potential.

We have high expectations for all our students and you can be sure that you'll be studying in a University that has your interests at heart. You'll find us to be a friendly and diverse community and I hope that what you read in this brochure excites you to apply for a place at the School of Sport, Performing Arts and Leisure. I look forward to receiving an application from you.

John Pymm, BA MEd MPhil FRSA FHEA FCIEA
Dean of the School of Sport, Performing Arts and Leisure

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Artist impressions of the Performance Hub, copyright Associated Architects

A School to be proud of



The School of Sport, Performing Arts and Leisure offers quality programmes of study in Sport and Physical Activity, Performing Arts and Leisure Industries Management at both undergraduate and postgraduate level. We're committed to making sure that you get the very best in your time as a student, and that means outstanding facilities for learning and teaching. A perfect example is the development of the Performance Hub.

In 2011, the School will see the opening of The Performance Hub, a brand new £18 million performing arts building. The Performance Hub will provide a new landmark for the Walsall Campus bringing the departments of Dance, Drama and Music together under one roof.

We have developed and maintained our excellent reputation as the School continues to grow and develop new courses and initiatives. We have expert, award-winning staff, renowned for their teaching excellence and research profiles.

Our courses are consistently rated as 'excellent' by the Quality Assurance Agency (QAA), whilst our Dance and Music departments are rated in the top 5 nationally for student satisfaction. As a School, we achieved an overall satisfaction rating from students of 84% in the National Student Survey – well above the national average.

We also have an excellent reputation overseas; having developed partnerships and courses with prestigious institutions in Norway, Singapore and Malaysia. Our longest-standing international collaboration is with The Asia Pacific School of Sports and Business in the field of Sport Management, and was the first course of its kind to be taught in Singapore.

Our curriculum is newly validated through the Learning Works programme and has been developed in partnership with industry. Our BSc (Hons) Sport and Exercise Science is endorsed by The British Association of Sport and Exercise Sciences whilst our BSc (Hons) Physical Activity, Exercise and Health course is endorsed by the Register of Exercise Professionals. Recent course developments include the Foundation Degree in Performance Industries Practice, which aims to foster the creative entrepreneurial mindset of the graduate preparing them for work within the Creative Industries. The School has a long history of involvement with local industry via the government's Knowledge Transfer Partnership scheme. Our Leisure Industries department has been at the forefront of this initiative.



Advanced Learning Facilities

Students have access to modern learning facilities on both Walsall and City Campus, including IT suites and Learning Centres featuring the very latest technology to support your learning.

We have heavily invested in facilities that will nurture talent and produce future stars in the Creative Industries and continue to develop state-of-the-art facilities which will greatly enhance your learning experience. The development of the first regional Performance Hub dedicated to the provision of live performance is underway and scheduled for completion in September 2011. The Performance Hub will comprise of fully equipped music practise rooms, recording studios, dance and drama rehearsal rooms and a 'black box' performance space, providing performing arts students with quality facilities. In addition, you will have access to the facilities currently available on the Walsall Campus.

The Walsall Campus has two sprung-floor dance studios, rehearsal and workshops rooms. Our students also have access to the prestigious Arena Theatre on City Campus, where they regularly give stunning performances. Our music department is well equipped with a music technology lab, which runs Cubase SX and Sibelius software on 22 iMacs. There are two recording studios with high-end digital recording facilities, incorporating G5 computers with audio hard disk recording technology.

For sport, we offer a well-equipped set of physiology, biomechanics and psychology labs which can be used to support athletes and non-elite participants alike, as well as for sport and exercise related research. Located on the Walsall Campus, the laboratories are operated by BASES-accredited (British Association of Sport and Exercise Sciences) members of staff.

The physiology laboratories have facilities for online gas analysis, blood analysis and 12 lead ECG monitoring in addition to blood pressure measurement, lung function evaluation and body composition assessment.

Our biomechanics laboratory includes a video editing suite, force platform, motion analysis system and EMG muscle activity monitoring system. In addition we have various portable systems for off-site and field-based testing.

World class sports facilities have been built at Walsall Campus in the form of our state-of-the-art indoor sports centre, complemented by a synthetic athletics track and all-weather pitches. The sports centre has been named as an official training base for the 2012 Olympics and is included in the guide for National Olympic Committees for the Olympic sports of basketball, judo and taekwondo.



Our teaching methods

Teaching and assessment methods vary across our subject areas. The one thing that all of our subjects have in common is that you will receive plenty of practical opportunities to develop your skills, ensuring that you are ready to go straight in to work after your graduation.

Students studying in the areas of Dance, Drama and Music can expect to be assessed through workshops, live performances, technique classes and theatre productions as well as presentations and essays. There is also the opportunity to undertake practical work in schools and community settings.

In Sport, you will typically take part in lectures, seminars, tutorials and workshops. Laboratory sessions, data collection and independent study also inform your learning. You'll take part in practical activities such as games performance, fitness, and outdoor activity.

In Leisure Industries you'll learn in and be assessed in a variety of ways, including oral, poster, group and video presentations as well as essays, resource files and group projects. Work placements will put you at the heart of the industry – you can spend up to a year face-to-face with customers, putting the skills you've learnt into practice, whilst preparing yourself for employment after graduation.

Students are encouraged to develop those skills necessary for independent learning and there are many opportunities for research, reading and investigative work with support from the teaching team.



What our students say

Elizabeth Thompson, BA (Hons) Event and Venue Management

"I attend the University of Wolverhampton as a part-time student studying towards a degree in Event and Venue Management. I thoroughly enjoy my course, it's given me a lot more confidence in my capabilities and I can confidently say that I have developed my skills during the time that I have been studying."





Shining stars



Sport and physical activity

Look no further than the University of Wolverhampton for world class inspiration - our staff experts have worked with athletes including professional boxers, Olympic gold medalists, premier league footballers and referees, as well as international rugby, basketball, volleyball and netball teams.

- Adam Hawkey, senior lecturer in Sport and Exercise Science, is a former researcher with the Biomedical Task Group at NASA's Kennedy Space Centre, providing expertise to numerous astronauts/cosmonauts. A fellow of the British Interplanetary Society, he currently advises the National Space Centre on issues relating to human spaceflight.
- Professor Andy Lane is an expert contributor to BBC and SKY sporting debate. Andy is also regularly invited to offer his insight in publications as diverse as The Daily Telegraph, Nuts, Runner's World and The Sun.
- Professor Alan Nevill is a specialist in biostatistics applied to health, sport and exercise sciences. He is also the Editor in Chief of the Journal of Sports Sciences. His main research interests involve investigating, analysing and modelling data recorded in Sport (in particular, association football), exercise and health sciences. He is a fellow of the Royal Statistical Society.

Dance, Drama and Music

We have attracted some of the top teaching and research staff in performing arts – they have worked with, among others: Birmingham Royal Ballet, Rambert Dance Company, English National Ballet, De Theatre School Amsterdam, the International Association of Dance Medicine and Science, and the Medical Advisory Committee of Dance UK.

- Nigel Beer, senior lecturer in Popular Music, performs professionally as a trumpet player and has appeared alongside famous pop and jazz figureheads such as Jools Holland and Bobby Shew as well as being a sideman on various commercial recordings.
- Head of Drama Department, Dr Paul Johnson, has undertaken various professional work as writer and director. Since 2000 Paul has worked as a script reader for the Literary Department of the Birmingham Rep, and more recently SCRIPT, the West Midlands agency for dramatic writing.
- Dance Science expert Dr Matt Wyon has developed a cutting-edge 'pointe' shoe for ballet dancers which moulds around the dancer's foot to provide more support.
- Senior lecturer in Drama Royona Mitra has published research on British Asian/South Asian Practice.

- Music Technology lecturer Rebecca Summers has worked for two industry specialists: Solid State Logic and d&b audiotechnik, training studio engineers and live sound designers across the world. Rebecca is conducting research into video feedback, using screen-capture for media-based assessments.
- Dr Vicki Thoms, who is a senior lecturer in Dance, has published widely and currently is writing a book on Martha Graham, who is regarded as one of the foremost pioneers of modern dance.
- Popular Music course leader Steve Cooper is a well-established session guitarist who has performed throughout the UK and Europe with artists such as Robert Plant, Lionel Richie, Journey South and Jane McDonald.
- Dr Amanda Bayley is editor of Recorded Music: Performance, Culture and Technology (Cambridge University Press, 2010) and The Cambridge Companion to Bartók (CUP 2010). She plays viola regularly in the Sinfonia of Birmingham and Midlands Sinfonia and chamber music groups. Her research explores issues of performance practice in string quartets.

Leisure Industries

The Leisure Industries teaching team brings to your studies a wealth of industry experience from across the world and from a wide range of public, private and voluntary sector organisations. The team is active in research and writing text books that inform the teaching across the courses, including: Hospitality Business Development (2010); Managing Operations in the Travel Industry (2009); and Research Themes in Tourism (due out in 2010).

- Ghislaine Povey, senior lecturer in hospitality and tourism, presents academic research internationally, has co-authored The Good Faggot Guide - a light-hearted look at the much-loved Black Country delicacy, appeared on UKTV Food's 'Great Food Live', and has dispensed her culinary wisdom in the local Express and Star newspaper.
- Crispin Dale, principal lecturer in Learning and Teaching is well known within the subject area for his role in using Technology Supported Learning to enhance the student learning experience – students are encouraged and supported to generate their own learning content through creation of Podcasts.
- Licensed retail expert Caroline Wiscombe has been identified as one of the stars in the sector by The Independent newspaper. Her work has also been recognised by the Institute of Hospitality; the professional body for the hospitality, leisure, travel and tourism industries.

Research excellence

The School is involved in a variety of research initiatives, developing a national and international reputation for excellence in sport, leisure and the performing arts.

Research Centre for Sport, Exercise and Performance (RCSEP)

The School of Sport, Performing Arts and Leisure is home to the Research Centre for Sport, Exercise and Performance (RCSEP). The mission of the Centre is to enable the production of high quality applied research of regional, national and international significance that will assist in maximising the performance of those engaged in sport and exercise related activities.

Director: **Karen Bill**
Associate Dean for Research and Income Generation
Tel: **+44 (0)1902 32 3211**
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The Centre's work has been supported by funding bodies including: the Economic and Social Research Council, British Academy, Higher Education Academy, Arts and Humanities Research Council, British Medical Council and the European Social Fund.

We have worked with a number of national organisations hosting events, running workshops or being sponsored to give presentations. These include the British Association of Sport and Exercise Sciences, British Psychological Society, National Council for Graduate Entrepreneurship, Higher Education Academy, The International Association for Dance Medicine and Science and the British Basketball Association.

We have worked with a number of commercial organisations including Virgin London Marathon, Audiofuel, London Boxing Academy, Lumie Lights, Runners World and Wolverhampton Wanderers F.C.

We also collaborate with a number of universities including Oxford, University of Birmingham, Sheffield, Manchester, Reading, Brunel, Liverpool John Moores, Portsmouth, University of Southern Queensland, Metz University and Thessaly University, Greece.

There are two clusters within the Research Centre for Sport, Exercise and Performance:

• Social Science Research Group

Led by **Professor Andy Lane**, email: **a.m.lane2@wlv.ac.uk**

The Social Science Research group comprises staff interested in pursuing research in the social science discipline within the School of Sport, Performing Arts and Leisure.

Current funded research projects include:

Emotion Regulation of Self and Others (EROS, visit: www.erosresearch.org)

A four-year - ESRC large research network grant. Effective emotion regulation is considered vital in high-performance situations (such as competitive sports, artistic performance, and safety-critical work). Research that helps us to understand and to influence emotion regulation therefore has clear social and economic value.

If you are interested in research collaboration with the social science research cluster please contact Professor Andy Lane.

• Physiology, Performance and Health Research Cluster (PPHRC)

Led by **Professor Alan Nevill**, email: **a.m.nevill@wlv.ac.uk**



The Physiology, Performance and Health research group comprises staff interested in pursuing research in the physiology and health discipline within the School of Sport, Performing Arts and Leisure.

The Physiology, Performance and Health cluster includes research in three disciplines; Dance Science; Health and Exercise; Physiological Determinates of Sport Performance.

Creative Processes in the Performing Arts Research Cluster

Led by **Dr Amanda Bayley**, email: **a.bayley@wlv.ac.uk**

The research cluster, Creative Processes in the Performing Arts, pursues creative inquiry and critical analysis at the intersection of theory and performance practice.

In doing so it contributes to the research activities and outputs of the Centre for Art, Design, Research and Experimentation (CADRE) which furthers the interests of arts disciplines and their relationship to society through the development and application of creative knowledge.

The performing arts research cluster comprises three subject areas within the School of Sport, Performing Arts and Leisure: music; dance; and drama.

Across these disciplines research focuses on performance as it relates to: analysis, the body, identity and culture, contemporary practice, experimental theatre, new technologies, pedagogic practices, politics, scenography, and science. In addition to growing numbers of research students in these areas, the next three years will see the cluster developing further synergies and coherence via two major projects: dance and ageing; and collaborative processes in performance-making.

Current research in the Music Department involves collaborations with the Kreutzer Quartet, the Royal Academy of Music, and the internationally-renowned composer, Michael Finnissy, (Visiting Professor in Music Composition, 2007-2010).

If you are interested in research collaboration with the performing arts please contact Dr Amanda Bayley.

For more information on our research, visit: **www.wlv.ac.uk/sspal/research**



Sporting expertise

Consistently rated as 'excellent' by the Quality Assurance Agency, our Sport and Physical Activity courses also receive industry recognition: our BSc (Hons) Sport and Exercise Science is endorsed by The British Association of Sport and Exercise Sciences (2009) whilst our BSc (Hons) Physical Activity, Exercise and Health course is endorsed by the Register of Exercise Professionals (2010).

We offer a well-equipped set of physiology, biomechanics and psychology labs which can be used to support athletes and non-elite participants alike, as well as for sport and exercise-related research. We also have expert staff in these areas.

We offer the following courses in Sport and Physical Activity:

BA (Hons) Physical Education

This course is ideal if you wish to proceed to a PGCE with a subject specialism in Physical Education. The aim of the BA (Hons) Physical Education degree is to equip you with the practical competency and teaching skills required to pursue a career in education and related fields. You will study applied practical skills, child development and work-based practice, ultimately providing you with the knowledge and skills needed to teach PE. You will have the opportunity to develop your practical skills within a range of sports and physical activities, enabling you to examine the place of PE within the school curriculum.

BA (Hons) Sport Studies

The Sports Studies degree provides you with the skills and competencies required for a successful career in the sports industry. You will be introduced to relevant theories about the social, cultural and global sport landscape, delivered through the use of a variety of blended learning strategies, including innovative technologies.

You will acquire the knowledge, skills and attributes necessary to enable you to gain employment in a wide variety of jobs, including sport development and sports administration, as well as gaining access to postgraduate study or a career in research.

BSc (Hons) Physical Activity, Exercise and Health

This course is ideal for graduates who wish to work in applied settings such as exercise referral schemes, community programmes and professional environments that promote active lifestyles and well-being. You will develop knowledge and skills from the study of sport, health and exercise sciences and health promotion, whilst embracing the practical and scientific principles of working with diverse populations in the physical activity, exercise and health sectors.

BSc (Hons) Sport and Exercise Science

If you are interested in the application of science in a variety of settings then this is the course for you. This stimulating course enables you to explore and understand sport and exercise using the main disciplines of biomechanics, physiology and psychology, both in relation to high-performance and recreational participants.

BSc (Hons) Sports Coaching

The Sports Coaching course aims to produce competent and confident coaches for the sporting industry. The course delivers a healthy mix of both practical and theoretical techniques needed for the science of coaching. As you develop your practical coaching skills, you will benefit from learning how to blend subject-related theoretical knowledge with practical problem solving, enabling you to meet the real-life needs of sports people across a range of ages, level of performance and sports settings.

Where performance counts

Whether your passion is for dance, drama or music; outstanding courses, excellent teaching, first-rate facilities, regular student performances and a dynamic and challenging environment make Performing Arts a fantastic and rewarding experience. Our industry-responsive undergraduate courses are focused on your future and you'll gain the essential skills you need to advance your career in the creative industries.

Drama

Our Drama programmes are practically-based, specialising in drama/ performance/ theatre from the 20th and 21st Centuries and applying knowledge, skills and understanding to real-world settings. The BA (Hons) degree is vocationally led and the courses focus on enhancing your future employability, combining practical skills with academic and theoretical study.

We offer the following courses in Drama:

BA (Hons) Drama and Performance

The BA (Hons) Drama and Performance course aims to produce enterprising students who are capable of independent thought, of using their initiative, and of creative and critical engagement within the disciplines of drama, theatre and performance in regional, national and international contexts.

BA (Hons) Drama and Creative Professional Writing

This integrated award allows you to specialise in different strands of work including – physical theatre; contemporary writing techniques in poetry and prose; popular performance; and applied drama. Throughout your studies you will engage with the concept of being enterprising in your approach to developing a career in drama and creative and professional writing.

BA (Hons) Drama and English

This integrated award aims to increase your subject knowledge in Drama and English through learning about a wide range of up-to-the-minute, contemporary drama and English practices in a variety of regional, national and international contexts. You will study physical theatre; popular culture and popular performance; literary texts and Shakespeare. Throughout your studies you will engage with the concept of being enterprising in your approach to developing a career.

BA (Hons) Drama and Film Studies

You will acquire subject-specific knowledge and a portfolio of key skills, through the study of drama and film; drama and film genres; international and historical perspectives on drama and film; and techniques for intending teachers. You will learn by 'doing', i.e. practising skills and techniques in drama and acquiring and applying critical and analytical skills in film studies.



Dance

For many of our students, dance is a passion that will remain with them for their whole lives. Here, you will combine your practical dance skills with dance theory in a contemporary BA (Hons) study programme that spans a wide range of dance styles from ballet to jazz, choreography, dance techniques, digital media and dance cultural studies.

We offer the following courses in Dance:

BA (Hons) Dance

The BA (Hons) Dance aims to produce graduates who are confident in their ability to work in a globally changing world and who are prepared to make a significant contribution to local and wider dance communities. Through your studies on this course,

you will become versatile and critically reflective in thinking and practice, whilst becoming skilled in the use of current and new technology relating to dance.

BA (Hons) Dance and Drama

You will acquire skills required for the combination of drama and dance study, application and performance in regional, national and international contexts. During the course, you will explore both the inter-disciplinary potentials for Drama and Dance and the inter-personal relationship between the knowledge, understanding and practices that underpin a dual-discipline degree

Music

A concentration in music, with emphasis on performance, analysis and critical interpretation provides a foundation for your future employability. Our music courses give you the opportunity to cover a wide range of musical areas such as performance, music technology, history and analysis and composition. By studying with us, you will benefit from facilities encompassing first rate equipment, including a music technology lab which runs ProTools, Cubase SX Logic and Sibelius software.

We offer the following courses in music:

BMus (Hons) Music

The BMus (Music) degree at the University of Wolverhampton aims to develop your musical creativity and help you acquire the skills needed to become a versatile and practical musician. The course stimulates your innate love of music, explores and identifies what music is, what music does, and what music means, and provides a structured approach to your career progression as a performer, composer, technologist, teacher or academic.

BMus (Hons) Music and Popular Music

The BMus (Hons) Music and Popular Music integrated joint degree at the University of Wolverhampton prepares you for a career in a range of music industry avenues. You will experience a range of practical modules designed to enhance your skills and abilities as a performer/creator and this course is unique in the way it combines the study of music and popular music.

BMus (Hons) Popular Music

The BMus (Hons) Popular Music degree at the University of Wolverhampton prepares you for a career in the music industry.

Focusing on creating, understanding, shaping and experiencing music, you will study performance across a wide range of settings including group, solo and improvisation lessons, as well as developing your own technique as an instrumentalist.

BA (Hons) Music Technology and Popular Music

Music Technology and Popular Music at the University of Wolverhampton is a unique and perfect course for dedicated performers and aspiring, creative users of audio technologies. It will provide you with an impressive breadth of knowledge and experience in enhancing your employability potential in an ever-changing music industry.

BA (Hons) Music Technology

The BA (Hons) Music Technology is aimed at aspiring, creative users of audio technologies. The course offers a unique insight into live sound system design and the music events industry, giving you a blend of creative practice in music with a technical perspective critical for success within the rapidly developing music events business.



What our students say

Ricky Ahir, BA (Hons) Popular Music

"The lecturers have really diverse interests and experience and have excellent contacts in the Music industry which are really important if you are planning to establish a music career".



Leisure Industries: A world of possibilities

Business Relevance

The professional relevance of our programmes has been recognised by the Tourism Management Institute (TMI), The Institute of Hospitality and the BII. We have strong links with these organisations as well as The Tourism Society, Advantage West Midlands, the Black Country Tourism Consortium and Springboard UK. Our Leisure Industries Management courses prepare for a management career within this dynamic and global industry.

We offer the following courses in Leisure Industries:

BA (Hons) Event and Venue Management

The BA (Hons) Event and Venue Management course is a popular choice if you are wishing to gain employment in this exciting and rapidly expanding industry. It is of particular benefit if you are looking to start up your own events business or if you are already an events professional looking to enhance your career prospects. The course equips you with an events management portfolio of knowledge and skills so that you can consider the diverse work opportunities available in the events industry on a regional, national and international level.

BA (Hons) Sport Management

The BA (Hons) Sport Management Degree prepares you for management positions in the dynamic, multi-faceted sport industry that operates within the global marketplace. Through a balance of practical and theoretical knowledge, this vocationally oriented course will equip you with the analytical, communication, technological and personal skills necessary to succeed in a career in sport management.

BA (Hons) Tourism Management

The BA (Hons) Tourism Management Degree equips you with the skills and knowledge required to manage tourism within an evolving global marketplace. The course has a strong emphasis on enterprise and enables you to develop the management competencies required to progress your career within this dynamic, multi-faceted industry.

BA (Hons) International Hospitality Management

The BA (Hons) International Hospitality Management prepares you for management roles in the dynamic and global hospitality industry. By studying this programme you will acquire industry relevant knowledge and develop skills in the use of digital technology to help you plan, manage resources and enhance consumer experiences. In addition, you will be equipped to work within the contemporary hospitality environment and will be able to meet the challenges of enterprise in the digital age.

BA (Hons) Integrated Resort Management

The BA (Hons) Integrated Resort Management prepares graduates for the diverse role of a manager in an integrated resort, which caters for wide ranging tastes from a global marketplace. The "integrated resort" can combine family fun with live entertainment, sports activities, nightclubs, resorts and casinos whilst offering business users the best in meetings, conference and events opportunities.

BA (Hons) Performing Arts Management

The BA (Hons) Performing Arts Management award is an ideal preparation for a range of diverse roles available in this lively and creative sector. Studying on this programme you will be introduced to the management concepts associated with the creative industries, whether that is dance, drama or music related, as well as ideas related to the use of a huge variety of venues, ranging from street theatre, to exhibition centres.

We also offer you the opportunity to combine the study of Tourism Management and International Hospitality Management with English as a Foreign Language, French, or Spanish.





Other courses we offer

We offer a range of foundation degrees, top up courses and postgraduate degrees:

Foundation degrees:

- FD (Arts) Music Industry in Practice
- FD (Arts) Sound Production
- FD (Science) Sport and Exercise Science
- FD (Arts) Dance Performance
- FD (Arts) Creative Music Technology
- FD (Arts) Technical Theatre
- FD (Arts) Music Performance
- FD (Arts) Musical Theatre

Top-up degrees:

- BSc (Hons) Sound Production
- BA (Hons) Music Industry in Practice

We also offer a range of postgraduate degrees within the subjects of Sport and Physical Activity, Performing Arts and Leisure Industries Management.

Please visit: www.wlv.ac.uk/sspal for the most up-to-date information on the courses we offer, or to request a prospectus.

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Disclaimer

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